

FOTOFEST MEETING PLACE PARIS

1-4 NOVEMBER
2019

REVIEWERS BIOS

As of September 6, 2019

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Daniela Baumann, The Walther Collection, Neu-Ulm, Germany
Alexa Becker, Kehrer Verlag, Heidelberg, Germany
David Drake, Ffotogallery Wales, United Kingdom
Catherine Edelman and Anette Skuggedal, CASE Art Fund, Chicago, IL, United States
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Eve Schillo, Los Angeles County Museum of Art, Los Angeles, California
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Mona Schubert, Fotomuseum Winterthur, Switzerland
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Xavier Soule, Galerie VU', Agence VU', Paris, France
Claire Wearn, Photoworks, Brighton, United Kingdom
Lisa Woodward and Mia Dalglish, Pictura Gallery, Bloomington, Indiana, USA
Manfred Zollner, fotoMAGAZIN, Hamburg, Germany



Martina Bacigalupo
Picture Editor, 6Mois
Paris, France
www.6mois.fr

For the past decade, **Martina Bacigalupo** has lived and worked as a photographer in East Africa focusing on human rights issues. Working for governmental and non-governmental organizations, as well as the international press, she has consistently interrogated the visual dynamics between Africa and the West. Her work has been published by The New York Times, The Sunday Times Magazine, Le Monde, Vanity Fair, Esquire, and Liberation, and shown in several international art fairs including Paris Photo (2013), Unseen Amsterdam (2014), The Photography Show presented by AIPAD in New York (2014), and Art Paris (2017). Throughout the years, Bacigalupo has run workshops for photojournalists across East Africa and Europe, encouraging new forms of storytelling. Since 2018, she is the Photo Editor for the French magazines 6 Mois and XXI.

Bacigalupo speaks English, French, Spanish, and Italian.



Daniela Baumann
Director of Exhibitions and Collections, The Walther Collection
Neu-Ulm, Germany
www.walthercollection.com

Daniela Baumann is Director of Exhibitions and Collections for The Walther Collection in Neu-Ulm, Germany, where she has curated various photography exhibitions. In addition, she edited the catalogue Recent Histories: Contemporary African Photography and Video Art, which was listed among 2017's top ten photo books in The New York Times Magazine, and organized a number of touring exhibitions such as Structures of Identity: Photography from The Walther Collection (shown in New York, Mexico, The Netherlands, and Spain). In her capacity as a freelance curator, she currently organizes an international touring exhibition of American artist Debi Cornwall.

Daniela Baumann is looking forward to meeting photographers who are interested in discussing their ideas at any stage of project development. She is open to review most types of work but is less interested in seeing commercial, nude, fashion, advertising, or stock photography. Daniela Baumann can offer critique on artistic practices, reproduction strategies, scenographic concepts, and advice on promoting the work.

Baumann speaks German and English.



Alexa Becker
Acquisitions Editor, Kehrer Verlag
Heidelberg, Germany
www.kehrerverlag.com

Alexa Becker is the Acquisitions Editor for photography and art books for Kehrer Verlag, a Germany-based publisher founded in 1995. After earning her Master's in

Art History from the University of Heidelberg, she started her career at Kehrer in 2003, where she is responsible for selecting and acquiring new photography-related projects.

Mrs. Becker provides artistic and marketing advice for photographers concerning the content and style of their work at several international portfolio reviews. She enjoys helping photographers and others appreciate the special qualities present in their work, in particular discovering novel, genuine visions of the world.

Mrs. Becker offers the point of view of a European art book publisher and is familiar with the overall art and photography market. As an acquiring editor for Kehrer, she is interested in projects that are based on a personal approach by the photographer towards the subject matter without it being evidently biographical.

She is interested in seeing any of the above-mentioned types of projects. She is not open to seeing commercial portfolios.

Becker speaks German and English



David Drake
Director, Ffotogallery Wales
Penarth, Wales, United Kingdom
www.fffotogallery.org

David Drake is Director of Ffotogallery, the national agency for photography and lens-based media in Wales. Ffotogallery's exhibition and publishing activities feature artists from the UK and the rest of the world. David initiated and is Director of the large-scale biennial event Diffusion - Cardiff International Festival of Photography, which has completed four editions. Ffotogallery has been lead agency for two pan-European cooperation projects, European Prospects and A Woman's Work. He was

Project Director for Wales' pavilion at the Venice Biennale 2015. He is curator of the Dreamtigers project, as part of the UK-India programme and a major UK-Gulf photography exhibition commissioned by the British Council Abu Dhabi and touring seven countries in 2019/20.

As a portfolio reviewer, Drake offers participants curatorial feedback and guidance on how to present their work to galleries and publishers, how to pitch for art commissions, and advice on their development as a professional artist. He welcomes reviewing contemporary image-based work across a wide range of practices, including fine art and documentary photography, video, installation and digital media work. Drake speaks English, as well as basic French and German.



Catherine Edelman and Anette Skuggedal

Co-founders, CASE Art Fund

Chicago, IL, United States

www.caseartfund.org

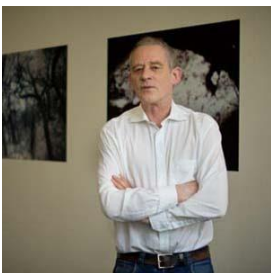
Catherine Edelman opened Catherine Edelman Gallery (Chicago, IL) in 1987 as a venue for contemporary fine art photography. Since it's founding, the gallery has established itself as one of the leading galleries devoted to the exhibition of prominent

living photographers, alongside new & young talent, expanding its program to include mixed-media photo-based art, as it seeks to extend the vocabulary of photography.

For more than twenty-five years, **Anette Skuggedal** worked as an art director in film, advertising, and broadcasting. In 2003, she left the commercial industry to focus on photography, establishing herself as a consultant for private and corporate collections, and launched PUG OSLO (Pop Up Gallery). In 2017, Skuggedal renamed PUG, opening Lumina Gallery as part of a cultural art house in downtown Oslo that includes venues for music, film, architecture, and fashion.

In 2018, Catherine and Anette formed CASE Art Fund, a 501c3 non-profit that gives support and exposure to fine art photographers whose projects focus on humanitarian issues and create a positive impact on social awareness, human rights, and education. CASE's vision is to be at the forefront of presenting photographs about social injustices that inspire, educate, raise awareness and offer dialogue.

Catherine is interested in narrative works with a social message, mixed-media photo-based work and video art. She looks for work that is honest, and values artists who know how to speak about their intent. She is not interested in nudes, still-life, or landscape photography. Anette is interested in evolving and curious artists who are committed to social issues using the tools of fine art photography and mix-media to give their work honesty and depth.



Thomas Elsen

Head and Curator, Neue Galerie im Höhmannhaus and H2 – Center for Contemporary Art in Glasspalace, Kunstsammlungen und Museen Augsburg, Germany

www.kunstsammlungen-museen.augsburg.de

Thomas Elsen joined the Kunstsammlungen und Museen, Augsburg, in 1996 as curator of art and photography. He founded the Neue Galerie im Höhmannhaus, an experimental art space, in 1997, and H2 – Center for Contemporary Art in the Glasspalace, in 2006. Recent exhibitions include Behind Landscape (Jaakko Heikkilä, Anastasia Khoroshilova, Trevor Paglen, 2012); Portraits d'artistes: Edward Steichen – Jean Noel Schramm (2014); Faces of Disappearance (Sophie Calle, Larry Sultan, Olaf Unverzart, 2015/16); Not Here Yet, co-curated with Celina Lunsford (Alberto García Alix, Maurizio Cattelan, Hamish Fulton, Ferit Kuyas, 2016/17). He has curated exhibitions for European Month of Photography, Düsseldorf Photo Weekend, and Tashkent Photo-Biennale. He is a member of Deutsche Fotografische Akademie DFA, German Photographic Academy.

Regarding photography, Elsen is more interested in visual-based thinking than cognitive. The clear, strong image should be the concept, rather than employing a theory as justification to create it. He looks for

serious visual pathfinders who articulate clear ideas aesthetically. Though always pleased to meet well-known photographers, he is more delighted to find talents with whom he can have a dialogue, in hopes of understanding their individual excellence and developable capabilities.

Elsen speaks German and English.



James Estrin
The New York Times
New York, NY, United States
www.nytimes.com/section/lens

James Estrin is a founder of Lens, *The New York Times* photography blog, and is its co-editor along with David Gonzalez. He is also a senior staff photographer for *The New York Times*, where he has worked since 1987, and was part of a Pulitzer Prize winning team in 2001.

Estrin is an adjunct professor at the City University of New York in the Graduate School of Journalism, and teaches in the Master's Program in Digital Photography at the School of Visual Arts, New York. He attended Hampshire College and the graduate program at the International Center of Photography.

He is mostly interested in reviewing documentary work, in the broadest sense of the term, and photojournalism, but he is also interested in seeing art photography, street photography, and portraiture. He is not interested in seeing commercial or fashion work.

Estrin is looking for work that might be published in the Lens blog. Because he is an editor and a photographer, he can offer advice on how to complete or improve works in progress, as well as suggestions on presenting and promoting finished projects.



Steven Evans
Executive Director, FotoFest
Houston, Texas USA
www.fotofest.org

Steven Evans is a curator, writer, and executive director of the award-winning arts organization FotoFest, which created the first and longest running international Biennial of Photography and New Media Art in the U.S., in Houston, Texas.

Appointed in 2014, he is responsible for the artistic direction, administration and organization of FotoFest and its biennial and art programs.

Evans co-curated the FotoFest 2018 Biennial central exhibition *INDIA: Contemporary Photographic and New Media Art* and the 2016 Biennial central exhibition *CHANGING CIRCUMSTANCES: Looking at the Future of the Planet*. He co-edited the related hardcover books *INDIA* and *CHANGING CIRCUMSTANCES*. He has curated many other exhibitions at FotoFest and elsewhere, and represents FotoFest at photography events around the world.

Prior to FotoFest, Evans worked with a wide range of artists and collaborators as managing director of the Dia:Beacon Museum in New York State and as director of the Linda Pace Foundation in San Antonio, Texas. His curatorial work incorporates a range of approaches with a focus on photography, moving image, and new media art.



Charlie Fellowes
Director, Edel Assanti
London, United Kingdom
www.edelassanti.com

Charlie Fellowes opened Edel Assanti, with Jeremy Epstein, as an itinerant project space in 2010 in London. In 2013 it evolved into a commercial gallery based in Victoria, before moving to its current location in Fitzrovia in 2015. Prior to that Charlie spent five years working at Hamilton's, one of London's pre-eminent galleries for photography. Over the the last five years Edel Assanti has assisted the gallery's artists in participating in institutional exhibitions, biennials and curatorial projects throughout Europe and Asia.

Charlie has previously sat on the Tate's acquisition committee for photography and the board of the young patrons of the Photographers Gallery in London.

Charlie is interested in reviewing Fine Art Photographic work. He is not interested in seeing commercial or fashion work. He is interested in meeting artists that could compliment the galleries existing roster or be a good fit for other independent curatorial projects he is currently working on.



Sarah Gilbert
Photo Editor, *The Guardian*
London, United Kingdom
www.theguardian.com

Sarah Gilbert is a photo editor at *The Guardian* with specific responsibility for features. She spent the previous three years based in NYC as the US picture editor, and is highly experienced in commissioning and producing all types of photo shoots including portraits, news, reportage, fashion and lifestyle across print and digital platforms.

Previously she was a freelance editor working with various publications and a stint as picture editor for Conde Nast.

Her specific areas of interest are reportage and projects based around reportage, social issues, and above all, human stories.



Esra Klein
Curator, Fotografie Forum Frankfurt
Frankfurt, Germany
www.fff Frankfurt.org

Esra Klein is a curator and photographer with experience in researching and preparing exhibitions in museums and galleries. During her documentary photography studies, she co-curated exhibitions with other students for Istanbul Modern and BauArt Gallery, Istanbul, as well as the Lumix Festival of Young Photojournalism 2012 in Hanover. As a photographer at the daily newspaper Frankfurter Allgemeine Zeitung, Germany, she gained experience in picture editing for print media.

Since 2018 she is an assistant curator with Celina Lunsford at Fotografie Forum Frankfurt, a center dedicated to the international photographic arts and related media. Here she has worked on the triennial RAY Fotografieprojekte, the exhibitions PICTURE LANGUAGES.PHOTOGRAPHIC ART FROM GEORGIA, and Graciela Iturbide's first retrospective in Germany.

Esra Klein is interested in photographs that evoke emotions within the viewer and tell stories, both from a conceptual and journalistic point of view.

Klein speaks German, English, and Turkish.



Andrea Horvay
Curatorial Assistant, Fotografie Forum Frankfurt
Frankfurt, Germany

Andrea Horvay is a curatorial assistant at Fotografie Forum Frankfurt (FFF), where she consults with Celina Lunsford in researching dynamic contemporary and historical projects that have not been seen in Germany for exhibition at the Fotografie Forum Frankfurt, the FFF Academy or for the RAY triennial. From 2013 to 2015 she supported the programme of FFF as press officer, and also helped organise the FFF Academy, selecting a programme of lectures, discussions and workshops with international experts. She was the managing editor for the international photography triennial RAY Fotografieprojekte Rhein/Main publication, based in Frankfurt and held at the FFF.

From 2009 to 2011 she worked at Museum Kunstpalast in Düsseldorf in the department of exhibition management. Horvay has written essays about 20th century art and photography, including about Rhine Art Scene, Arnulf Rainer, Daniel Spoerri, Thomas Struth, and ZERO. As an art historian specialising in photography, her MA concentrated on the photo collages of David Hockney.

In particular, she is looking for themes that deal with youth, ideologies and biographical issues. Horvay speaks English and German.



Gwen Lee
Director, Singapore International Photography Festival
Singapore
sipf.sg

In 2008, after 6 years in the museum industry, **Gwen Lee** co-established 2902 Gallery and co-founded the biennial Singapore International Photography Festival (SIPF). In 2014, Lee and her team created an art space called DECK, providing a platform and residency program for photographers.

For her contributions to the Singapore arts community, Lee has received awards and funding from the Japan Chamber of Commerce & Trade and the Goethe-Institut Singapore & National Arts Council. In 2013, SIPF received seed grants to further develop programming for photography education. In 2015, DECK was awarded the President's Design Award for its innovative design & community impact, and in 2016, was one of three arts spaces in Singapore to receive an NAC Major Company Grant.

Since 2008, Lee has curated & organized over 35 photography exhibitions, in Singapore and abroad. Recent curatorial projects include a photobook exhibition with Steidl publishing house, solo exhibitions of Daido Moriyama and Nobuyoshi Araki, and Flux Reality: Contemporary Photography from China at ArtScience Museum, Singapore.

Lee regularly gives talks on professional development for photographers, and participates as a juror and portfolio reviewer in Asia, Europe, and North America.

Lee speaks Malay, Mandarin Chinese and English.



Victor Levie
Owner, LevievanderMeer Graphic & Exhibition Design
Amsterdam, Netherlands
www.levievandermeer.nl

Victor Levie is a graphic & exhibition designer with more than 35 years' experience. He has taught graphic design and photography for over 15 years at the famous Gerrit Rietveld Academie in Amsterdam, and as a guest lecturer at Virginia Commonwealth University. For the last 15 years he has fully focused on his graphic design firm, which he runs with his wife, specializing in books, catalogues, and exhibitions in the cultural field.

Levie designs photo exhibitions for different Dutch institutions, sometimes in close collaboration with ICP in New York. He has worked on exhibitions for Izis, Emmy Andriesse, Eva Besnyö, Machiel Botman, Maria Austria, Jevgeni Chaldej, Robert Capa, Magnum, Frederic Brenner, Saul Leiter, Howard Greenberg collection, Roman Vishniac, and Chim. Levie has worked on exhibitions and catalogues for Rijksmuseum, Van Gogh Museum, and Jewish Historical Museum, as well as historical exhibitions and books for the Amsterdam City Archives, Royal Palace, and the Dutch Pavilion in Auschwitz.

Levie also contributes to and edits photobooks for Schilt Publishing and other publishing houses, in close cooperation with the authors/photographers. He advises these publishing houses on projects that might interest them. Levie speaks Dutch and English.



Kara Milstein
Associate Photo Editor, *TIME*
New York, NY, United States
www.time.com

Kara Milstein is an associate photo editor at *TIME* in New York City, where she oversees domestic and human interest stories for print, digital and social platforms. Since joining *TIME* in April 2017, she has assisted in producing multimedia and enterprise projects including “Finding Home: Heln's First Year” and “*TIME* Person of the Year 2017: The Silence Breakers.” Previously, Milstein held event, editorial and communications positions at Aperture Foundation, the World Photography Organisation, and the Barnes Foundation.

Milstein is interested in reviewing documentary photography, photojournalism, conceptual photography and portraits. She is not interested in reviewing nudes or fashion photography.



Patricia Morvan & Patrick Codomier
Co-Directors, Agence VU'
Paris, France
agencevu.com

After obtaining a degree in journalism and documentation, **Patricia Morvan** worked as a photo editor, first for the newspaper *Libération* in 1989 and 1990, then for Bayard Presse. Patricia joined VU' Agency in 1992 as head of the photographic archive department. In 2007, she became Exhibitions and Cultural Projects Director, and since May 2017, she is Co-Director of the Agency along with Patrick Codomier.

After studying photography at Paris VIII University, in the Visual Arts department, **Patrick Codomier** joined the VU' Agency in 1997 as an iconographer. In 2007, Patrick became Director of the Media Department, working with some of the greatest French national newspapers. Since May 2017, he is Co-Director of the Agency, along with Patricia Morvan.

Morvan and Codomier speak French and English.



Pascal Ordonneau
Private Collector
Paris, France
pascalordonneau.com

Pascal Ordonneau is a graduate of the Institut d'Etudes Politiques in Paris, a graduate of Études Sup. in Law, and of the Center of High Banking Studies. He was Deputy CEO and CEO of French, English, and American banks. He also served as Chief of Staff of the Institute of Economics, Honorary President of the Graduates of the Center of Higher Studies of Bank, and Manager of the Company of film production, Long Play. He is a specialist of encrypted currencies as well as an art columnist, and has authored a dozen books, novels and essays, and published more than 300 articles, especially on photographic works.

Pascal Ordonneau est diplômé de l'Institut d'Etudes Politiques de Paris, diplômé d'Etudes sup. en Droit, du Centre d'Etudes sup. de banque. Il a été DG, PDG de banques française, anglaise, américaine. Sec. GI de l'Institut de l'Economie, Président d'honneur des Diplômés du Centre d'Etudes Supérieures de Banque, Gérant de la Société de production cinématographique, Long Play. Il est l'auteur d'une dizaine de livres dont cinq sur l'économie et la finance. Spécialiste des monnaies cryptées, chroniqueur artistique, il a publié plus de 300 articles spécialement sur les œuvres photographiques.

Ordonneau speaks French and English.

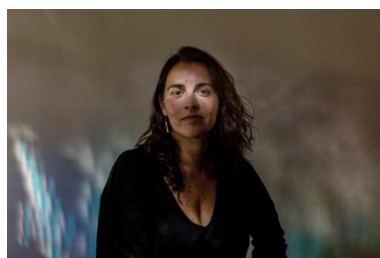


Joaquim Paiva
Private Collector
Rio de Janeiro, Brazil

Joaquim Paiva is a Brazilian photographer and private collector who has collected contemporary photography since 1978. He lives and works in Rio de Janeiro. His collection spans a wide range of themes and techniques, and has been exhibited in Brazil and abroad. Since 2005, two-thirds (nearly 2,000 prints) of Mr. Paiva's collection has been donated to the Museum of Modern Art in Rio de Janeiro. His own work is in the collections of the Museum of Fine Arts, Houston, Centro de la Imagen, Mexico City, Maison Européenne de la Photographie and Bibliothèque Nationale de France, among others.

Mr. Paiva also lectures on photography, and has curated internationally traveling exhibitions of work from his collection. He has reviewed at the FotoFest Meeting Place in Houston since 2000, and has also reviewed portfolios in Buenos Aires, Madrid, Rio de Janeiro and São Paulo. He is interested in offering critique and providing advice on most types of work, particularly contemporary fine art photography and photobooks.

Paiva speaks Portuguese, Spanish and English.



Arianna Rinaldo
Artistic Director, Cortona On The Move Photography Festival
Cortona, Italy
www.cortonaonthemove.com

Arianna Rinaldo is a freelance professional working with a wide range of photography. In 2012 she became the Artistic Director of Cortona On The Move, the international photography festival in Tuscany. She is also Curator of Photography for PhEST, a festival of contemporary photography and art focused on the Mediterranean.

Rinaldo's relationship with photography began in 1998 as Archive Director at Magnum Photos in New York. Based in Milan from 2004 to 2011, Rinaldo worked as a freelance curator and a photo consultant for various publications, during which time she spent four years at D-La Repubblica. For seven years she was Director of OjodePez, a documentary photo magazine published in Spain. She is a regular participant in portfolio reviews and jury panels worldwide, as well as speaker and teacher.

Based in Barcelona since 2012, Rinaldo continues to develop photography projects at an international level. She teaches workshops, explores photo festivals, and is intrigued by amazing stories told through photography. She is interested in contemporary documentary photography and original storytelling: visions of the current world and stories of humankind living on this planet, and beyond.

Rinaldo speaks Italian, Spanish and English.



Oliva María Rubio
Artistic Director, La Fabrica, PHotoESPAÑA
Madrid, Spain
www.lafabrica.com
www.phe.es

Oliva María Rubio received a doctorate in History of Art from Universidad Autónoma de Madrid in 1992. She is an art historian, curator, and Artistic Director of La Fábrica. Prior to joining La Fábrica in 2014, she was Director of Exhibitions from 2004 – 2012 and General Curator of PHotoEspaña (PHE), Madrid's international photography and visual arts festival, where she programmed approximately 60 exhibitions. Some of her curatorial projects include Kimsooja: To Breathe – A Mirror Woman (Palacio de Cristal - MNCARS, Madrid, 2006); Andres Serrano: Salt on the Wound; Stellar Moments. 20th Century Photography; László Moholy-Nagy: The Art of Light; Margaret Bourke-White: Moments in History; El Lissitzky: The Experience of Totality.

She has been juror for the Spanish National Photography Award (Madrid, 2000, 2007); European Award for Women Photographers (Prato, 2002); L'Oreal Award at the Pingyao International Festival of Photography (2002); Grand Prix International de Photographie Ville de Vevey (2004); The Albert Renger-Patzsch Photography Award (Essen, 2006); Purificación García Photography Award (Madrid, 2008); Grand Prix Henri Cartier-Bresson (Paris, 2009); Deutsche Börse Photography Prize 2010/Photographer's Gallery (London, 2010); among others.

Rubio speaks Spanish, English, and French.



Eve Schillo
Assistant Curator, Wallis Annenberg Photography Department, Los Angeles County Museum of Art (LACMA)
Los Angeles, CA, United States
www.lacma.org

Eve Schillo curates exhibitions that span photographic history and appear in galleries dedicated to American, Latin American, Modern, Contemporary, and Japanese Art, as well as those devoted to photography. She has worked on a range of exhibitions during her tenure at LACMA, including Cuban photography after the revolution, an ongoing self-portraiture series, multi-media work by author/artist William S. Burroughs, Pictorialist displays, and the still and moving imagery of Katy Grannan and Charlie White. Recent projects include an exhibition celebrating Mexican photographer Mariana Yampolsky; This Is Not a Selfie; Sarah Charlesworth: Doubleworld; Larry Sultan: Here and Home; and Road Trip: Photography and the American West. She is working on an exhibit on California that will be neither history lesson nor photo history tutorial. Areas of

interest include photographic abstraction, Latin American practitioners, time-based media, and the (as yet unbranded) New Futurists.



Maarten Schilt

Founder, Publisher and Gallerist, Schilt Publishing & Gallery

Amsterdam, Netherlands

www.schiltpublishing.com

Schilt Publishing is a publisher of high profile journalistic, documentary and art photography books. Schilt Publishing is also the long-term publishing partner of World Press Photo. Since 2010, Schilt Publishing has co-published the Biennial catalogues of FotoFest, Houston. From 2014 on this cooperation has extended to co-publishing comprehensive overview books about the themes of the Biennials (2018: INDIA/ Contemporary Photographic and New Media Art). In the spring of 2017, a cooperation started with LensCulture, resulting in the books *The Best of LensCulture Today*, Volumes 1, 2 & 3. Ingram Publisher Services distributes Schilt Publishing in North America. Thames & Hudson distributes our books in all other countries of the world.

In 2013 Schilt Gallery was erected, a logical next step which provides an even broader basis in the international photography world. Spring 2017 we decided to merge the publishing house and the gallery into Schilt Publishing & Gallery.

Maarten Schilt reviews portfolios at esteemed photo festivals all over the world.

Schilt is fluent in Dutch, English and German, and has adequate knowledge of French and Italian.



Mona Schubert

Assistant Curator, Fotomuseum Winterthur

Winterthur, Switzerland

www.fotomuseum.ch

Mona Schubert is a photo curator and researcher currently based in Winterthur, Switzerland. She studied art history as well as German language and literature in Cologne and Budapest. She worked as a research assistant from 2013 – 2018 for the professorship of history and theory of photography at the Institute of Art History, University of Cologne, and is currently assistant curator at Fotomuseum Winterthur, and a PhD candidate working on the topic “(Re-)construction of a medium. Photography at documenta 6”. Her research interest focuses on history and theory of photography, photography in the 19th century, photographic exhibitions, and photo practices of the 1970s as well as post-photography.

Schubert speaks German and English.



Jaehyun Seok
Director, ArtSpace LUMOS
Daegu, Korea
www.artspacelumos.com

As a photographer, **Jaehyun Seok** worked for various international media including The New York Times, International Herald Tribune, and Korean GEO. This professional experience made a significant contribution leading up to where he is

now.

Seok co-organized the Daegu Photo Biennale in 2006. He has curated a series of acclaimed international exhibitions, including Imaging Asia in Documents and Women in War for the Daegu Photo Biennale, and has been involved in the Dali International Photo Biennale (China) and Foto Istanbul since 2015 as a foreign curator. Seok has twice received the Best Curator Award from DIPE in China. He reviews portfolios at many international photo festivals, including the FotoFest Meeting Place in Houston, Format Festival, Koytography, and Festival de la Luz in Buenos Aires.

Thanks to his long-term career as a curator, Seok recently opened ArtSpace LUMOS, a photo-focused exhibition space and photo book library, where he organizes special exhibitions such as its opening show Robert Frank: Books and Films, 1947-2018, in cooperation with Steidl.

Seok speaks Korean and English.



Xavier Soule
Owner and President, Galerie VU', Agence VU',
Paris, France
www.agencevu.com
www.galerievu.com
www.laboutiquevu.com

Xavier Soule is the CEO of Abvent Group, which includes Galerie VU', the largest photography gallery in Paris, and the internationally awarded Agence VU', which represents photojournalists around the world.

For more than 30 years, Abvent has been a leading innovator within the digital revolution in the fields of architecture, imagery and design. In 1998, Soule decided to pursue his long-standing interests in imagery and photography by opening Galerie VU' and incorporating the famous Agence VU' into the Abvent Group. Soule began his career as an architect, and as his interest in digital solutions grew, he built one of the most innovative R&D companies dedicated to CAD, ArchViz and BIM technologies. Today, Abvent keeps on innovating with amazing technologies for VR and 3D immersion, offered in more than 108 countries.

Soule, who speaks both French and English, graduated as an Architect from the Ecole Nationale Supérieure des Beaux-Arts, Paris. He also holds a PhD in History of Contemporary Art and a Master's in Sciences and Techniques for Art Preservation. He is a board member of several professional organizations, including the Sorbonne School of Arts and the Auguste Perret Association. Most recently, he served as the dean of ESA (Ecole Spéciale d'Architecture), the oldest school of architecture in France, from 2012-2013.

As a collector himself, Soule is interested in a wide array of photography. From art pieces to documentary reports, he is particularly interested in cutting-edge photojournalism and contemporary photography that offer innovative approaches to expand our visual understanding of the world, people and light.

Soule speaks French and English.



Claire Wearn
Curator, Photoworks
Brighton, United Kingdom
photoworks.org.uk

Claire Wearn is the Photoworks Curator and has worked as a creative producer with photographers, commissioning organisations and festivals for over 15 years. Previous work programmes include: Black Country Stories with Multistory and Martin Parr (2010-2014); Black Country Stories with Mark Power (2011-2012); Open For Business with Multistory and Magnum Photos (2011-2012); Pictures from America: Rochester with Magnum Photos (2012); Ex-offenders by David Goldblatt with Multistory (2012-2013); HOUSE Biennial (2015 - 2017); Brighton Photo Fringe festival (2016) and most recently with Photoworks for the second edition of the Jerwood/Photoworks Awards featuring Alejandra Carles-Tolra, Lua Ribeira and Sam Laughlin, the eighth edition of Brighton Photo Biennial 'A New Europe' (2018), the third edition of the Jerwood/Photoworks Awards with Theo Simpson and Silvia Rosi, Offprint (2018 & 2019) and Peckham 24 (2019).



Lisa Woodward and Mia Dalglish
Co-Curators, Pictura Gallery
Bloomington, Indiana, United States
www.picturagallery.com

Lisa Woodward and **Mia Dalglish** are Co-Curators at Pictura Gallery, a non-profit contemporary space in Bloomington, IN. Together, they serve as portfolio reviewers for conferences and festivals such as FotoFest, Photolucida, and Les Rencontres d'Arles. They also serve as jurors and guest critics for university classrooms. Dalglish is an alumna of the Indiana University Photography Program, and upon graduation worked at the Institute for Contemporary Photography. Woodward is an alumna of the Rhode Island School of Design.

Pictura is known as a thoughtful venue with nuanced exhibits, focusing on work with strong formal sensibilities and depth of content. We hang six exhibits each year, with a mix of solo and two-person shows, and typically one group show. After 10 years as a commercial gallery, Pictura has recently become a non-profit space, joining forces with the FAR Center for the Contemporary Arts to serve our community and the Midwest. We are pursuing the intersection of photography and other art forms, such as dance, performance, music, and poetry. We are looking to find projects with the capacity to push past the boundaries of the frame, into time-based forms and broader installations.

Woodward and Dalglish are interested to see fresh portfolios that demonstrate a cohesive and carefully edited body of work. What they would like to see: excellent craft, a balance of aesthetic and conceptual

concerns, emotionally moving work with well-considered ideas. They tend to be less interested in amateur nature photography, strictly commercial work, digital collage, and forlorn forgotten items, although there are always outliers in any category.

Woodward and Dalglish can offer critique and feedback to strengthen your work aesthetically and conceptually. They can sort a new edit for consideration and help push you to be ready for exhibitions. If the work is a good fit for the gallery's programming, exhibition opportunities may be offered at a later date. Projects do not need to be completed to be considered, but must show a high degree of thought, cohesion, and resolution. It's preferred that you bring actual prints exemplifying your best abilities as a craftsman (even if they are not actual exhibition size).



Manfred Zollner
Photo Editor and Deputy Editor in Chief, *fotoMAGAZIN*
Hamburg, Germany
www.fotomagazin.de

After earning a degree in Mass Communications from Munich University, **Manfred Zollner** began his career as a film critic and editor for several film magazines. In 1991 he became Director of Photography at *fotoMAGAZIN*, one of Germany's leading monthly photo magazines with a print run of 32,000 copies and a publishing tradition of over 65 years. He was Editor in Chief of the bi-monthly magazine Photo Technik International (now Photo International) from 2003 – 2006, and returned to *fotoMAGAZIN* in 2006 as Deputy Editor in Chief. In 2012 he became Editor in Chief of the XXL-sized *fotoMAGAZIN* EDITION, an annual fine art photography publication that focuses on new talent.

Mr. Zollner is looking for outstanding work to be published in *fotoMAGAZIN*'s portfolios in print or online, and for work to be printed in *fotoMAGAZIN* EDITION. He is interested in signature style work that shows the photographer's individual approach to a chosen subject. He is also happy to discuss portfolios, make suggestions on promoting projects, and give advice on the German photography markets of publishing houses, magazines, galleries, museums etc.

Zollner speaks German and English.