INTERNATIONAL MEETING PLACE 2020
THE PORTFOLIO REVIEW FOR ARTISTS
MARCH 8-21, 2020 / HOUSTON, TEXAS USA

SESSION 1 REVIEWERS: MARCH 8 – 11, 2020
As of August 7, 2019

Elizabeth Avedon, Independent Curator and Photography Consultant, Elizabeth Avedon Studio
Daniela Baumann, The Walther Collection, Neu-Ulm, Germany
MaryAnn Camilleri, The Magenta Foundation, Toronto, ON, Canada
Marina Chao, International Center of Photography, New York, NY, United States
Malcolm Daniel, The Museum of Fine Arts, Houston, TX, United States
Daniela Davila, Yerba Buena Center for the Arts, San Francisco, CA, United States
MaryAnn Camilleri, The Magenta Foundation, Toronto, ON, Canada
Marina Chao, International Center of Photography, New York, NY, United States
Malcolm Daniel, The Museum of Fine Arts, Houston, TX, United States
Dorothy Davila, Yerba Buena Center for the Arts, San Francisco, CA, United States
Ashlyn Davis, Houston Center for Photography, Houston, TX, United States
Luis De Santos, Private Collector, Houston, TX, United States
Kathy Dowell, Mid-America Arts Alliance, Kansas City, MO, United States
Natasha Egan, Museum of Contemporary Photography, Chicago, IL, United States
Thomas Elsen, Neue Galerie im Höhmannhaus and H2 – Center for Contemporary Art in Glasspalace, Kunstsammlungen und Museen, Augsburg, Germany
Anna Farrar, Traveler Magazine, New York City, NY, United States
Gregory Harris, High Museum of Art, Atlanta, GA, United States
Jessica Johnston, Visual Studies Workshop Rochester, NY, United States
Cathy Kimball, San Jose Institute of Contemporary Art, San Jose, CA, United States
Geoffrey C. Koslov, Foto Relevance, LLC., Houston, TX, United States
Gwen Lee, Singapore International Photography Festival, Singapore
Kristen Lubben, Magnum Foundation, New York City, NY, United States
James E. Maloney, Private Collector, Houston, TX, United States
Jessica S. McDonald, Harry Ransom Center, The University of Texas at Austin, Austin, TX, United States
Mark Murrmann, Mother Jones, San Francisco, CA, United States
Dennis Nance, Galveston Art Center, Galveston, TX, United States
Joaquim Paiva, Private Collector, Rio de Janeiro, Brazil
Stacy J. Platt, Exposure Journal, SPE, Colorado Springs, CO, United States
Christopher Rauschenberg, Blue Sky Gallery, Portland, OR, United States
Arianna Rinaldo, Cortona on the Move Photography Festival, Cortona, Italy
Carson Sanders, Aint-Bad, Savannah, GA, United States
Audrey Sands, Center for Creative Photography, Tucson, AZ, United States
Maarten Schilt, Schilt Publishing & Gallery, Amsterdam, Netherlands
Jaehyun Seok, ArtSpace LUMOS, Daegu, Korea
Aline Smithson, Lenscratch, Los Angeles, CA, United States
Mary Virginia Swanson, M. V. Swanson & Associates, Tucson, AZ and New York, NY, United States
Paula Tognarelli, Griffin Museum of Photography, MA, United States
Catherine Troiano, National Photography Collections, National Trust, London, United Kingdom
Lisa Volpe, The Museum of Fine Arts, Houston, TX, United States
Elizabeth Avedon  
Independent Curator and Photography Consultant, Elizabeth Avedon Studio  
www.elizabethavedon.com

Elizabeth Avedon is a curator and photography consultant. Formerly, Elizabeth was Director of Photo-Eye Gallery in Santa Fe, New Mexico, and Creative Director for Ralph Lauren Media and The Gere Foundation. Elizabeth has received recognition for her exhibition designs and publishing projects, including Richard Avedon’s In the American West for the Amon Carter Museum, the Corcoran Gallery of Art, and Art Institute of Chicago; and exhibitions for the Estate of Diane Arbus, the Menil Collection and the Leica Gallery, NY; among others. Elizabeth will curate Photolucida’s Critical Mass 2019 TOP 50 Exhibition at the Center for Photographic Art in 2020. She curated the exhibition Myth of a Woman: Photographs by Agnieszka Sosnowska at the National Museum, Reykjavik, Iceland (2019); was a jurist for the 8th Edition of the Carmignac Photojournalism Award, Paris; and has reviewed portfolios for many international photo festivals over the last decade. Elizabeth received the 2017 “Lifetime Achievement Award” from the Griffin Museum of Photography.

Avedon is not interested in reviewing abstract or video work.

LANGUAGES SPOKEN: English

Daniela Baumann  
Director of Exhibitions and Collections, The Walther Collection  
Neu-Ulm, Germany  
www.walthercollection.com

Daniela Baumann is Director of Exhibitions and Collections for The Walther Collection in Neu-Ulm, Germany, where she has curated various photography exhibitions. In addition, she edited the catalogue Recent Histories: Contemporary African Photography and Video Art, which was listed among 2017’s top ten photo books in The New York Times Magazine, and organized a number of touring exhibitions such as Structures of Identity: Photography from The Walther Collection (shown in New York, Mexico, The Netherlands, and Spain). In her capacity as a freelance curator, she currently organizes an international touring exhibition of American artist Debi Cornwall.

Daniela Baumann is looking forward to meeting photographers who are interested in discussing their ideas at any stage of project development. She is open to review most types of work but is less interested in seeing commercial, nude, fashion, advertising, or stock photography. Daniela Baumann can offer critique on artistic practices, reproduction strategies, scenographic concepts, and advice on promoting the work. Baumann is not interested in reviewing commercial, nude, fashion, advertising, or stock photography.

LANGUAGES SPOKEN: German, English
MaryAnn Camilleri  
Founder, The Magenta Foundation  
Toronto, ON, Canada  
magentafoundation.org

MaryAnn Camilleri is the founder of The Magenta Foundation, a trailblazing charitable arts-publishing house that consistently showcases the work of talented artists on a global scale, drawing attention to under-represented and emerging artists with powerful exhibitions and a roster of impressive international publications.

Through its diverse programming, which includes book publishing, the Flash Forward Competition, an education program, and its latest addition of an arts book fair called /edition Toronto, the foundation is embracing the ever-changing art arena while forging stronger alliances with international galleries, curators and artists.

Known and respected for her commitment to providing a platform for emerging talent, and for increasing the profile of under-documented, established artists, Camilleri is sought out to provide advice and guidance to individuals, corporations, and non-profit organizations. She is always looking for engaging projects that can translate well into an exhibition or a publication. Whether projects are appropriate for Magenta’s publishing mandate or not, Camilleri is happy to offer advice and encouragement in proceeding with publishing projects in ways that will best suit an artist. Camilleri is not interested in reviewing artistic nudes, landscape or commercial stock photography.

LANGUAGES SPOKEN: English

Marina Chao  
Assistant Curator, International Center of Photography  
New York, NY, United States  
www.icp.org

Marina Chao has been an assistant curator at the International Center of Photography since 2015. Most recently she curated the exhibition Multiply, Identify, Her (2018), a group show featuring the work of ten contemporary women artists, and contributed to the publication Public, Private, Secret: On Photography and the Configuration of Self (Aperture and ICP, 2018). Prior to coming to ICP she was a curatorial assistant at The Museum of Modern Art.

Marina is most interested in reviewing discrete, cohesive projects from photographers who have a well-articulated critical perspective. She is not interested in reviewing commercial photography. As a curator from ICP she would welcome seeing work that engages with timely social issues, though not necessarily, and certainly not only, from the tradition of photojournalism. She looks forward to meeting you and learning about your work.

LANGUAGES SPOKEN: English; Italian; Mandarin Chinese
Malcolm Daniel  
Gus and Lyndall Wortham Curator of Photography  
The Museum of Fine Arts, Houston, TX, USA  
www.mfah.org/photography

After 23 years at the Metropolitan Museum of Art, where he served as Senior Curator and Head of the Department of Photographs, Malcolm Daniel joined The Museum of Fine Arts, Houston, in 2013. Although his scholarly work has concentrated on the first 75 years of the medium, Daniel oversees the museum’s acquisitions and exhibitions spanning the full history of photography from its birth to the present day. His recent exhibitions and installations at the MFAH have included monographic presentations of Dawoud Bey, Fazal Sheikh, David Levinthal, Eugène Atget, and Sally Mann as well as an ongoing series, *A History of Photography*, selected from the museum’s permanent collection.

At FotoFest, he is most interested in reviewing the work of experienced photographers with several bodies of work under their belt, and is more interested in photography as creative expression than as documentation, no matter how worthy the cause (acknowledging, of course, that expressive and documentary photography are not mutually exclusive). He is not particularly interested in nudes, down-on-their-luck small towns, the final days of a beloved relative, or accidental abstractions made with 19th-century processes. Although the Museum occasionally (but rarely) acquires work seen at reviews, we are not looking for exhibition ideas or material at The Meeting Place. However, with nearly 30 years experience as a photography curator and a broad knowledge of the history, Daniel is able to help artists edit or sequence their work and can point to directions he feels most promising for future development.

LANGUAGES SPOKEN: English

Dorothy Davila  
Director of Program, Yerba Buena Center for the Arts  
San Francisco, CA, United States  
www.ybca.org

Dorothy Davila is the Director of Program at Yerba Buena Center for the Arts (YBCA), a 26-year-old non-collecting multidisciplinary contemporary art institution in San Francisco. At YBCA Dorothy is responsible for overseeing the visual arts, performing arts, and film programs. She directs all facets of gallery operations including exhibition-making and education, and has managed numerous exhibitions and projects, curating Tom Sachs: Space Program: Europa in 2016 and co-curating Edgar Arceneaux with Lucía Sanromán in 2017.

Over her twenty-year museum career she has cultivated a passion for art and exhibition-making, managing collections, visual archives, exhibitions, projects, and staff at institutions ranging from YBCA to Harvard Art Museums. During her tenure at Harvard as head of the Collections Department, Dorothy collaborated with curators, donors, and gallerists to grow and strengthen the museum’s permanent collection.

She is most interested in reviewing work exploring issues of identity, with a particular focus on gender, sexuality, class, and race. She is not interested in reviewing commercial photography. She can advise
artists interested in developing their portfolio for the purposes of exhibition or acquisition in a museum context.

LANGUAGE SPOKEN: English

Ashlyn Davis
Executive Director and Curator, Houston Center for Photography
Houston, TX, United States
www.hcponline.org

Ashlyn Davis is the Executive Director & Curator of Houston Center for Photography, a gallery, education space, and artist resource that has been a part of the thriving arts scene in Houston since 1981. In addition to her work at HCP, Davis also writes for publications such as Contact Sheet, curates independent exhibitions, and has co-edited a conceptual book on nineteenth-century American photography, Islands of the Blest, now in its second edition. Davis holds a BA in Art History from Pratt Institute and an MA in American Studies with a focus on the history of photography from the University of Texas at Austin.

She is most interested in projects that create dialogue about our culture and demonstrate a clear relationship between the form and content of the work. Additionally, she is interested in talking through these ideas as well as presentation and installation approaches with artists looking for feedback on the development of a project. She is not interested in nudes, travel photography, or commercial work.

LANGUAGE SPOKEN: English

Luis De Santos
Owner & Private Collector, Lads Photography
Houston, TX, United States

Luis and his wife Gemma are collectors of photography. For ten years they owned and curated the "DE SANTOS GALLERY" in Houston. The Gallery, in a specially created building, exhibited works of photography from a wide number of photographers both from the US and abroad. Criteria for selection was originality and artistic value and superior photographic technique and presentation.

Luis is particularly interested in reviewing original work with a cohesive vision, and particularly an exploration of form and space but any original work other than portrait will be of great interest to me. He is also interested in the reasons for the work and how is articulated more than particular technique.

LANGUAGE SPOKEN: Spanish, English
Natasha Egan
Executive Director, Museum of Contemporary Photography
Chicago, IL, United States
mocp.org

Since 2011, Natasha Egan has served as the executive director of the Museum of Contemporary Photography at Columbia College Chicago (MoCP), where she was previously the associate director and curator since 2000. She has organized over fifty exhibitions with a focus on contemporary Asian art and artists concerned with societal issues, such as the environment, war, and economics. Egan was a guest curator for the FotoFest Biennial 2010 in Houston, the 2016 Dubai Photo Exhibitions, UAE, and is a guest curator for the 2019 Lianzhou Foto Festival in Lianzhou, China. Egan has contributed essays to numerous publications and periodicals, and lectures internationally. For over a decade, she taught in the photography and humanities departments at Columbia College Chicago, and holds a BA in Asian studies, an MA in museum studies, and an MFA in fine art photography.

Egan is not interested in reviewing commercial, travel, or wildlife photography.

LANGUAGES SPOKEN: English

Thomas Elsen
Head and Curator, Neue Galerie im Höhmannhaus and H2 – Center for Contemporary Art in Glasspalace, Kunstsammlungen und Museen Augsburg, Germany
www.kunstsammlungen-museen.augsburg.de

Thomas Elsen joined the Kunstsammlungen und Museen, Augsburg, in 1996 as curator of art and photography. He founded the Neue Galerie im Höhmannhaus, an experimental art space, in 1997, and H2 – Center for Contemporary Art in the Glasspalace, in 2006. Recent exhibitions include Behind Landscape (Jaakko Heikkilä, Anastasia Khoroshilova, Trevor Paglen, 2012); Portraits d’artistes: Edward Steichen – Jean Noel Schramm (2014); Faces of Disappearance(Sophie Calle, Larry Sultan, Olaf Unverzart, 2015/16); Not Here Yet, co-curated with Celina Lunsford (Alberto García Alix, Maurizio Cattelan, Hamish Fulton, Ferit Kuyas, 2016/17). He has curated exhibitions for European Month of Photography, Düsseldorf Photo Weekend, and Tashkent Photo-Biennale. He is a member of Deutsche Fotografische Akademie DFA, German Photographic Academy.

Regarding photography, Elsen is more interested in visual-based thinking than cognitive. The clear, strong image should be the concept, rather than employing a theory as justification to create it. He looks for serious visual pathfinders who articulate clear ideas aesthetically. Though always pleased to meet well-
known photographers, he is more delighted to find talents with whom he can have a dialogue, in hopes of understanding their individual excellence and developable capabilities.

LANGUAGES SPOKEN: German, English

Anna Farrar  
Director of Photography, Traveler Magazine  
New York City, NY, United States  
www.cntraveler.com

Biography Forthcoming

Gregory Harris  
Associate Curator of Photography, High Museum of Art  
Atlanta, GA, United States  
high.org

Gregory Harris is the Associate Curator of Photography at the High Museum of Art in Atlanta. He is a specialist in contemporary photography with a particular interest in documentary practice. Since joining the High in 2016, Harris has curated the exhibitions Way Out There: The Art of Southern Backroads and Look Again: 40 Years of Collecting Photographs, as well as solo shows with Thomas Struth, Paul Graham, and Amy Elkins. He recently lead the expansion of the High’s new photography galleries. Before joining the High, Harris held curatorial positions at the DePaul Art Museum and the Art Institute of Chicago. Harris has also contributed essays to monographs by Matthew Brandt, Paul D’Amato, and Amy Elkins. He is interested in cohesive projects of a fine art or documentary nature at all stages of development, particularly those will hopefully result in a book or exhibition. He is less interested in commercial photography. Portfolios of any format that best suits the project are welcome. Harris is not interested in reviewing Fashion and commercial.

Jessica Johnston  
Curator of Collections, Visual Studies Workshop  
Rochester, NY, United States  
www.vsw.org

Jessica Johnston is Assistant Director and Curator of Collections at Visual Studies Workshop (VSW) in Rochester, New York. VSW is an artist-run non-profit founded in 1969 whose mission is to support makers and interpreters of images through education, publications, exhibitions, and research collections.

As a reviewer, Johnston can offer participants assistance refining their vision, placing their work in historical context, and connecting them to others in the field. In addition, she can offer artist residency and exhibition opportunities. Johnston is interested in seeing work that has a strong conceptual base, has social/political engagement, or work that is experimental and pushes existing boundaries of form or
content. She is also interested in artist book projects. She is not interested in reviewing nudes, traditional black and white landscapes, or commercial work.

LANGUAGES SPOKEN: English

Cathy Kimball
Executive Director and Chief Curator, San Jose Institute of Contemporary Art
San Jose, CA, United States
www.sjica.org

Cathy Kimball is the Executive Director of the San Jose Institute of Contemporary Art, responsible for artistic programming and administration. She has curated several dozen exhibitions during the past 19 years, including Depicting Absence/Implying Presence, including works by Candida Hofer, James Casebere and Sophie Calle, among many other photographers; Bytes and Pieces: Contemporary Collage with work by Jim Campbell, Lewis deSoto and Anthony Discenza; Photographer Unknown: Unidentified Photographs from the Stephen Wirtz Collection; Nigel Poor: Found, and The Art of Exchange – Stuttgart/San Jose, with photographic works by Hildegard Esslingner and David Pace.

Ms. Kimball served as curator at the San Jose Museum of Art for four years where she curated a number of high-profile exhibitions, including Alternating Currents: American Art in the Age of Technology, Selections from the Permanent Collection of the Whitney Museum of American Art, and Surroundings: Responses to the American Landscape, also curated from the Whitney’s permanent collection. Before moving to California in 1995, she was the curator at the New Jersey Center for Visual Art in Summit.

Ms. Kimball is not interested in reviewing very traditional work, or projects that are exclusively in book format.

LANGUAGES SPOKEN: English

Geoffrey C. Koslov
Owner, Foto Relevance, LLC.
Houston, TX, United States
www.fotorelevance.com

Geoffrey Koslov founded Foto Relevance Gallery, located in the historic Audubon Place District of Montrose in Houston, Texas, for those seeking contemporary photography-based art. He is interested in the creative use of media that leverage the concept of painting with light and new ways of seeing our world - physically, environmentally and politically. He serves on the Board of Directors of the Houston Center for Photography (HCP). He is a former member of its Exhibitions Committee and former co-chair of the Print Auction.

Geoffrey is an experienced reviewer, participating in Photolucida’s Critical Mass, Photolucida’s Portfolio Review, the Medium Festival of Photography, PhotoVisa(Russia) and FotoFest. He is also on the Advisory Council of Photolucida. He is a member of Photo Forum (affiliated with the MFAH), and several photography critique groups: Pixels & Silver, the Houston Inner Loop Photography Organization and
formerly the Houston Photographic Society. Geoffrey had also served on the Photography Subcommittee of the Museum of Fine Arts, Houston (MFAH) for many years. He is also a collector of contemporary photography-based works and books.

LANGUAGES SPOKEN: English

![Gwen Lee](image1.jpg)

**Gwen Lee**  
**Director, Singapore International Photography Festival**  
**Singapore**  
[sipf.sg](http://sipf.sg)

In 2008, after 6 years in the museum industry, Gwen Lee co-established 2902 Gallery and co-founded the biennial Singapore International Photography Festival (SIPF). In 2014, Lee and her team created an art space called DECK, providing a platform and residency program for photographers.

For her contributions to the Singapore arts community, Lee has received awards and funding from the Japan Chamber of Commerce & Trade and the Goethe-Institut Singapore & National Arts Council. In 2013, SIPF received seed grants to further develop programming for photography education. In 2015, DECK was awarded the President’s Design Award for its innovative design & community impact, and in 2016, was one of three arts spaces in Singapore to receive an NAC Major Company Grant.

Since 2008, Lee has curated & organized over 35 photography exhibitions, in Singapore and abroad. Recent curatorial projects include a photobook exhibition with Steidl publishing house, solo exhibitions of Daido Moriyama and Nobuyoshi Araki, and Flux Reality: Contemporary Photography from China at ArtScience Museum, Singapore.

Lee regularly gives talks on professional development for photographers, and participates as a juror and portfolio reviewer in Asia, Europe, and North America.

LANGUAGES SPOKEN: Singaporean, English

![Kristen Lubben](image2.jpg)

**Kristen Lubben**  
**Executive Director, Magnum Foundation**  
**New York City, NY, United States**  
[www.magnumfoundation.org](http://www.magnumfoundation.org)

Kristen Lubben is a curator and the Executive Director of the Magnum Foundation, an organization that advances creativity and diversity in visual storytelling. Prior to joining the Magnum Foundation in 2016, Lubben was a curator at the International Center of Photography and the author and editor of publications that examine the intersections of art, photography, and politics.

LANGUAGES SPOKEN: English
James E. Maloney  
Private Collector  
Houston, TX, United States

I have been involved in photography and collecting photography for the past thirty years. I am privileged to have served on the boards of directors of both Fotofest and the Houston Center for Photography. I am a trustee of the Museum of Fine Arts, Houston and am currently the Co-Chair of the Photography Committee of the Museum. In my other life, I am a trial lawyer.

I am honored to have been chosen as a reviewer for many Meeting Places in the past and to be asked to review at the Meeting Place in 2020. The opportunity to meet new artists, to see and to discuss new work is not to be missed.

LANGUAGES SPOKEN: English, Spanish, some French

Jessica S. McDonald  
Curator of Photography, Harry Ransom Center, The University of Texas at Austin  
Austin, TX, United States  
www.hrc.utexas.edu

Jessica S. McDonald has been the Curator of Photography at the Harry Ransom Center in Austin, Texas since 2012. She has held curatorial positions at the San Francisco Museum of Modern Art and the George Eastman Museum, and has taught graduate courses in the history of photography and photographic books. Recent exhibitions include Ed Ruscha: Archaeology and Romance (2018) and Elliott Erwitt: Home Around the World, with an accompanying catalogue (Aperture, 2016). She has written for a variety of publications, most recently “Moments in a Real World” in the catalogue Nathan Lyons: In Pursuit of Magic (George Eastman Museum, 2019). She holds a PhD in Visual and Cultural Studies from the University of Rochester.

McDonald is interested in reviewing cohesive bodies of work organized around a clear idea, especially including books in various stages of development. She also welcomes works that challenge traditional modes of display, or probe the history of photography. At this time she is less interested in reviewing commercial or editorial work.

LANGUAGES SPOKEN: English

Mark Murrmann  
Photo Editor, Mother Jones  
San Francisco, CA, United States  
www.motherjones.com

Mark Murrmann is a photo educator and Photo Editor at Mother Jones magazine, where he oversees and assigns all photography for the magazine and website. He came to Mother Jones in 2007, having previously been a freelance photojournalist and
music writer. Murrmann also teaches documentary photography at the Art Academy University of San Francisco. He remains an active photographer who regularly self-publishes photozines.

LANGUAGES SPOKEN: English

Dennis Nance  
Curator, Galveston Art Center  
Galveston, TX, United States  
www.galvestonartscenter.org

Dennis Nance is an artist and curator from Houston, Texas. He was appointed as Curator for the Galveston Arts Center in 2016 where he organizes exhibitions featuring work by contemporary artists from Texas and the Gulf Coast region. From 2007 to 2016, Nance was Exhibitions & Programming Director for Lawndale Art Center in Houston, Texas, where he worked extensively with local and regional artists through exhibitions and the Lawndale Artist Studio Program. Nance is a past member of the Artist Advisory Board for DiverseWorks and BOX 13 ArtSpace artist member. Nance is a practicing artist and was awarded an Individual Artist Grant from the Houston Arts Alliance and an Idea Fund Award in 2015. His work has been included in exhibitions at the ICA Boston; the Contemporary Arts Museum Houston; The Brandon; BOX13 ArtSpace; and the Menil Collection bookstore. He received his BA from Austin College in Sherman, TX with a concentration in Fine Arts and French.

For artists living in the Greater Houston Area, it would benefit them to schedule a time to me with me outside of the dedicated Meeting Place in order to take advantage of the visiting reviewers.

LANGUAGES SPOKEN: English, some French and Japanese

Joaquim Paiva  
Private Collector  
Rio de Janeiro, Brazil

Joaquim Paiva is a Brazilian photographer and private collector who has collected contemporary photography since 1978. He lives and works in Rio de Janeiro. His collection spans a wide range of themes and techniques, and has been exhibited in Brazil and abroad. Since 2005, two-thirds (nearly 2,000 prints) of Mr. Paiva’s collection has been donated to the Museum of Modern Art in Rio de Janeiro. His own work is in the collections of the Museum of Fine Arts, Houston, Centro de la Imagen, Mexico City, Maison Européenne de la Photographie and Bibliothèque Nationale de France, among others.

Mr. Paiva also lectures on photography, and has curated internationally traveling exhibitions of work from his collection. He has reviewed at the FotoFest Meeting Place in Houston since 2000, and has also reviewed portfolios in Buenos Aires, Madrid, Rio de Janeiro and São Paulo. He is interested in offering critique and providing advice on most types of work, particularly contemporary fine art photography and photobooks.

LANGUAGES SPOKEN: Portuguese, English, Spanish
Christopher Rauschenberg
Board Chair & Exhibition Committee, Blue Sky Gallery
Portland, OR, United States
BlueSkyGallery.org

Christopher Rauschenberg is co-curator and board chairman of Blue Sky Gallery in Portland, Oregon. Blue Sky was established in 1975 by Mr. Rauschenberg and 4 other photographers. Since then, Mr. Rauschenberg has co-curated 873 solo exhibitions by 746 different artists. Mr. Rauschenberg has been a photographer since 1973 and has had 122 solo shows of his own work in eight countries.

Blue Sky Gallery is a non-profit artists' space which produces 20-24 solo exhibitions per year plus one or two group shows. It produces an annual yearbook that features 6 images from each show. Over the last 3 years, Blue Sky has produced 109 print-on-demand catalogs for our exhibiting artists. The gallery's focus and passion is on promoting emerging artists. Since 2004, it has presented solo shows by 114 photographers from FotoFest, plus 62 more from Photolucida, Arles, Rhubarb Rhubarb, Bratislava, Brasilia, Santa Fe, Mannheim, Montreal, Photo Alliance and Photo Nola. Blue Sky has presented solo shows by artists from 53 countries.

As with all FotoFest reviewers, you should look at our website to see if you and the gallery are a good match. Bear in mind that we are looking for coherent bodies of work, rather than isolated great pictures.

LANGUAGES SPOKEN: English

Arianna Rinaldo
Artistic Director, Cortona on the Move Photography Festival
Cortona, Italy
www.cortonaonthemove.com

Arianna Rinaldo is a freelance professional working with photography at a wide range. Since 2012 she is the artistic director of Cortona On The Move, international photography festival in Tuscany. She is also curator of photography for PhEST-See Beyond the Sea, a festival on contemporary photography and art in Puglia.

Arianna’s relationship with photography started in 1998 as Archive Director at Magnum Photos, NY. In Milan from 2004 to 2011, Arianna worked as a photo consultant for various institutions and publications, among which 4 years at D-La Repubblica. For 7 years she was editorial director of OjodePez, the photo quarterly published in Spain. She is a regular participant in portfolio reviews and jury panels worldwide, as well as speaker and mentor.
In Barcelona since 2012, Arianna develops photography projects at an international level; she leads workshops and masterclasses, explores photo festivals, and is intrigued by amazing stories told through images. She is interested in contemporary documentary and original storytelling: visions on the current world and stories of humankind living on this planet, and beyond.

Arianna is interested in seeing contemporary documentary (including staged, reenacted, portrait-based and conceptual), compelling storytelling, socially engaged visual stories, still photography, video, and cross-media. She has little interest in seeing fashion, abstract, still lives, artistic landscapes.

LANGUAGES SPOKEN: English

Carson Sanders
Publisher, Aint–Bad
Savannah, GA, United States
www.aint-bad.com

Carson Sanders is a publisher and photographer based in Savannah, Georgia. In 2011 he co-founded Aint–Bad, an independent publisher of new photographic art. Through Aint–Bad, Carson has showcased emerging and established artists from all over the world in both printed publications, monographs, and online platforms. Carson is not interested in reviewing commercial or fashion photography, and is most interested in contemporary photography and working with artists who are pushing boundaries within the medium.

LANGUAGES SPOKEN: English

Audrey Sands
Norton Family Assistant Curator of Photography, Center for Creative Photography
Tucson, AZ, United States
ccp.arizona.edu

Biography Forthcoming

Maarten Schilt
Founder, Publisher and Gallerist, Schilt Publishing & Gallery
Amsterdam, Netherlands
www.schiltpublishing.com

Schilt Publishing is a publisher of high profile journalistic, documentary and art photography books. Schilt Publishing is also the long-term publishing partner of World Press Photo. Since 2010, Schilt Publishing has co-published the Biennial catalogues of FotoFest, Houston. From 2014 on this cooperation has extended to co-publishing comprehensive overview books about the themes of the Biennials (2018: INDIA/Contemporary Photographic and New Media Art). In the spring of 2017, a cooperation started with LensCulture, resulting in the books The Best of LensCulture Today, Volumes 1, 2 & 3. Ingram Publisher Services distributes Schilt Publishing in North America. Thames & Hudson distributes our books in all other countries of the world.
In 2013 Schilt Gallery was erected, a logical next step which provides an even broader basis in the international photography world. Spring 2017 we decided to merge the publishing house and the gallery into Schilt Publishing & Gallery.

Maarten Schilt reviews portfolios at esteemed photo festivals all over the world.

LANGUAGES SPOKEN: Dutch, English and German, adequate knowledge of French and Italian

Jaehyun Seok
Director, ArtSpace LUMOS
Daegu, Korea
www.artspacelumos.com

Jaehyun Seok was born in Daegu, Korea. His career can be summarized as a photographer, educator and curator. His experience from working as a photographer—for New York Times, International Herald Tribune and Korean GEO—has brought him where he is now.

He has organized Daegu Photo Biennale in 2006 with others. Moreover, he has curated many international exhibitions including Imaging Asia in Documents (2006) and Women in War (2014) for Daegu Photo Biennale and has been a foreign curator for Dali International Photo Biennale since 2011 and Foto Istanbul(2015~2017). SEOK received the Best Curator Award twice from DIPE in China, 2015 & 2017.

Also, he has participated in many international photo festivals as a portfolio reviewer such as FotoFest in Houston, Format Festival, Les Rencontres d’Arles, Koytography, Festival de la Luz in Buenos Aires and etc.

Since he has been curating exhibitions, he recently opened ArtSpace LUMOS which has exhibition space and photobook library in Daegu, Korea.

Seok is interested in seeing documentary and fine art images, he is not interested in landscape photography.

LANGUAGES SPOKEN: Korean, English

Aline Smithson
Founder/Editor-in-Chief, Lenscratch
Los Angeles, CA, United States
www.alinesmithson.com

Aline Smithson is the Founder and Editor-in-Chief of Lenscratch, a daily journal on photography that offers exposure and opportunities for photographic artists. Aline received the Rising Star Award through the Griffin Museum of Photography for her contributions to the photographic community, and also received the Excellence in Teaching Award from CENTER. She has curated and juried exhibitions for a number of galleries, organizations, and publications, including Review Santa Fe, Critical Mass, Flash Forward, and the Griffin Museum. In addition, she is a reviewer and educator at many photo festivals across the United States. Aline is also a visual artist and has been teaching at the Los Angeles Center of Photography since 2001.
Aline is looking for well developed and thoughtful bodies of work, made with intention and deep consideration. She is interested in helping artists explore next steps, including sequencing and editing, exhibition considerations, and best arenas for exposure.

LANGUAGES SPOKEN: English

Mary Virginia Swanson  
Educator, Author, Advisor, and Entrepreneur  
Tucson, AZ, United States  
www.mvswanson.com

Mary Virginia Swanson is an educator, author and entrepreneur in the field of photography, and a respected advisor to artists and arts organizations. Unique in our field, her broad background includes exhibiting, collecting, licensing and marketing photographs and affords her a range of perspectives on making and marketing art. Ms. Swanson counts among her consulting clients a range of internationally respected artists and institutions.

Swanson co-authored with Darius Himes the acclaimed Publish Your Photography Book: Revised & Updated (2014) and continues to stay current on the growing market for photobooks, reflecting both the relative ease of self-publishing and the rise of the collectible photographic artists book. Swanson received the Focus Award for Lifetime Achievement in Photography from the Griffin Museum in Boston in 2013 and was named 2015 Honored Educator by the Society for Photographic Education. Swanson frequently serves as a judge on contemporary photobook competitions, reviews portfolios at industry events, and lectures at academic institutions on professional practices.

During the reviews, Swanson is happy to look at work of all genres, subjects and processes, and hopes to help artists who feel that their work is ready to be seen, exhibited, published and/or collected with charting a path to those markets.

LANGUAGES SPOKEN: English

Paula Tognarelli  
Executive Director and Curator, Griffin Museum of Photography  
Winchester, MA, United States  
www.griffinmuseum.org

Paula Tognarelli is the Executive Director and Curator of the Griffin Museum of Photography. Located in Winchester, outside Boston, Massachusetts, The Griffin Museum of Photography is a nonprofit photography museum whose mission is to promote an appreciation of photographic art and a broader understanding of its visual, emotional and social impact. The museum houses three galleries and maintains three satellite gallery spaces and several virtual on-line galleries as well. Ms. Tognarelli is responsible for producing over 54 exhibitions a year at the Griffin and its surrounding satellite spaces. She holds an M.S. in Arts Administration from Boston University, a B.A. from Regis College, is a graduate of the New England School of Photography, and was a candidate for her Masters in Education at Lesley University. Prior to her career
as an arts administrator she spent 25 years in the printing industry. She was named one of 12 women in the United States that contributed to moving the industry from an analog workflow to a completely digital process.

While Ms. Tognarelli will be reviewing portfolios with the intention of filling exhibition spaces over the next years, this does not mean a review with her ensures an exhibition. She is open to viewing a broad range of photography but will be looking for completed bodies of work that are framed and ready for exhibition. She is also interested in work that can be connected to programming and education projects. Ms. Tognarelli approaches portfolio reviews from the perspective of an educator offering assessment and guidance to photographers to realize their objectives.

LANGUAGES SPOKEN: English

Catherine Troiano
Curator, National Photography Collections, National Trust
London, United Kingdom
www.nationaltrust.org.uk

Catherine Troiano is Curator of the National Photography Collections at the National Trust (UK). Based in London, she works across the Trust’s photography collections, located at 250 sites nationwide and numbering an estimated 400,000 objects. Prior to taking up this post in 2019, Troiano was Assistant Curator, and then Curator, of Photographs at the Victoria and Albert Museum (V&A). There, she worked on major projects including the transfer of the Royal Photographic Society Collection (2017) and the launch of the V&A Photography Centre (2018).

Troiano has curated and contributed to exhibitions including Valérie Belin: Reflections (V&A, 2019); Collecting Photography: From Daguerreotype to Digital (V&A, 2018); and Street View: Photographs of Urban Life (Museums Sheffield, 2016). She is pursuing her PhD at De Montfort University’s Photographic History Research Centre and publishes regularly, most recently in Photography and Culture (2019) and PhotoResearcher (forthcoming 2020, contributor and guest-editor).

At Fotofest, Troiano is interested in reviewing photography that is rigorous, creative and clearly articulated. She is particularly interested in work that considers the wider cultures of photography, and in projects in-progress. She is not interested in reviewing commercial, fashion, or nature photography.

LANGUAGES SPOKEN: English, Hungarian

Lisa Volpe
Associate Curator, The Museum of Fine Arts
Houston, TX, United States
www.mfah.org/photography

Lisa Volpe is the Associate Curator, Photography at the Museum of Fine Arts, Houston. Before arriving in Houston, she was the Curator of the Wichita Art Museum where she oversaw all areas of the museum’s collection. Additionally, she held various curatorial roles at the Santa Barbara Museum of Art (SBMA), and fellowships at the Los Angeles County Museum of Art (LACMA) and the Cleveland Museum of Art.
Lisa does not wish to see nudes and pure landscapes.

LANGUAGES SPOKEN: English

Marta Weiss
Senior Curator, Photographs, Victoria & Albert Museum
London, United Kingdom
www.vam.ac.uk

Biography Forthcoming

Lisa Woodward and Mia Dalglish
Co-Curators, Pictura Gallery
Bloomington, IN, United States
www.picturagallery.com

Lisa Woodward and Mia Dalglish are Co-Curators at Pictura Gallery, a non-profit contemporary space in Bloomington, IN. Together, they serve as portfolio reviewers for conferences and festivals such as FotoFest, Photolucida, and Les Rencontres d’Arles. They also serve as jurors and guest critics for university classrooms. Dalglish is an alumna of the Indiana University Photography Program, and upon graduation worked at the Institute for Contemporary Photography. Woodward is an alumna of the Rhode Island School of Design. Pictura is known as a thoughtful venue with nuanced exhibits, focusing on work with strong formal sensibilities and depth of content. We hang six exhibits each year, with a mix of solo and two-person shows, and typically one group show. After 10 years as a commercial gallery, Pictura has recently become a non-profit space, joining forces with the FAR Center for the Contemporary Arts to serve our community and the Midwest. We are pursuing the intersection of photography and other art forms, such as dance, performance, music, and poetry. We are looking to find projects with the capacity to push past the boundaries of the frame, into time-based forms and broader installations.

Woodward and Dalglish are interested to see fresh portfolios that demonstrate a cohesive and carefully edited body of work. What they would like to see: excellent craft, a balance of aesthetic and conceptual concerns, emotionally moving work with well-considered ideas. They tend to be less interested in amateur nature photography, strictly commercial work, digital collage, and forlorn forgotten items, although there are always outliers in any category. Woodward and Dalglish can offer critique and feedback to strengthen your work aesthetically and conceptually. They can sort a new edit for consideration and help push you to be ready for exhibitions. If the work is a good fit for the gallery's programming, exhibition opportunities may be offered at a later date. Projects do not need to be completed to be considered, but must show a high degree of thought, cohesion, and resolution. It's preferred that you bring actual prints exemplifying your best abilities as a craftsman (even if they are not actual exhibition size).
Sophie Wright
Global Cultural Director, Magnum Photos
London, United Kingdom
www.magnumphotos.com

Sophie Wright began her career in photography at Penguin Books and subsequently worked for small creative companies throughout her twenties, helping set up a photography agency, a new gallery, and deputy editing a photography magazine, before joining Magnum in 2003 as Exhibitions Manager.

Global Cultural Director at Magnum Photos for the past 5 years, she oversees programming and sales across cultural commissions, exhibitions and associated publications, print sales (from individual collectors to institutions) and talk programmes.

She has overseen cultural programmes in the Middle East and China as well as developing Magnum’s programme in Europe and the USA. She conceived of and oversees the ongoing Magnum Live Lab programme – an experimental residency for new production by Magnum’s Photographers. Other current projects include a ten year programme with the Boston Consulting Group to document humanity’s changing relationship with technology, a book and exhibition project on the history of Magnum’s commissioned work, and a response project focused on the production of new work by local photographers to Magnum’s archive of African images.

LANGUAGES SPOKEN: English