FOTOFEST MEETING PLACE PARIS 1-4 NOVEMBER 2019

PARTICIPATING ARTISTS
PARTNERS

FotoFest
Steven Evans, Executive Director

VU'
Xavier Soule, President

Fonds Régnier pour la Création
Laurence Régnier, President & Founder
Amandine Bouygues, Executive Director
Since the inaugural FotoFest Biennial in 1986, the International Meeting Place Portfolio Review has brought creative talent and opportunity together in one dynamic place. The photographic artists who bring their creative talent to the reviews, and the Reviewers who bring their expertise and potential opportunities for these artists, have been initiating marvelous and productive relationships for 33 years.

In November 2019, FotoFest (Houston, Texas), VU’ (Paris, France), and the Fonds Régnier pour la Création (Paris, France) partner to bring the world-renowned Meeting Place Portfolio Review to Paris.

The participating photographic artists and reviewers come from dozens of countries and cultural backgrounds. As reflected in this index, the artists express themselves in many photographic mediums and genres, representing their varied interests and life experiences.

This index includes images, websites, and email addresses for each of the FotoFest Meeting Place Paris 2019 Registered Artists. We hope you will use this index as a visual reference as well as a reminder of the artwork you saw at the reviews.

We thank every individual that has contributed to the FotoFest Meeting Place Paris 2019. Very special thanks goes to our partners in Paris: Xavier Soule and his team at VU’, for the use of their space and their hard work in arranging the logistics in Paris; and Laurence Régnier and Amandine Bouygues of Fonds Régnier pour la Création, the private foundation supporting this endeavor and establishing the Prix Régnier, in collaboration with FotoFest. We appreciate the reviewers for their generosity of spirit, the artists for sharing their talent and artwork, the staff and interns for their hard work, and our colleagues, as well as the FotoFest Board of Directors, for their unwavering support.

Like you, we share a passion and love for the photographic arts. May they continue to flourish!

Steven Evans, FotoFest Executive Director
Marta Sánchez Philippe, Meeting Place Director
Sarah Ansell, Meeting Place Associate Director
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Dineke Versluis
Mélanie Wenger
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Vessel I, 2017
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Alfonso Batalla
The Monologist, 2016
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Robin Beck with Éminence Grise, from the series Paris Psychotica, 2009
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Roni Ben Ari
*Ladies in Waiting*, 2016
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Tim Best

Self Portrait: Playing Myself, 2019
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EADWEARD MUYBRIDGE IN MOTION.

Illustrated by
MUYBRIDGE.

“EADWEARD MUYBRIDGE, running at a 1.40 gait over the Palo Alto track, 19th June, 1878

The negatives of these photographs were made at intervals of twenty-seven inches of distance, and about the twenty-fifth part of a second of time; they illustrate consecutive positions assumed in each twenty-seven inches of progress during a single stride of Muybridge. The vertical lines were twenty-seven inches apart; the horizontal lines represent elevations of four inches each. The exposure of each negative was less than the two-thousandth part of a second.

Jay Boersma
Muybridge in Motion, 2018
jayb@re-vision.com
re-vision.com
Ana Casal
Fracciones, 2017
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anacasal.com.ar
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Wednesday, October 26th, 2016. Paris IX. Ivan, a Sentinelle Patrol Legionnaire, pauses a few minutes in front of the Feux de la Rampe Theater to ensure the safety of spectators queuing up, 2016

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sandrachenugodefroy.com
Jinsub Cho
Rohingya, Non-Existing Existence, 2017
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Sympathy for the Devil,
Mandala, 2017

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Exils/Réminiscences, 2014
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Loyalists in Belfast, 2019

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*The Sky is Falling*, 2016
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Untitled, from the series *Almost Hope*, 2016

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Echo of My Childhood, 2014

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Balade Spectrale/Spectral Journey, 2019
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micro-galerie.blogspot.com/2019/05/japon-bleu.html
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Parcel 083-141-043, from the series California Valley, 2013

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#Utopia#Dystopia3366, 2019 and 2002
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Bourgogne Ice 9, 2009
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Untitled, from the series
Resentment #1, 2013
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On the Road, 2019
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Youngho Kang
Courageous Betrayal, 2009
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Retombé au sol
Le cerf-volant
A égaré son âme.
Eunjong Lee

Seoul Physiognomy - SP #64, 2012

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Still Life n°13, 2018

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Deep, 2018

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Untitled, from the series Investigation of Love Project, 2018
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Happy Feet, Santa Cruz Fair Ground, California, 2015
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Cosi Lontano Cosi Vicino (So Far... So Close...), 2019
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On Exotization, Hypersexualulation, Victimization and Other-Zations,
from the series Woman No Go’Gree, 2018

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Victor, from the series Unsettled, 2017

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Tigancă Vrăjitoare/Gypsy Witches, 2019
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Danseuse en Travesti #1, 2018
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Monsieur Jean-François, 2019
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Installation view of *The Curious Moaning of Kenfig Burrows*, Glynn Vivian Gallery, Swansea, 2019
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Silent Journey, 2017
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Motoko Sato
La Resonancia id#01, 2018
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Keep Them Alive, 2019
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Untitled #9, from the series *Resignation*, 2012

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Untitled, 2015
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*A Puzzle Piece of My Journey*, 2017
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Laura and Her Daughter Join the Migrant Caravan, 2018
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*Der Schrei (videoinstallation still), 2019*

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Arbre, Marseille, Le Sud, 2017
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Untitled (With Puddle), 2016
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*Warning Sign, District Six, 2019*  
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Coming Home, 2019
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Diego, 'Forget Not, Recollect', 2018
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