For the last 34 years, since FotoFest formalized the portfolio review process for photographic artists, hundreds of photographers from every continent have come to Houston eager to put their images in front of decision makers, looking for an opportunity to have their work exhibited and published.

For the past 16 years, inspired by Photolucida, FotoFest has compiled indexes of images by all the artists attending the Meeting Place. These participating photographic artists come from dozens of countries and cultural backgrounds. As reflected in this index, the artists express themselves in many photographic mediums and genres, representing their varied interests and life experiences.

This index includes an image, website, and email address for each of the FotoFest Meeting Place 2020 artists registered in Session 1. We hope you will use this index as a visual reference and a reminder of the artwork that was shown at the reviews.

Like you, we share a passion and love for the photographic arts, and are grateful to everyone who has contributed great amounts of time and effort to make the FotoFest Meeting Place 2020 a success. We appreciate the reviewers for their generosity in sharing their expertise, the artists for sharing their work, our interns and volunteers for their enthusiasm and willingness to work so hard with us, and our colleagues, as well as the FotoFest Board of Directors, for their unwavering support.

Marta Sánchez Philippe, Meeting Place Director
Sarah Ansell, Meeting Place Associate Director
# TABLE OF CONTENTS

- Fiona Aboud
- Ruth Adams
- Liz Albert
- David Allee
- Mariette Pathy Allen
- Lili Almog
- Julie Anand
- Bennie Flores Ansell
- Michele I. Arazi
- Johnna Arnold
- Russell Banks
- Susan Barnett
- Petra Barth
- Marion Belanger
- Steven Benson
- Laurie Blakeslee
- Beatriz Blousson
- Dinesh Boaz
- Barbara Boissevain
- Clarissa Bonet
- Luciano Bonomo
- Zana Briski
- Lily Brooks
- Sally Buck
- Shiloh Burton
- Tricia Capello
- Yesid Carvajal
- Ana Casal
- Jeremy Chandler
- Ha Choon Keun
- Barbara Ciurej
- & Lindsay Lochman
- Glenna Cole Allee
- Cathy Cone
- Rachel Cox
- Jane Craig Walker
- Jenn Crane
- Thedra Cullar-Ledford
- Gina Dabrowski
- Meredith Davenport
- Dennis Dehart
- Yolanda Del Amo
- Rebecca Drolen
- Timothy Eastman
- Klaus Enrique
- Mark Eshbaugh
- Jake Eshelman
- Mary Farmilant
- Adrián Fernández
- Joan Fitzsimmons
- Mark Forbes
- Morgan Ford Willingham
- Roman Franc
- Richard Frishman
- Dana Fritz
- John Ganis
- Anton Gautama
- Adrian Suddenly Gordon
- Leah Gose
- Paul Greenberg
- Meg Griffiths
- Torrie Groening
- Mariana Guardani
- Rebecca Hackemann
- Garrett Hansen
- Pamela Heemskerk
- Carl Henry
- Abbey Hepner
- Hillerbrand + Magsamen
- Brian Hodges
- Jon Horvath
- Allison Hunter
- Margaret Hyde
- George O Jackson de Llano
- Audrey Jeane
- Priya Kambli
- Misty Keasler
- Forest Kelley
- R. J. Kern
- Justin Kimball
- Elise Kirk
- Gabriela Kolčavová
- Tarrah Krajnak
- Salem Krieger
<table>
<thead>
<tr>
<th>Eric Kunsman</th>
<th>Alex Motamedi</th>
<th>Susan Ressler</th>
<th>Neil Spinner</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robert Langham</td>
<td>Colleen Mullins</td>
<td>Sonja Rieger</td>
<td>Jamey Stillings</td>
</tr>
<tr>
<td>France Leclerc</td>
<td>Judy Natal</td>
<td>Carey Russell</td>
<td>Krista Svalbonas</td>
</tr>
<tr>
<td>Roberta Lynn Ledbetter</td>
<td>Karen Navarro</td>
<td>Jacinda Russell</td>
<td>Brad Temkin</td>
</tr>
<tr>
<td>Minny Lee</td>
<td>Bob Newman</td>
<td>Paolo Salcido</td>
<td>Ada Trillo</td>
</tr>
<tr>
<td>Peter Leighton</td>
<td>George Nobechi</td>
<td>Elva Salinas</td>
<td>Thomas Turner</td>
</tr>
<tr>
<td>Justin Lister</td>
<td>Michael O'Brien</td>
<td>Lynn Savarese</td>
<td>Dylan Vitone</td>
</tr>
<tr>
<td>Jennifer Little</td>
<td>Deborah Orloff</td>
<td>Kent Schaffer</td>
<td>Julie Weber</td>
</tr>
<tr>
<td>Rita Lombardi</td>
<td>Mark Overgaard</td>
<td>Sarah Schorr</td>
<td>Michael Weil</td>
</tr>
<tr>
<td>Igor Malijevsky</td>
<td>David Pace</td>
<td>Thomas Schwan</td>
<td>Nicole White</td>
</tr>
<tr>
<td>Yasunori Matsui</td>
<td>Chanho Park</td>
<td>Dona Schwartz</td>
<td>John Willis</td>
</tr>
<tr>
<td>Eileen Maxson</td>
<td>Kristy Peet</td>
<td>Nicolo Sertorio</td>
<td>DM Witman</td>
</tr>
<tr>
<td>David McClain</td>
<td>Lou Peralta</td>
<td>Martina Shenal</td>
<td>Rana Young</td>
</tr>
<tr>
<td>Rocky McCorkle</td>
<td>Ray Pfeiffer</td>
<td>Cindy Shung</td>
<td>Anna Katharina Zeitler</td>
</tr>
<tr>
<td>Gennady Meergus</td>
<td>Yan Preston</td>
<td>Saba Sitton</td>
<td></td>
</tr>
<tr>
<td>Rebecca Memoli</td>
<td>Ilan Rabchinskey</td>
<td>Lynda SmithSchick</td>
<td></td>
</tr>
<tr>
<td>Peter Merts</td>
<td>Kathryn Rabinow</td>
<td>Larry Smukler</td>
<td></td>
</tr>
<tr>
<td>Daniel Mirer</td>
<td>Roger Raeppe</td>
<td>Miguel Soler-Roig</td>
<td></td>
</tr>
<tr>
<td>Matthew Moore</td>
<td>Gabriella Ramírez</td>
<td>Cathy Spence</td>
<td></td>
</tr>
</tbody>
</table>
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The Space Within, Drawing Room #40, 2019
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*Calibration Mark, AC48 with Satellites, 2015*
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*A Southeast Migration* (deconstructed slide film installation in the *Image for Concept* Exhibition at The Southeast Museum of Photography), 2019
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From *Inside This Earth*,
exhibition image, 2019
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I Will Save the World, 2010/2020
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*Sunday Afternoon, Orlando, Florida, 2019*

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Baby Nikki with Mallard Duck, 2020
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what if we could fly...
we could cast shadows on clouds,

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What if We Could Fly... We Could Cast Shadows On Clouds, 2019
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Beach Houses after Hurricane Sandy, 959 East Avenue, Mantoloking, New Jersey, March 2013. Elevation Nine Feet, N 40.05418 W 74.04623., 2013
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The Chief, 2017-2019
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*Would it hurt you to answer my card? Try and see, 2019*

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Hold Me, Keep Me, from the series
Shelf Collector, 2019

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Die Film Spule, Nr. 8, 2019
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Hillerbrand + Magsamen
A Device to Be Heard, 2018
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Pink M&M, Times Square, NY, 2019
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Marano con Penacho Rojo, 2019
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The Eagle, 2017
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Ackman Abu Elhoy (Aluminum Recycling), Makattam, Egypt, from the series Unseen Redemption, 2019
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New Year's Morning at Hájenka, 2012
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Self Portrait as Weston
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20:48:30 08/01/2013, 63° 35' 44.057" N, 151° 21' 21.954" W, 2013
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Light Waves, 2010

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*Indifferent West,*
*Project American Badger,*
*Virginia City, Nevada, 2019*
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Stalin at the Center of a Labyrinth, Czech Republic, 2018
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Fragment, 2019
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*Pa And His Rooster*, 2019
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*The Wedded Rocks*, 2019
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Remembering Uncle Philip 2, 2019
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Objects Owned by a 4 Year Old and a 65 Year Old that Live in Space City, 2018

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Church of the First Born, 2012
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*Between Beluga Point and Bird Point, 2018*
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