

**FOTOFEST**  
**MEETING**  
**PLACE PARIS**  
**1-4 NOVEMBER**  
**2019**

**PARTICIPATING ARTISTS**

# FOTOFEST MEETING PLACE PARIS 2019

November 1 - 4, 2019 | Galerie VU', Paris, France

## PARTNERS

### **FotoFest**

Steven Evans, Executive Director

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### **VU'**

Xavier Soule, President

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### **Fonds Régnier pour la Création**

Laurence Régnier, President & Founder

Amandine Bouygues, Executive Director

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FOTOFEST

FONDS  
REGNIER  
POUR  
LA  
création



VU'



**Since the inaugural FotoFest Biennial in 1986,** the International Meeting Place Portfolio Review has brought creative talent and opportunity together in one dynamic place. The photographic artists who bring their creative talent to the reviews, and the Reviewers who bring their expertise and potential opportunities for these artists, have been initiating marvelous and productive relationships for 33 years.

In November 2019, **FotoFest** (Houston, Texas), **VU'** (Paris, France), and the **Fonds Régnier pour la Création** (Paris, France) partner to bring the world-renowned Meeting Place Portfolio Review to Paris.

The participating photographic artists and reviewers come from dozens of countries and cultural backgrounds. As reflected in this index, the artists express themselves in many photographic mediums and genres, representing their varied interests and life experiences.

This index includes images, websites, and email addresses for each of the FotoFest Meeting Place Paris 2019 Registered Artists. We hope you will use this index as a visual reference as well as a reminder of the artwork you saw at the reviews.

We thank every individual that has contributed to the FotoFest Meeting Place Paris 2019. Very special thanks goes to our partners in Paris: Xavier Soule and his team at VU', for the use of their space and their hard work in arranging the logistics in Paris; and Laurence Régnier and Amandine Bouygues of Fonds Régnier pour la Création, the private foundation supporting this endeavor and establishing the Prix Régnier, in collaboration with FotoFest. We appreciate the reviewers for their generosity of spirit, the artists for sharing their talent and artwork, the staff and interns for their hard work, and our colleagues, as well as the FotoFest Board of Directors, for their unwavering support.

Like you, we share a passion and love for the photographic arts. May they continue to flourish!

**Steven Evans**, FotoFest Executive Director

**Marta Sánchez Philippe**, Meeting Place Director

**Sarah Ansell**, Meeting Place Associate Director

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*Land Of (Excerpt)*, 2018

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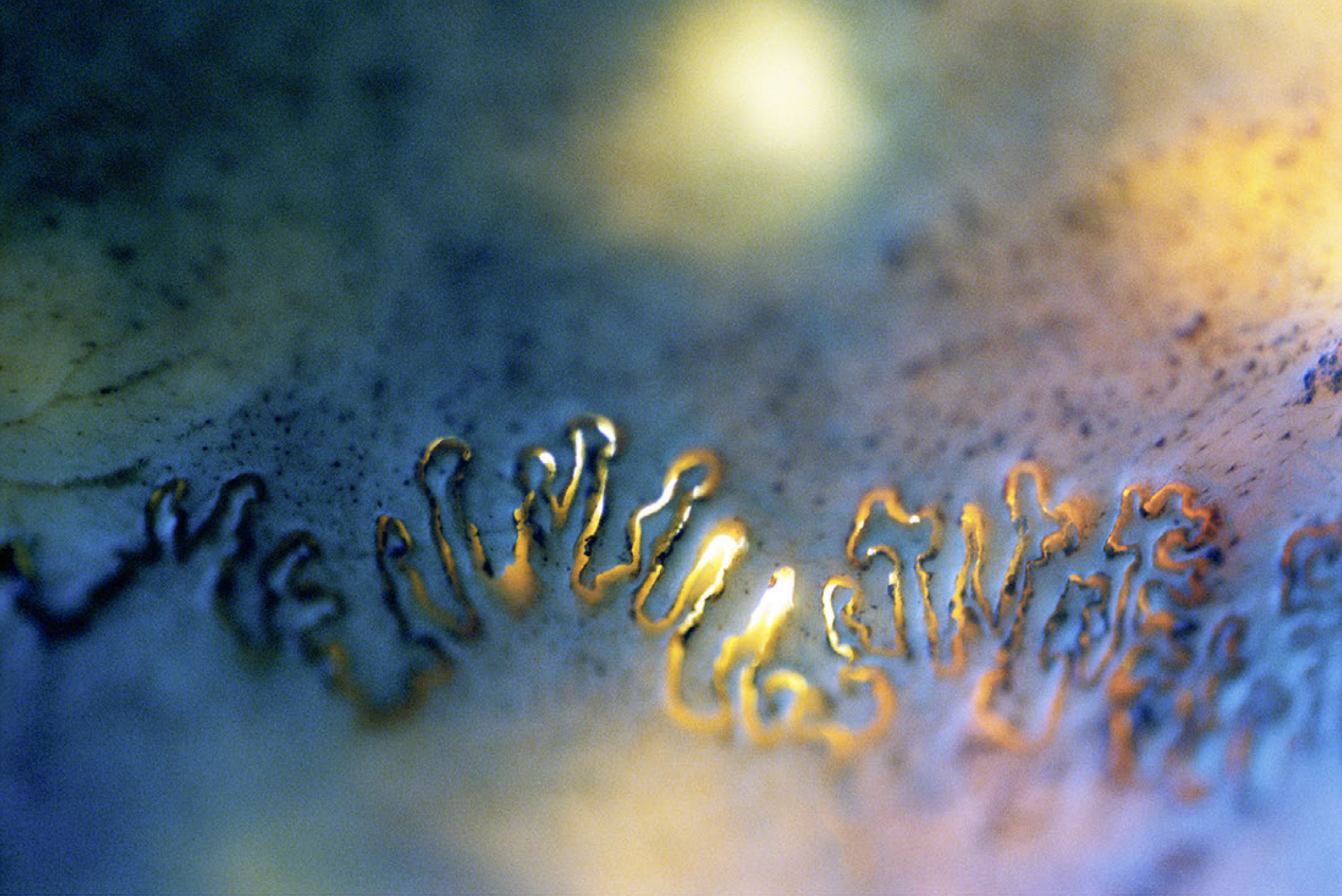
*Vessel I*, 2017

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*Chemin de Songe*, 2010

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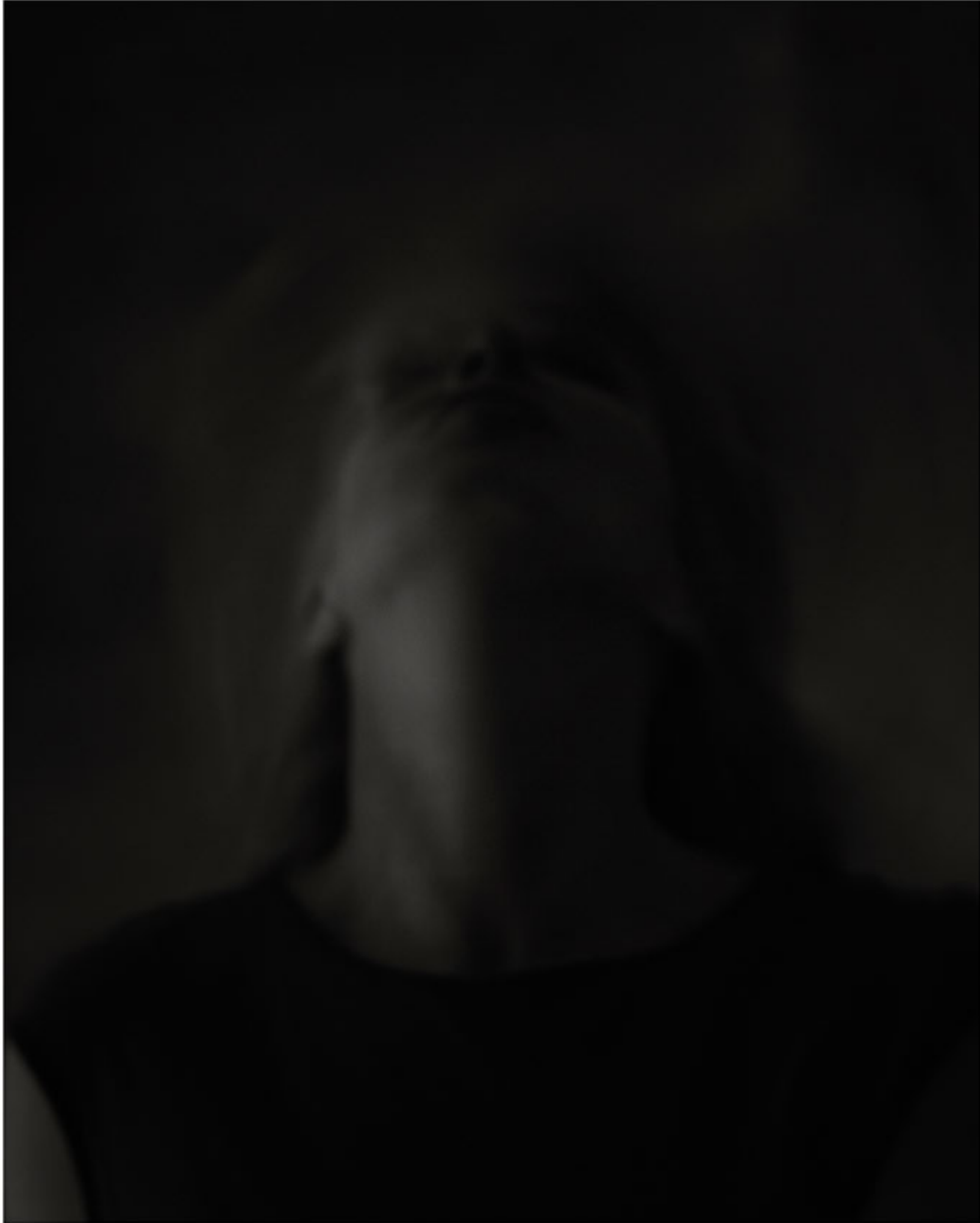
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*Methamorphosis*, 2018

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*Ladies in Waiting*, 2016

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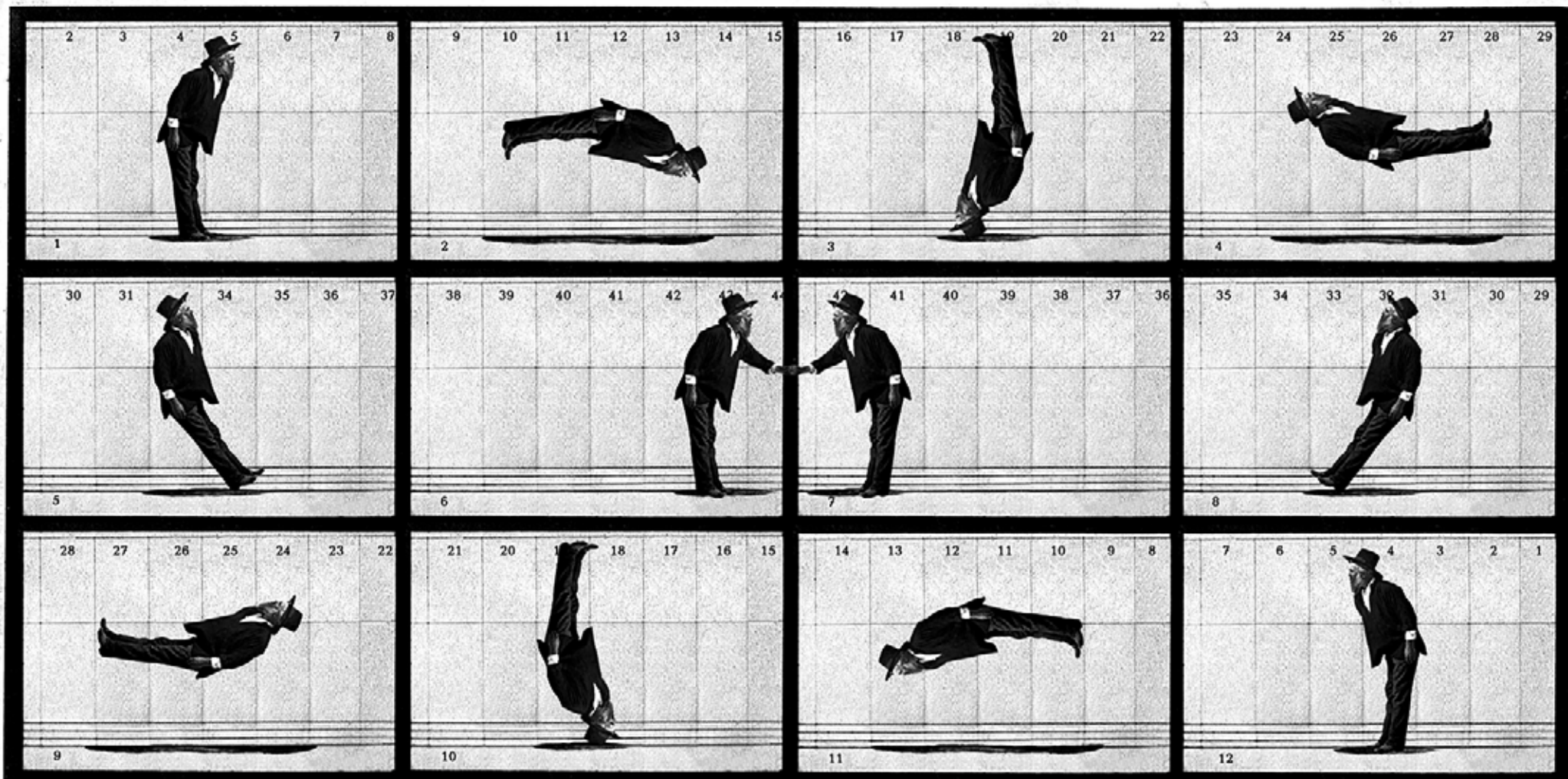
*Self Portrait: Playing Myself*, 2019

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MORSE'S Gallery, 417 Montgomery St., San Francisco.

## EADWEARD MUYBRIDGE IN MOTION.

Illustrated by  
MUYBRIDGE.

AUTOMATIC ELECTRO-PHOTOGRAPH.

"EADWEARD MUYBRIDGE," owned by himself, running at a 1.40 gait over the Palo Alto track, 19th June, 1878

The negatives of these photographs were made at intervals of twenty-seven inches of distance, and about the twenty-fifth part of a second of time; they illustrate consecutive positions assumed in each twenty-seven inches of progress during a single stride of Muybridge. The vertical lines were twenty-seven inches apart; the horizontal lines represent elevations of four inches each. The exposure of each negative was less than the two-thousandth part of a second.

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Muybridge in Motion, 2018

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*Fracciones, 2017*

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*Wednesday, October 26th, 2016. Paris IX. Ivan, a Sentinelle Patrol Legionnaire, pauses a few minutes in front of the Feux de la Rampe Theater to ensure the safety of spectators queuing up, 2016*

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*The Printer Gives the Soul*, 2019

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*Aliens*, 2019

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*Mandala, 2017*  
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*34°3'59.982" N - 118°13'31.482" W, 2018*

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*Pecq 1770, 2018*

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*Luis*, 2018

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*Le Marteau (The Hammer)*, 2016

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*Exils/Réminiscences*, 2014

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*Loyalists in Belfast, 2019*

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*West Wall No. 1 Doug's Gym, 2017*  
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*The Sky is Falling*, 2016

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*Echo of My Childhood*, 2014

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*La Mer*, 2018

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*Balade Spectrale/Spectral Journey, 2019*

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*Style Tips for the Invisible Woman*, 2017

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*Art and Love*, 2019

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*Louisiana, 2016*  
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*Echouage/Graving-Beach,*  
2018  
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*Jenga*, 2019

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*Courageous Betrayal*, 2009

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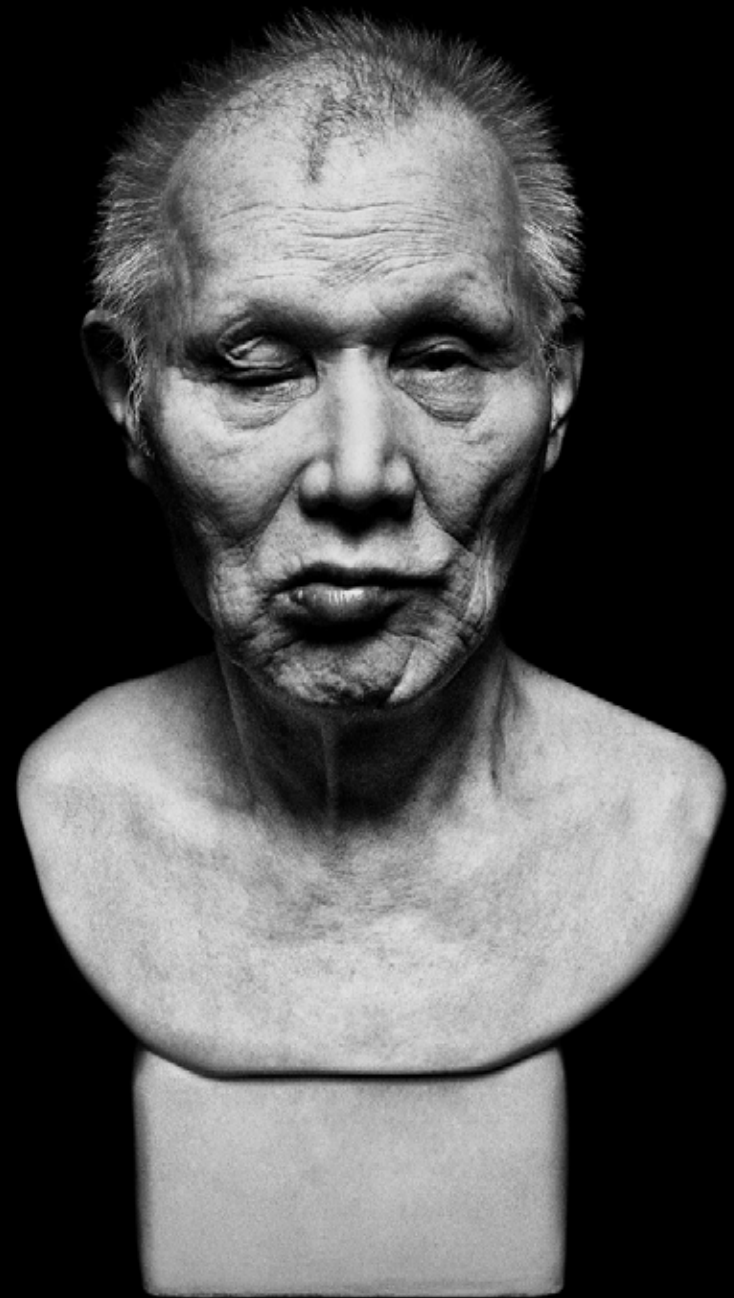


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*Buste, 2019*

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*IV1610V, 2018*

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*Live to Eat, 2019*

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*Retombé au sol  
Le cerf-volant  
A égaré son âme.*

*Kubota Kuhonta 1881-1926*





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*Seoul Physiognomy - SP #64, 2012*

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*When Women Were Goddesses*, 2019

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*Deep*, 2018

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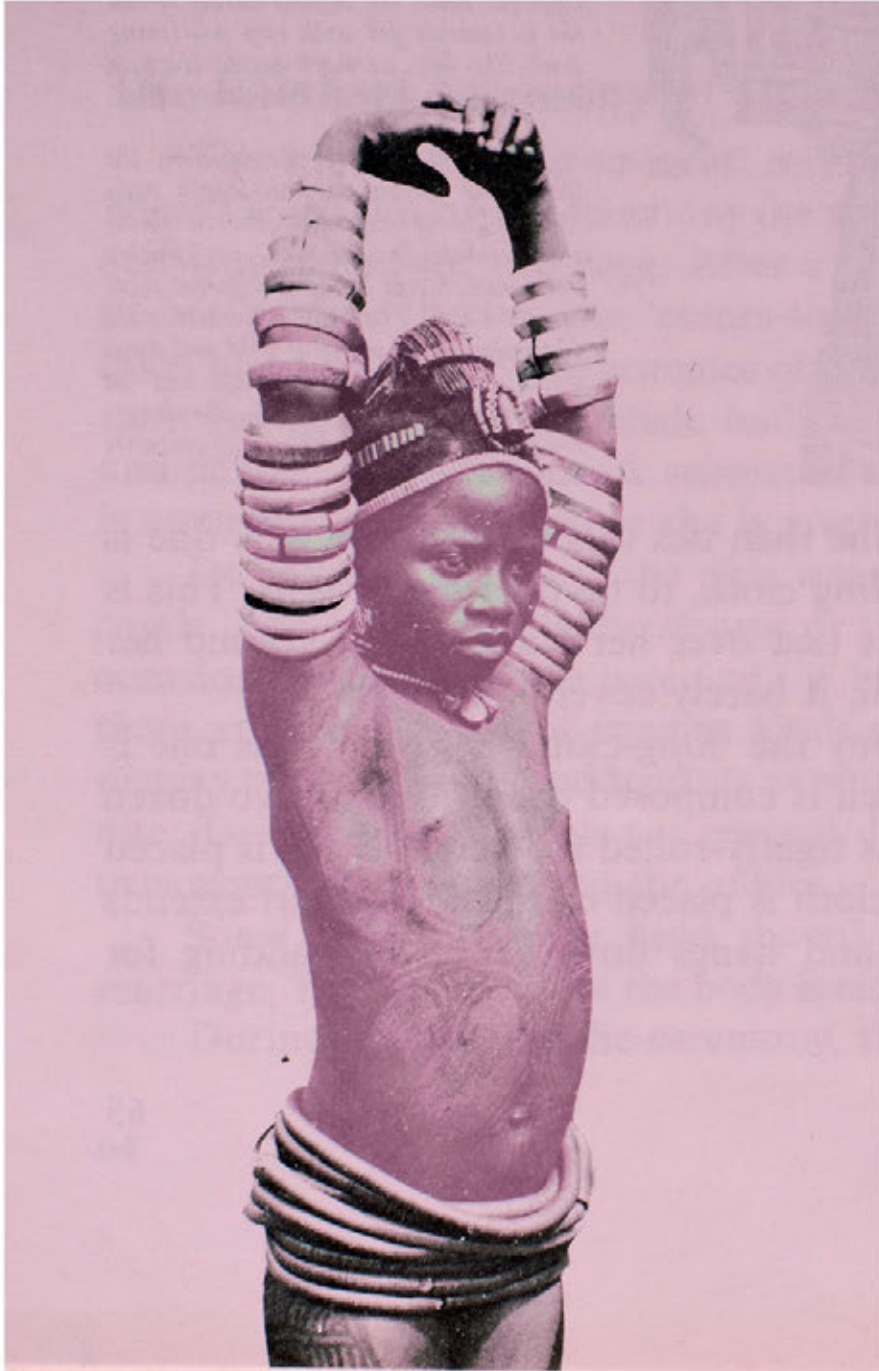




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*Christina - Irish Traveller Girl, 2018*

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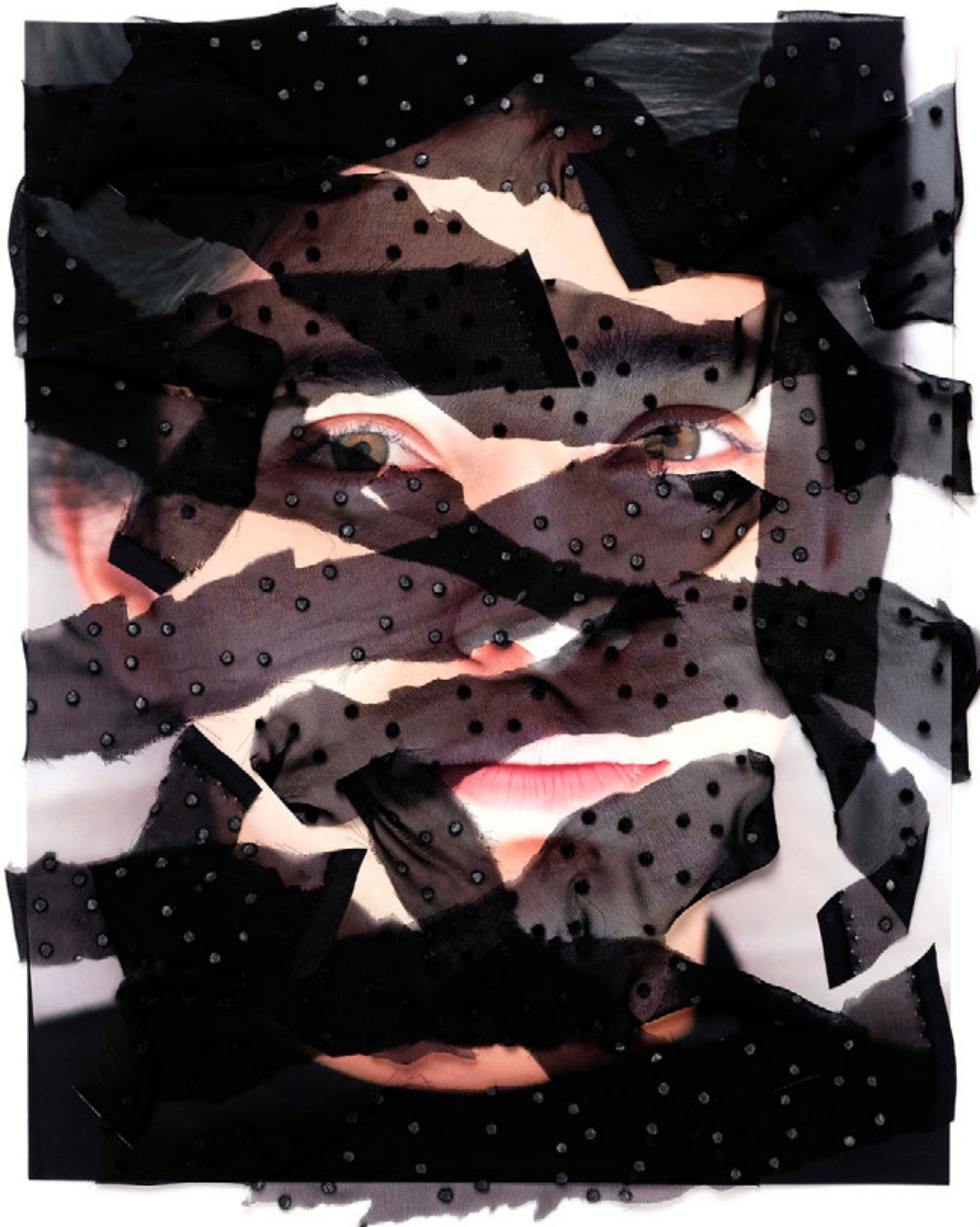
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*Victor*, from the series *Unsettled*, 2017

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*L'illa*, 2017

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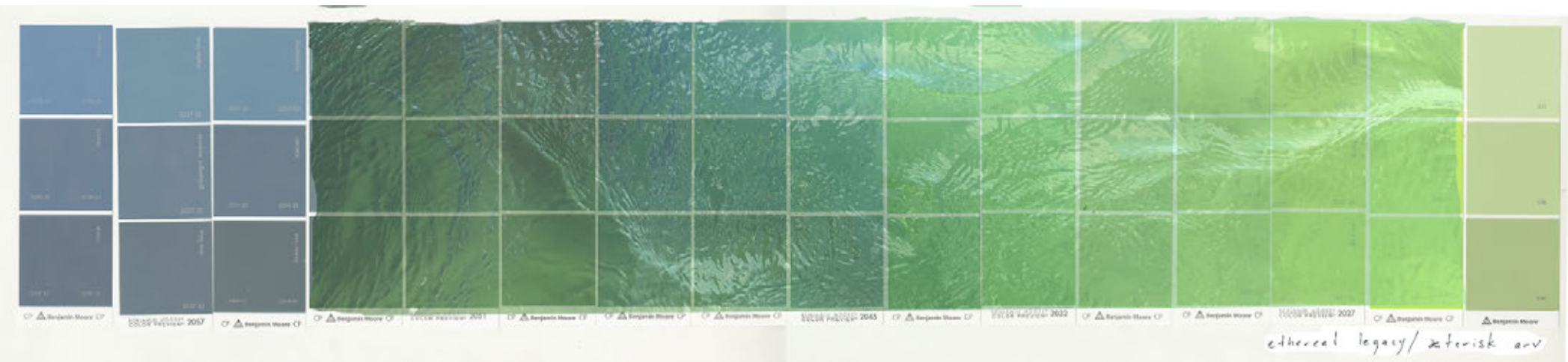
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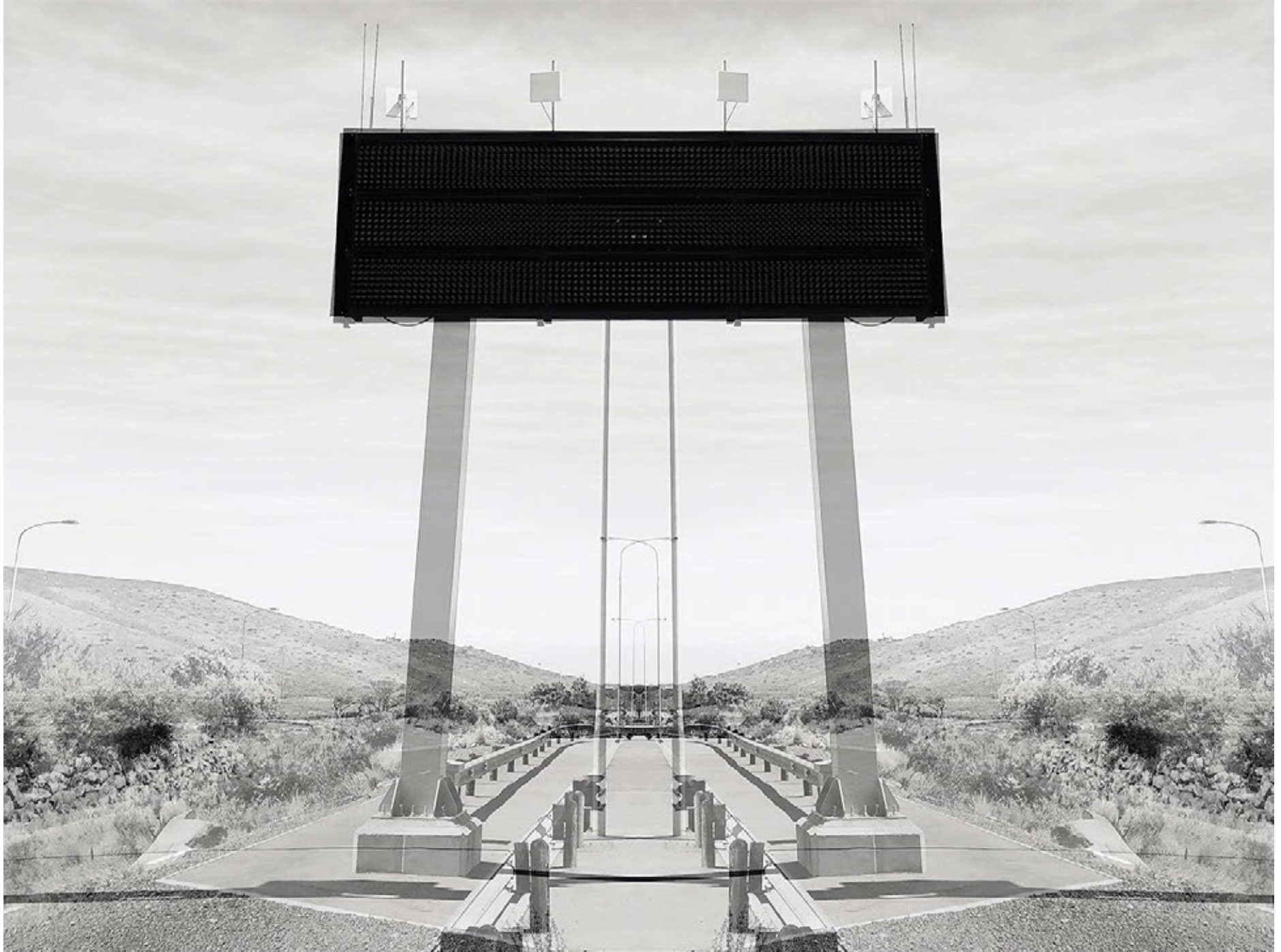
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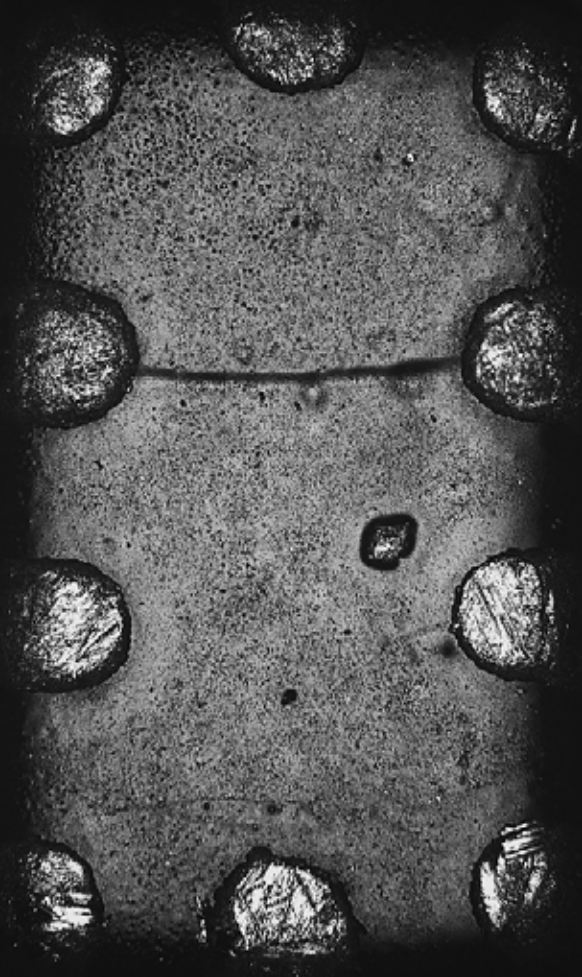
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