

INTERNATIONAL MEETING PLACE

THE PORTFOLIO REVIEW FOR ARTISTS

MARCH 8–21, 2020 / HOUSTON, TEXAS

SESSION 2 REVIEWERS: MARCH 13 – 16, 2020

As of February 23, 2020

Andy Adams, FlakPhoto Projects, Madison, WI, United States
Monica Allende, GetxoPhoto, Getxo, Spain
Peggy Sue Amison, East Wing, Doha, Qatar
Daniel Aycock, Front Room Gallery, New York, NY, United States
Nadine Barth, Barthouse, Berlin, Germany
Alexa Becker, Kehrer Verlag, Heidelberg, Germany
Xavier Canonne, Musee de la Photographie, Charleroi, Belgium
Patricia Conde, Patricia Conde Galería, Mexico City, Mexico
Alyssa Coppelman, Independent Photo Editor, Austin, TX, United States
Malcolm Daniel, The Museum of Fine Arts, Houston, TX, United States
Ashlyn Davis, Houston Center for Photography, Houston, TX, United States
Karen Davis, Davis Orton Gallery, Hudson, NY, United States
Nela Eggenberger, EIKON, Vienna, Austria
Burt Finger, PDNB Gallery, Dallas, TX, United States
Jens Friis, KATALOG – Journal of Photography & Video, Odense, Denmark
Hamidah Glasgow, The Center for Fine Art Photography, Fort Collins, CO, United States
Stephanie Heimann, *The New Republic*, New York, NY, United States
Jonathan Hopson, Jonathon Hopson Gallery, Houston, TX, United States
W. M. Hunt, Dancing Bear, New York, NY, United States
Samantha Johnston, Colorado Photographic Arts Center, Denver, CO, United States
Frazier King, Private Collector, Houston, TX, United States
Debra Klomp Ching, Klompching Gallery, Brooklyn, NY, United States
Paul Kopeikin, Kopeikin Gallery, Los Angeles, CA, United States
Geoffrey C. Koslov, Foto Relevance, LLC., Houston, TX, United States
Susan Laney, Laney Contemporary Art, Savannah, GA, United States
Dewi Lewis, Dewi Lewis Publishing, London, United Kingdom
Celina Lunsford, Fotografie Forum Frankfurt, Frankfurt, Germany
James E. Maloney, Private Collector, Houston, TX, United States
Karen Marks, Howard Greenberg Gallery, New York City, NY, United States
Laura Moya, Photolucida, Portland, OR, United States
Andreas Muller-Pohle, European Photography, Berlin, Germany
Dennis Nance, Galveston Art Center, Galveston, TX, United States
Elena Navarro, Espacio V, Mexico City, Mexico
Johanna Neurath, Thames & Hudson Publishers, London, United Kingdom
Ute Noll, Visual Storytelling Projects & UNO Art Space, Stuttgart, Germany

Dr. Alison Nordström, Independent Curator, Cambridge, MA, United States
Rachel Phillips, SF Camerawork, San Francisco, CA, United States
Veronica Roberts, Blanton Museum of Art, Austin, TX, United States
Sinara Sandri, FestFotoPoA, Porto Alegre, Brazil
Xavier Soule, Galerie VU', Agence VU', Paris, France
Joanna Szupinska-Myers, UCR/CA Museum of Photography, Riverside, CA, United States
Mary Virginia Swanson, M. V. Swanson & Associates, Tucson, AZ and New York, NY, United States
Alan Taylor, The Atlantic, Boston, MA, United States
Anne W. Tucker, The Museum of Fine Arts, Houston, TX, USA
Lisa Volpe, The Museum of Fine Arts, Houston, TX, United States
Clint Willour, Galveston Art Center, Galveston, TX, United States
Manfred Zollner, fotoMAGAZIN, Hamburg, Germany



Andy Adams
Director & Curator, FlakPhoto Projects
Madison, WI, United States
flakphoto.com

Andy is an independent producer and publisher whose work explores current ideas in photography and visual media. He is the Director of FlakPhoto Projects, a digital/arts lab focused on promoting photography in all of its forms.

Since 2004, he has consulted arts organizations and cultural institutions that use the Internet to engage, inspire, and educate the public. He is a pioneer in the field of online arts exhibition and has collaborated with the RISD Museum of Art, the Nelson-Atkins Museum of Art, and numerous other organizations. In his spare time he hosts the FlakPhoto Network, an online community focused on conversations about photo/media culture.

Andy wishes to review documentary, nonfiction, and narrative photography projects and work intended for photobook publication. Additionally, he can advise image makers on how to leverage digital communications and social media to market their work. Andy would rather not review abstract and non-narrative photography projects.

LANGUAGES SPOKEN: English



Monica Allende
Artistic Director, Landskronafoto
London, United Kingdom
www.landskronafoto.org

Monica Allende is an independent curator, consultant and educator. She is the Artistic Director of Landskrona Foto Festival; she was GetxoPhoto International Image Festival Artistic Director from 2017-2019, has collaborated with WeTransfer as a Consultant and Creative Producer. She was the director of FORMAT17 International Photography Festival. And she is producing and curating Blue Skies Project, a

multidisciplinary project with artist Anton Kusters and Ruben Samama exhibited during PhotoLondon 2019, currently showing at USHMM, and recently shortlisted for the Deutsche Borse Photography Foundation Prize.

Monica nominates photographers for the Deutsche Börse Photography Foundation Prize, the Leica Oskar Barnack Award, the Prix Pictet, The Joop Swart Masterclass/ WPP; she is a reviewer and ambassador for Reminders Photography Stronghold in Japan and Docking Station in Holland.

Monica produced and curated *Darfur: Images Against Impunity*, an exhibition and a book by Stanley Greene, Lynsey Addario and Alvaro Ybarra Zavala. She is the recipient of the Amnesty International Media Photojournalism Award, the Picture Editor's Award, the Online Press Award and Magazine Design Award for Best Use of Photography.

Monica is Interested in bodies of work focused on narration and with cohesive visual language, either following the documentary tradition of conceptual work with an emphasis in the intentionality. She is not interested in single images: still-life, portraiture or landscapes focused on form and style aimed at getting advertising, editorial or commercial assignments.

LANGUAGES SPOKEN: English, Spanish



Peggy Sue Amison
Artistic Director, East Wing
Doha, Qatar
www.east-wing.org

East Wing is a platform for photography founded in Doha, Qatar in 2012. As Artistic Director of the gallery, **Peggy Sue Amison** has collaborated with numerous emerging and established photographers, festivals, and publications internationally and has curated exhibitions from The USA to China.

Peggy Sue's main strength as curator, strategist, mentor, photographic consultant and writer is in recognizing and connecting synergies between artists and professional organizations, both at East Wing and through different independent projects.

East Wing prides itself on supporting artists who engage in narratives that utilize the medium of photography to present new viewpoints. The artists represented by East Wing explore subjects ranging from science and the environment, to contemporary criticism and issues of identity. Most of these are long term, deeply researched series and installation works.

Peggy Sue is interested in viewing series in progress or finished works that have an innovative point of view. She is not interested in commercial works, nudes or fashion. Peggy Sue works remotely for East Wing from Berlin, Germany.

LANGUAGES SPOKEN: English



Daniel Aycock
Director, Front Room Gallery
New York City, NY, United States
www.frontroomles.com

Daniel Aycock is the Director of Front Room Gallery, which he founded in 1999 in New York. Since its inception, the Front Room has been dedicated to exhibiting artwork by emerging and mid-career artists with concentration in photography, drawing, conceptual art, video, audio art, sculpture and installation. The Front Room presents work that is innovative in practice and concept and challenges social perceptions while establishing a context to the familiar.

Daniel Aycock has curated exhibitions internationally, at universities, museums, artist residencies and art fairs. Aycock has been the invited guest juror and critic for ASMP, School of Visual Arts, International Studio Curatorial Project, FotoFest, and many others. In 2001, he started WAGMAG, Brooklyn Art Guide, a monthly printed publication listing all of the arts institutions in Brooklyn. He received his BFA in Photography from Texas Tech University and his Master's Degree from the School of Visual Arts.

Aycock is not interested in reviewing nudes.

LANGUAGES SPOKEN: English



Nadine Barth
Director, Barthouse
Berlin, Germany
barthouse.de

Nadine Barth is a curator, editor, and art advisor. With her agency barthouse, founded in 2006, she cultivates publications, organizes exhibitions and cultural events while working for companies, publishers, galleries, museums, and other institutions. Recent exhibitions curated by Nadine Barth include "Ellen von Unwerth: Devotion – Thirty Years of Photographing Women" at Fotografiska Stockholm, as well as the brand new Fotografiska New York, and "Bling Bling Baby!" for NRW-Forum Dusseldorf and Museum Hilversum, Amsterdam. With her expertise, she has been involved in over 100 art books to date. Recent publications include "Inez & Vinoodh: I See You in Everything" (2019) and "This Place" (2019) featuring works by Wendy Ewald, Stephen Shore, Thomas Struth, and Jeff Wall, among others. Nadine Barth also heads the photography program for the art publisher Hatje Cantz.

Barth is interested in reviewing landscape, cityscape, and documentary photography with a strong visual language. She likes fashion photography when it flirts with art without becoming too commercial. She is not interested in conceptual abstract works, photoshop experiments, videos, and nudes.

She can provide curatorial insight for portfolios and book projects, guidance on the art market, and in the best case scenario, opportunities to take part in exhibitions.

LANGUAGES SPOKEN: German, English



Alexa Becker
Acquisitions Editor, Kehrer Verlag
Heidelberg, Germany
www.kehrerverlag.com

Alexa Becker is the Acquisitions Editor for photography and art books for Kehrer Verlag, a Germany-based publisher founded in 1995. After earning her Master's in Art History from the University of Heidelberg, she started her career at Kehrer in 2003, where she is responsible for selecting and acquiring new photography-related projects.

Mrs. Becker provides artistic and marketing advice for photographers concerning the content and style of their work at several international portfolio reviews. She enjoys helping photographers and others appreciate the special qualities present in their work, in particular discovering novel, genuine visions of the world.

Mrs. Becker offers the point of view of a European art book publisher and is familiar with the overall art and photography market. As an acquiring editor for Kehrer, she is interested in projects that are based on a personal approach by the photographer towards the subject matter without it being evidently biographical. She is interested in seeing any of the above-mentioned types of projects. She is not open to seeing commercial portfolios.

LANGUAGES SPOKEN: German, English



Xavier Canonne
Director, Musee de la Photographie
Charleroi, Belgium
www.musephoto.be

Xavier Canonne is Director of the Musee de la Photographie in Charleroi, Belgium. He graduated from the Université Libre de Bruxelles in Belgium, and received a doctorate in Art History and Archeology from the Sorbonne in Paris, writing his thesis on Surrealism in Belgium from 1950-1993.

Canonne has managed his career in several fields between passion and professionalism: as an author, an artist, a publisher, an art history (cinema) professor, and as Curator and Director.

LANGUAGES SPOKEN: French, English, Spanish



Patricia Conde
Director, Patricia Conde Galería
Mexico City, Mexico
pcg.photo

Patricia Conde Juaristi was born in Mexico City, Mexico, and studied Art History and Literature at Anahuac University. Her interest in art led her to open a space

for art exhibition in 2003, a cultural center for contemporary art. She realized that photography, a sensible foundation of her artistic formation, suffered from a lack of spaces for exhibition, and has dedicated her gallery to being a platform for Mexican photographers nationally and internationally.

Since 2009, Conde Juaristi has directed Patricia Conde Galería, the only space dedicated exclusively to the promotion and diffusion of photography in Mexico, and has established the gallery as a place of reverence in the world of photography. She has presented several exhibitions of work by emerging and established artists, and has maintained important representation in many art fairs, including Paris Photo and AIPAD.

Conde Juaristi will review all kind of photography, except fashion and commercial.

LANGUAGES SPOKEN: Spanish, English



Alyssa Coppelman
Independent Photo Editor
Austin, TX, United States
alyssacoppelman.com

Alyssa Coppelman, based in Austin, Texas, is an independent photo editor and picture researcher. She is the art researcher for Harper's Magazine and the Oxford American magazine, which won the National Magazine Award for General Excellence in 2016. She has juried contests and exhibitions for Center for Fine Art Photography, Critical Mass, Flash Forward, and A Smith Gallery, and has reviewed portfolios at Photolucida, Fotofest Houston, PhotoNOLA, Medium Photo Festival, Atlanta Celebrates Photography, and Filter Photo Festival. She has written for Slate's Behold blog, Feature Shoot, Adobe's Create blog, and WIRED Photo.

As a visiting lecturer, Alyssa speaks to undergraduate and graduate photography students about how to develop a career in the publishing industry. She has taught photo-editing workshop at PhotoNOLA, and was a panelist in Mary Virginia Swanson's Social Media Strategies for Artists seminar. Working directly with photographers, she provides oversight in editing, sequencing, design, and editorial aspects of websites, portfolios, and photobook projects. When she's not hard at work, Alyssa tries to convince everyone to go dancing.

LANGUAGES SPOKEN: English



Malcolm Daniel
Gus and Lyndall Wortham Curator of Photography
The Museum of Fine Arts, Houston, TX, USA
www.mfah.org/photography

After 23 years at the Metropolitan Museum of Art, where he served as Senior Curator and Head of the Department of Photographs, Malcolm Daniel joined The Museum of Fine Arts, Houston, in 2013. Although his scholarly work has concentrated on the first 75 years of the medium, Daniel oversees the museum's acquisitions and

exhibitions spanning the full history of photography from its birth to the present day. His recent exhibitions and installations at the MFAH have included monographic presentations of Dawoud Bey, Fazal Sheikh, David Levinthal, Eugène Atget, and Sally Mann as well as an ongoing series, A History of Photography, selected from the museum's permanent collection.

At FotoFest, he is most interested in reviewing the work of experienced photographers with several bodies of work under their belt, and is more interested in photography as creative expression than as documentation, no matter how worthy the cause (acknowledging, of course, that expressive and documentary photography are not mutually exclusive). He is not particularly interested in nudes, down-on-their-luck small towns, the final days of a beloved relative, or accidental abstractions made with 19th-century processes. Although the Museum occasionally (but rarely) acquires work seen at reviews, we are not looking for exhibition ideas or material at The Meeting Place. However, with nearly 30 years experience as a photography curator and a broad knowledge of the history, Daniel is able to help artists edit or sequence their work and can point to directions he feels most promising for future development.

LANGUAGES SPOKEN: English



Ashlyn Davis
Executive Director and Curator, Houston Center for Photography
Houston, TX, United States
www.hcponline.org

Ashlyn Davis is the Executive Director & Curator of Houston Center for Photography, a gallery, education space, and artist resource that has been a part of the thriving arts scene in Houston since 1981. In addition to her work at HCP, Davis also writes for publications such as Contact Sheet, curates independent exhibitions, and has co-edited a conceptual book on nineteenth-century American photography, *Islands of the Blest*, now in its second edition. Davis holds a BA in Art History from Pratt Institute and an MA in American Studies with a focus on the history of photography from the University of Texas at Austin.

She is most interested in projects that create dialogue about our culture and demonstrate a clear relationship between the form and content of the work. Additionally, she is interested in talking through these ideas as well as presentation and installation approaches with artists looking for feedback on the development of a project. She is not interested in nudes, travel photography, or commercial work.

LANGUAGES SPOKEN: English



Karen Davis
Director, Davis Orton Gallery
Hudson, NY, United States
davisortongallery.com

Karen Davis is curator/co-founder of Davis Orton Gallery, Hudson NY, now in its tenth year. The gallery exhibits photography, mixed media and trade and artist-published photobooks by a wide range of artists – from emerging to mid-career to

established; coming from from the Hudson River Valley, the US and the world. As a gallerist, Karen has presented artists whose work speaks to important issues of the region and beyond. She has mounted exhibitions related to mass incarceration, mental illness, political action, identity, aging and LGBTQ-related topics.

Her photographs & books are in the Samuel Dorsky Museum of Art/Center for Photography at Woodstock (CPW) Collection; Lishui Museum of Photography, China; Houghton Library/ Graphic Arts Collection, Harvard; and installed at MASS MoCA. She is a recipient of CPW's 2009 Artist Fellowship Award and is a Critical Mass 2018 Finalist.

Karen teaches "Portfolio Development and Marketing Your Fine Art Photography" online for the Griffin Museum of Photography, Winchester MA.

Davis Orton Gallery cast a wide net in the type of the photo-based work we show. This includes: subject matter, capture devices and methods of printing. Topics of special interest include images related to diversity, empowerment, mental illness and equal justice/mass incarceration.

In a typical year, the Gallery may show cityscapes/landscape, abstracts, portraiture, still lifes, interiors and documentary style work. I am interested in reviewing all of the above. In addition, we have an annual self-published photobook show and I am always interested in seeing photobooks including handmade books. The Gallery don't exhibit nudes/nude studies, and Karen is not interested in reviewing this type of work.

LANGUAGES SPOKEN: English



Nela Eggenberger
Chief Editor, EIKON
Vienna, Austria
www.eikon.at

Nela Eggenberger studied Art History at the University of Vienna (Austria). Since 2013 she is Chief Editor of EIKON – International Magazine for Photography and Media Art. Besides conceptualising EIKON's publishing program, she develops additional formats for showing photography, among them group shows in Vienna and Berlin. In 2016 she edited EIKON's jubilee publication *5 x 5. Photo Tracks*, which includes contributions by David Bate, Linde B. Lehtinen, Steffen Siegel, Abigail Solomon-Godeau, and Urs Stahel. In 2017 she initiated the Europe-wide EIKON Award (45+), which is dedicated to women photographers and media artists aged 45 years and older, which will be carried out under the patronage of Marina Abramovic in 2020. She frequently participates in art fairs and photo festivals around Europe and the United States.

Eggenberger is interested in conceptual bodies of work, and appreciates a good sense of composition, craftsmanship, and most importantly a steady relation to fine arts. She is not interested in reviewing commercial, fashion, or documentary photography. With her editorial position, she offers exceptional artists the opportunity to publish their work in EIKON.

LANGUAGES SPOKEN: German, English



Burt Finger
Co-Founder and Director, PDNB Gallery
Dallas, TX, United States
pdnbgallery.com/

Burt Finger and his wife, Missy, opened Photographs Do Not Bend Gallery in 1995. Before 1995, Finger was a private dealer of photography and antique watches, and prior to that, Finger had many interests and careers. He was stationed for a year in Vietnam (1969) as an Officer in the Corps of Engineers. During his time in Vietnam, he met and worked with the famous photojournalist Larry Burrows, who influenced his future in photography.

When Finger returned to Dallas after his tour-of-duty, he pursued photojournalism. While he was a photographer in the 1970s he studied art and exhibited in various galleries in Texas, including the Contemporary Arts Museum, Houston. His work is included in the permanent collection of the Museum of Fine Arts, Houston. Finger taught photography at North Texas State University in Denton (now known as the University of North Texas). He and his wife began collecting photography in the 1990s.

Finger's current position as Gallery Director involves curatorial duties, appraisals, and corporate, museum, and private sales. He has curated over 150 exhibitions, including the milestone shows *SHINE*, featuring antique shoeshine boxes and vintage shoeshine-themed photographs; *Pictures of Me*; and *Texas Bauhaus*. In addition to his work at PDNB Gallery, Finger organizes exhibitions for non-profit galleries. In recent years, he has appeared as a photography appraiser on the acclaimed PBS program *Antiques Roadshow*.

Finger would like to see work that catapult's the medium into the next dimension.

LANGUAGES SPOKEN: English



Jens Friis
Independent Curator, Photo Historian and Publisher/Editor,
KATALOG – Journal of Photography & Video
Odense, Denmark
www.katalog-journal.com

Jens Friis, an independent curator, photo historian and publisher/editor, holds a Masters in the History of Art with a specialization in photography. He has been an active member of Gallery Image in Aarhus, Denmark, and for a number of years worked in the commercial gallery Hamiltons in London selling photographic art.

From 2003-2016, he was a Curator at Museet for Fotokunst in Odense, Denmark, where he oversaw the museum's photographic collection, and was the Artistic Co-Director of the Danish photo festival FotoTriennale.dk, initiated by the same museum.

KATALOG, which has been independently published by Friis since 2015, is in its 28th successful year, and is part of Nordic Photo Festival Network and the European collaboration Parallel. Friis has written numerous articles for the magazine. He has also contributed to the book *Dansk Fotografihistorie*, published in 2004, and authored the chapter on Danish photography in the third volume of *The History of European*

Photography 1970-2000, published in 2016. He serves on several international nominating committees for awards, as well as the advisory committee of the Spanish magazine *EXIT*.

Friis is interested in all types of photography and visual media arts – prints, books, videos, installations, etc.

He will discuss your work and might give you advice on how to develop as an artist. He may also facilitate publication in the magazine *KATALOG* and participation in group exhibitions and festivals.

LANGUAGES SPOKEN: Danish, English



Hamidah Glasgow
Executive Director, The Center for Fine Art Photography
Fort Collins, CO, United States
www.c4fap.org

Hamidah Glasgow has been the Executive Director and Curator at The Center for Fine Art Photography in Fort Collins, Colorado since 2009. Hamidah holds a master's degree in humanities with a specialization in visual and gender studies and a bachelor's degree in philosophy. Hamidah is a co-founder of the Strange Fire Collective. This collective is dedicated to photo-based work that engages with current social and political forces, highlighting the work of women, people of color, and queer and trans-artists, writers, and curators.

Hamidah – (Pronounced Ha-me-dah) is interested in a wide variety of work, including non-traditional photo-based projects, installation work, video, and projections. She is interested in finished projects, work-in-progress, and creative brainstorming. Hamidah can assist with editing, sequencing, and project development. She is looking for photo-based artists for exhibition opportunities and web-based features.

LANGUAGES SPOKEN: English, a little Spanish



Stephanie Heimann
Photo Director, The New Republic
New York, NY, United States
NewRepublic.com

Stephanie Heimann is the Photo Director for The New Republic, based in NYC. She has garnered several awards for the magazine, including a 2018 National Magazine Award nomination for feature photography and the 2017 Magazine Picture Editor of the Year award from the NPPA. A veteran photo professional with specialization in international news and the environment, Ms. Heimann has worked with many international and domestic editorial publications. She was Al Gore's photo editor on his book *Our Choice*, the sequel to *An Inconvenient Truth*. Ms. Heimann spent almost ten years as an expatriate in Hong Kong, Moscow, and Europe, where she began her career as a photo editor and photojournalist covering post-Soviet culture and the first war in Chechnya. Ms. Heimann has a special interest in long-term documentary projects, as well a wide array of photography genres including photojournalism, artistic

narratives, conceptual still life, and portraits. Many photographers she has met through portfolio reviews have been hired, published, or exhibited within the various projects she is engaged in.

Ms. Heimann is not interested in reviewing fashion photography, or any pictures with naked women or naked men, especially anything that is art nudes.

LANGUAGES SPOKEN: English



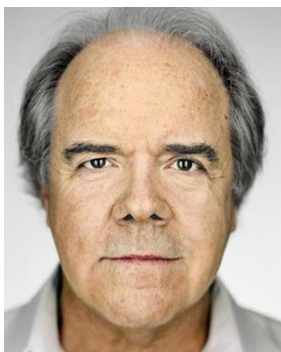
Jonathan Hopson
Director & Co-Founder, Jonathon Hopson Gallery
Houston, TX, United States
jonathanhopsongallery.com

Jonathan Hopson is the director and co-founder of Jonathan Hopson Gallery in Houston, Texas. Opened in 2016, Jonathan Hopson Gallery is Houston's only contemporary art gallery exhibiting in a historic American Craftsman bungalow. The gallery has exhibited both local and international artists and participated in several international art fairs, including New Art Dealers Alliance (NADA) New York and

Miami Beach.

Prior to opening his own commercial gallery, Mr. Hopson gained extensive experience through varied positions at several Houston museums including the Museum of Fine Arts Houston, Blaffer Art Museum, the Menil Collection, and the Contemporary Arts Museum Houston.

LANGUAGES SPOKEN: English



W. M. Hunt
Head Bear, Dancing Bear
New York City, NY, United States
wmhunt.com

W.M. (Bill) Hunt has been looking at and talking about photography for a long time. He first reviewed portfolios at FotoFest in 1992. He is pleased to offer critical or career advice. He likes work that is resolved, not in progress. Please no nudes; sex pictures, ok. Hunt is a champion of photography: a collector, curator and consultant who lives and works in New York. His collections have been exhibited in

Europe and the US. He teaches at School of Visual Arts (SVA), International Center of Photography (ICP) and Aperture, and around the world. He has written two books: *The Unseen Eye: Photographs from the Unconscious*, and *Hunt's Three Ring Circus: American Groups before 1950*; and contributes to *l'Oeil de la Photographie* and numerous artist's monographs and essays. For more than two decades, he organized and moderated the *Your Picture ...* series for Photo Expo in NY and judged too many competitions to remember. He is on the board of the W. Eugene Smith Memorial Fund and been the head judge twice. Be brave. He'll like that.

LANGUAGES SPOKEN: English, French



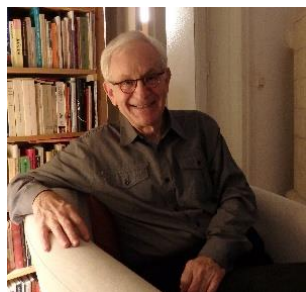
Samantha Johnston
Executive Director, Colorado Photographic Arts Center
Denver, CO, United States
cpacphoto.org

Samantha has been the Executive Director and Curator at the Colorado Photographic Arts Center since 2015. She holds a certificate in Arts Development and Program Management from the University of Denver, an MFA from Lesley University College of Art & Design, and a BFA from Alfred University. Prior to joining CPAC, she taught photography and visual arts for 12 years at high schools in Boston and Denver.

She has curated exhibitions with contemporary artists such as Jess T. Dugan, Daniel Coburn, Barbara Ciurej & Lindsay Lochman, and Zora Murff. Samantha has served as a reviewer at Houston FotoFest, Review Santa Fe, PhotoPlus New York, Medium, Month of Photography Denver (MoP), Filter, and PhotoLucida. She has juried several exhibitions including Critical Mass and The Fence.

Samantha is interested in viewing both finished projects and works in progress. She is interested in all types of portfolios. Limited feedback can be provided to commercial portfolios, traditional nudes, or travel photography.

LANGUAGES SPOKEN: English



Frazier King
Private Collector
Houston, TX, United States

Frazier King is a collector living in Houston, Texas. Mr. King exhibited his collection in the second FotoFest Collector's Eye Exhibition shown in FotoFest headquarters from October through December 2012. Mr. King continues to collect and will present his collection in the form of a book in March 2020. Mr.

King has reviewed at FotoFest since 2008 and has participated in the reviews at Festival de la Luz in Buenos Aires, Rencontre d'Arles in Arles, France and in other locations around the world. In addition, Mr. King is a widely-shown photographer and has participated in FotoFest and other international reviews since the 1980s. Mr. King has also been involved in photographer organizations over the years.

As a portfolio reviewer, Mr. King is interested in work for the collection and is also able to offer participants guidance regarding professional development and various opportunities to show work, to discuss the work in particular, and to provide insights into the programs and interests of various photo organizations.

LANGUAGES SPOKEN: English



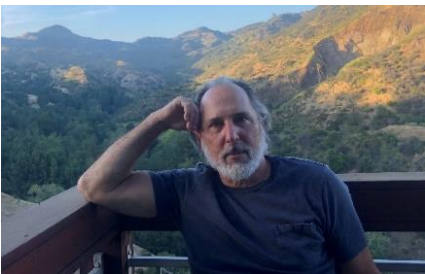
Debra Klomp Ching
Owner/Director, Klompching Gallery
Brooklyn, NY, United States
www.klompching.com

Debra Klomp Ching is the co-owner of the Klompching Gallery. In addition to owning and operating the gallery, she is a freelance consultant to artists and collectors, a writer, curator and educator. Her writing has been published in several publications, including being a guest editor for *Photography Quarterly* (issue No. 99) and the commissioning editor/publisher of *(re)collect - Jonathan Shaw* (2006). She is currently writing a book: “*Working With Galleries: A How-To for Fine Art Photographers*”. In 2010 she co-curated *The Architecture of Space*, an exhibition of contemporary U.S. photography for the Flash Forward Festival (Toronto).

Debra is an experienced portfolio reviewer, and has attended several festivals including Rhubarb-Rhubarb, FotoFest Meeting Place, Review Santa Fe, Atlanta Celebrates Photography, New York Times Portfolio Review Day and Photolucida. She is a regular judge for photography awards and competitions, including the LensCulture Emerging Talent Award (2017), San Francisco Bay International Photography Show (2018), and the Arnold Newman Portrait Award (2018) among others. She is also the co-founder of the Rhonda Wilson Award and Fresh Annual Summer Exhibition.

Debra Klomp Ching is primarily interested in viewing photography that is suitable for exhibition and sale within the fine art market. In this context, she is not interested in nudes, photo-journalism or commercial work, although she can offer useful feedback.

LANGUAGES SPOKEN: English

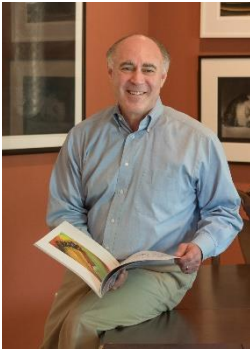


Paul Kopeikin
Owner/Director, Kopeikin Gallery
Los Angeles, CA, United States
www.kopeikingallery.com

Founded in 1991, Kopeikin Gallery is an internationally recognized gallery of photography and contemporary art in the Culver City Arts District of Los Angeles. Kopeikin Gallery has presented exhibitions by photography’s modern masters such as Diane Arbus, Lee Friedlander, Walker Evans, Edward Weston, Garry Winogrand, Nicholas Nixon, and Harold Eugene Edgerton, and contemporary photographers such as Jeffrey Milstein, Chris Jordan, Jill Greenberg, Kahn and Selesnick and Kevin Cooley. Following decades of exploring photography’s history, the gallery program has expanded beyond photography to include painting and works on paper.

Kopeikin is not interested in reviewing photographs of flowers or any Ansel Adams-like traditional landscapes.

LANGUAGES SPOKEN: English



Geoffrey C. Koslov
Owner, Foto Relevance, LLC.
Houston, TX, United States
www.fotorelevance.com

Geoffrey Koslov founded Foto Relevance Gallery, located in the historic Audubon Place District of Montrose in Houston, Texas, for those seeking contemporary photography-based art. He is interested in the creative use of media that leverage the concept of painting with light and new ways of seeing our world - physically, environmentally and politically. He serves on the Board of Directors of the Houston Center for Photography (HCP). He is a former member of its Exhibitions Committee and former co-chair of the Print Auction.

Geoffrey is an experienced reviewer, participating in Photolucida's Critical Mass, Photolucida's Portfolio Review, the Medium Festival of Photography, PhotoVisa(Russia) and FotoFest. He is also on the Advisory Council of Photolucida. He is a member of Photo Forum (affiliated with the MFAH), and several photography critique groups: Pixels & Silver, the Houston Inner Loop Photography Organization and formerly the Houston Photographic Society. Geoffrey had also served on the Photography Subcommittee of the Museum of Fine Arts, Houston (MFAH) for many years. He is also a collector of contemporary photography-based works and books.

LANGUAGES SPOKEN: English



Susan Laney
Owner & Director, Laney Contemporary Art
Savannah, GA, United States
www.laneycontemporary.com

Susan Laney is the director of Laney Contemporary, where she leads an ambitious exhibition program specializing in photography and contemporary art from both emerging and established artists with a focus on the South. Laney has curated exhibitions in galleries, colleges, and museums; seven of which were with Savannah College of Art and Design between 2014 and 2018 and included the photography exhibitions Jack Leigh: Full Circle, Low Country Photographs, 1972-2004 (2014), Elaine Mayes, In the Present: Five Decade (2018), Aint-Bad: Vision to Reality (2016) at the SCAD Museum of Art, and Kevin Cooley: High Water Mark at Trois Gallery, SCAD Atlanta (2016). From 2014- 2016, she was the curator of the visual arts exhibition for the Westobou Festival in Augusta, Georgia.

Her passion for working in support of the arts began with a part-time job at the Jack Leigh Gallery while attending SCAD. In 1998, she returned as the director, where she worked for 13 years. Laney's expertise is often requested for collaboration with private and corporate clients in developing or enhancing art collections.

Susan is interested in fine art photography, particularly documentary work, alternative process, mixed media, experimental and conceptual work, with a special interest in work dealing with the American South. She is not interested in seeing travel and commercial photography. LANGUAGES SPOKEN: English



Dewi Lewis
Publisher, Dewi Lewis Publishing
London, United Kingdom
www.dewilewis.com

Dewi Lewis established his publishing house in 1994. Internationally known, its authors have included photographers such as Martin Parr, Simon Norfolk, Pentti Sammallahti, Paolo Pellegrin, Sergio Larrain, and Anders Petersen. as well as many young emerging photographers.

An Honorary Fellow of the Royal Photographic Society, Lewis was awarded the Society's inaugural RPS Award for Outstanding Service to Photography in 2009, and in 2012, the Kraszna-Krausz Foundation presented him the award for Outstanding Contribution to Publishing. In 2014, Dewi Lewis Publishing received the PHotoEspaña's prize for Outstanding Publishing House of the Year.

Lewis has been invited to be a juror for several major competitions, and to be a portfolio reviewer at innumerable international photography festivals. He was a 'Master' for the 2009, 2010 & 2011 World Press Photo Joop Swart Masterclasses. Aside from his own book, Publishing Photography, he writes occasional texts on photography, and curates exhibitions.

Lewis is particularly interested in viewing book projects. He is not interested in nude, fashion or illustrative travel photography. He is able to provide a realistic overview of publication possibilities, as well as advice relating to exhibitions and other opportunities. A number of publications by the company have been direct outcomes of portfolio review sessions.

LANGUAGES SPOKEN: English



Celina Lunsford
Artistic Director, Fotografie Forum Frankfurt
Frankfurt, Germany
www.fff Frankfurt.org

Celina Lunsford is the artistic director of the Fotografie Forum Frankfurt exhibition program and the FFF Academy. As a co-founder of RAY 2018, a triennial in Frankfurt/RheinMain, her curatorial eye is focused on extraordinary interdisciplinary photographic themes and artists. She has curated for other festivals and collections such as the International Photography Festival Lodz, Poland; Lianzhou International Photography Festival, China; Fundación MAPFRE; Fundación Telefonica; the H2 Zentrum für Gegenwartskunst, Augsburg; and the Imogen Cunningham Trust.

Lunsford is frequently a jury member for international prizes and fellowships. By cooperating with the Country Guest of Honor projects of Frankfurt Book Fair, she has dealt with platforming photography from Norway, India, Brazil, Georgia, Turkey, Finland, and Indonesia, among others. She is currently looking for innovative work that deals with Ideologies on a global or personal levels.

LANGUAGES SPOKEN: English, German



James E. Maloney
Private Collector
Houston, TX, United States

I have been involved in photography and collecting photography for the past thirty years. I am privileged to have served on the boards of directors of both Fotofest and the Houston Center for Photography. I am a trustee of the Museum of Fine Arts, Houston and am currently the Co-Chair of the Photography Committee of the Museum. In my other life, I am a trial lawyer.

I am honored to have been chosen as a reviewer for many Meeting Places in the past and to be asked to review at the Meeting Place in 2020. The opportunity to meet new artists, to see and to discuss new work is not to be missed.

LANGUAGES SPOKEN: English, Spanish, some French



Karen Marks
Director, Howard Greenberg Gallery
New York, NY, United States
www.howardgreenberg.com

Karen Marks has been working in the photography world since her graduation from the School of Visual Arts in 1984. She was an assistant in the photography department at Swann Galleries for more than 5 years, later working with a private photography dealer for over 8 years. Since 1994 she has been working in public photography galleries - gaining over 25 years of experience - organizing exhibitions, working with public institutions and private clients. She is currently the Director at the Howard Greenberg Gallery.

Karen loves all photographs, she loves to see real prints. She prefers not to see images in screens.

LANGUAGES SPOKEN: English



Laura Moya
Director, Photolucida
Portland, OR, United States
www.photolucida.org

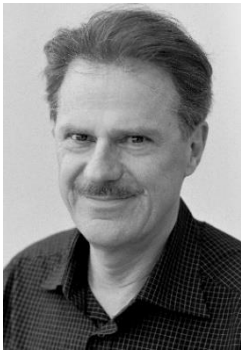
Laura Moya is Director of Photolucida, based in Portland, Oregon. She organizes Photolucida's biennial Portfolio Reviews event, as well as Portland Photo Month. She has juried for LensCulture's Art Photography Awards, Critical Mass, Blue Sky Gallery's Northwest Drawers, the Center for Fine Art Photography, PDN, UPI, PhotoPlace Gallery, and the John Chervinsky Scholarship award. Laura has reviewed at PhotoAlliance, LensCulture, and SPE, and she has participated in panels at international festivals such as Pinyao International Photo Festival and GuatePhoto Festival. Laura co-curated *The Early Works Project*, as well as *The Elevated Selfie: Beyond the Bathroom Mirror*. Most recently, she curated *Photography+Science* for the Yixian International

Photography Festival, and *Hypermedia in Critical Mass* for the Lishui International Photography Festival in China.

Laura hopes to see project-based work that is cohesive and pushes the boundaries of the medium. She can offer feedback on projects-in-progress (editing, sequencing, defining intent) and can suggest arenas for completed series in the festival, publishing and exhibition arenas.

She is not interested in reviewing commercial photography or traditional nudes.

LANGUAGES SPOKEN: English



Andreas Müller-Pohle
Artists & Publisher, European Photography
Berlin, Germany
www.european-photography.com

Andreas Müller-Pohle is a Berlin-based media artist and the founder, publisher and editor of *European Photography*, an independent art magazine for international contemporary photography that has celebrated its 40th anniversary in 2019. He has published the major works by media philosopher Vilém Flusser, available in the ten-volume *Edition Flusser*, including the seminal *Philosophy of Photography*, which has been translated into 25 languages. He has also written numerous texts on photo theory and has been a visiting professor and lecturer at universities and other institutions in Europe, North and South America, and Asia.

Andreas has worked with photography and media projects since the late 1970s, the most current being *Hong Kong Waters* and *Studies on Traffic*. His works have been widely published and exhibited and are included in numerous private and museum collections worldwide. In 2001, he was awarded the European Photography Prize from the Reind M. De Vries Foundation, a one-time distinction for his achievements in photography.

Andreas will review together with Jhoane Baterna-Pateña, photographer and Research & Documentation Editor at *European Photography*.

Andreas is interested in all types of works dealing with our contemporary condition in a fresh and innovative way, regardless of theme, subject or style. He can be supportive of photographers in various respects. As an artist, he can offer conceptual and practical advice. As an editor and publisher, he can present publication opportunities in his magazine, in print and online. Finally, as a juror and nominator for numerous competitions and awards, such as the Prix Pictet, he can support or submit specific photo and media projects.

LANGUAGES SPOKEN: German, English



Elena Navarro
Espacio V
Mexico City, Mexico

Elena Navarro has more than twenty five years of experience in arts and cultural management. During her career, one of Elena's principal objectives has been to establish bridges within the cultural ecosystem by promoting the internationalization of projects through co-productions between diverse

institutions.

Elena is now directing Espacio V, a foundation dedicated to enrich the presence of photography and visual arts on daily life in Latin America, supporting the production of visual projects as well as creating connections for the professionalization, promotion and dialogue about photography.

She's the founder and artistic director of the International Photography Festival FOTOMÉXICO, a space for creativity, research and dialogue about national and international photographic production in México, that takes place every two years in the most important exhibition spaces around the country since 2013. Between 2018 and 2020 she directed Centro de la Imagen in Mexico City, a public institution dedicated to the research, training, analysis and promotion of photography among diverse audiences through a interdisciplinary model of exhibitions, research and an editorial as well educational program.

Before directing Centro de la Imagen, she created Canopia, a company based in Madrid, Spain and Mexico City, specialized in the creation and development of cultural projects as well as administer digital cataloging systems, workshops and publications, which she directed from 2001 to 2018. Canopia has represented Aperture Foundation for numerous years and has been a cultural agent for Magnum Photos in Spain and Mexico. Prior Canopia, Elena worked for the ARCO International Contemporary Art Fair, Student Residencies in Madrid, and founded the magazine Arte y Parte.

Some exhibitions Elena has created during her career are "Daniela Rosell. Rich and Famous", "Gazes and Memories. The Casasola Photographic Archive. Mexico, 1900-1940", "Darfur. Images Against Impunity", "Sheying. Shade in China, 1850-1900", "Other Eyes. Women Photographers in Mexico, 1872-1960", "Gardens of Sand. Commercial Photography in the Middle East, 1859-1902", "The New York Times Magazine. Photographs", "Brassaï, Capa, Kertész, Moholy-Nagy, Munkácsi. Hungarian Masters of Photography" and "Juan Rulfo the Photographer" among others.

Elena has also served as a nominator for the Joop Swart Masterclass (2019 and 2020), Prix Pictet (2019) and the ICP Infinity Award (2018), as well as jury for the New Generation Photography Award - Canadian Photography Institute (2018), Foam Paul Huf Award (2019) and the Getxophoto International Image Festival Open Call (2019).

LANGUAGES SPOKEN: Spanish, English, French



Dennis Nance
Curator, Galveston Art Center
Galveston, TX, United States
www.galvestonartscenter.org

Dennis Nance is an artist and curator from Houston, Texas. He was appointed as Curator for the Galveston Arts Center in 2016 where he organizes exhibitions featuring work by contemporary artists from Texas and the Gulf Coast region. From 2007 to 2016, Nance was Exhibitions & Programming Director for Lawndale Art Center in Houston, Texas, where he worked extensively with local and regional artists through exhibitions and the Lawndale Artist Studio Program. Nance is a past member of the Artist Advisory Board for DiverseWorks and BOX 13 ArtSpace artist member. Nance is a practicing artist and was awarded an Individual Artist Grant from the Houston Arts Alliance and an Idea Fund Award in 2015. His work has been included in exhibitions at the ICA Boston; the Contemporary Arts Museum Houston; The Brandon; BOX13 ArtSpace; and the Menil Collection bookstore. He received his BA from Austin College in Sherman, TX with a concentration in Fine Arts and French.

For artists living in the Greater Houston Area, it would benefit them to schedule a time to me with me outside of the dedicated Meeting Place in order to take advantage of the visiting reviewers.

LANGUAGES SPOKEN: English, some French and Japanese



Johanna Neurath
Design Director & Head of the Art Department, Thames & Hudson Publishers
London, United Kingdom
thamesandhudson.com

Johanna Neurath has worked in art, design and photography publishing for more than 30 years as a picture editor, award-winning book designer, Art Director and Commissioning Editor.

Currently Design Director at Thames & Hudson, she's also Commissioning Editor or Creative Director on new photo books by Tim Walker, Eamonn Doyle, the V&A Museum and Magnum Photos.

She can be most helpful in providing advice about international book publishing or with a design eye helping photographer edit and sequence work for portfolios/book projects.

When not making books she is an active member of the photography community; a portfolio reviewer at international photography festivals including Arles Rencontres; Photomeet, London and FotoFest Houston.

She has been a judge for the D&AD Next Photographer Awards, the BJP International Photography Awards and this year was the President of the Jury for the D&AD Awards for Book Design. She is a member of the World Photography Academy and has served on their Jury.

In 2015 Hoxton Mini-Press published "Columbia Road" the results of her own Street Photography.

Johanna is not interested in seeing nudes and commercial photography.

LANGUAGES SPOKEN: English



Ute Noll
Director, Visual Storytelling Projects & UNO Art Space
Stuttgart, Germany
unoartspace.com

Ute Noll has been working internationally and interdisciplinary in the broad field of photography for more than two decades. She is a photo director, magazine editor, curator, writer, and university lecturer and offers her extensive expertise and her long-term experience under the one roof of her project Agency Ute Noll - Visual Storytelling Projects, based in Stuttgart, formerly named On Photography & Illustration. She also runs a gallery, the UNO Art Space - Ute Noll in Stuttgart, founded in 2007. In her gallery Ute Noll has shown more than 40 shows with international photographers, also FotoFest discoveries, since 2013, Ute Noll is also photo director at Du Magazine, Zurich, with a focus on art, culture, and modern life. Recently, she has been a judge for competitions such as Lianzhou Punctum Photography Award, Unicef Photo of the Year Award, Swiss Press Photo and Krasnodar Photovisum Prize. Ute considers work for exhibitions, gallery shows, and publications. However, she makes no commitments during the reviews on site but comes back to these artists later.

Ute Noll is most interested in fresh and contemporary approaches, documentary and fine art, and more, but she prefers work, which is strong in concept and narrative. Essential for her, is also careful and aesthetic execution. She is not interested in seeing commercial, nude, or landscape photography. Small working prints would work best for her. With digital presentation and book formats - in her opinion - you get less out of the review.

LANGUAGES SPOKEN: German and English



Dr. Alison Nordström
Independent Curator
Cambridge, MA, United States

Alison Nordström is an independent scholar, writer and curator specializing in photography. Her career includes positions as Founding Director and Senior Curator of the Southeast Museum of Photography (FL), and Senior Curator of Photographs/Director of Exhibitions at George Eastman House (NY). She is an articulate and experienced portfolio reviewer who is known for her insightful and helpful reviews.

She has worked extensively with photographers and photographic institutions in Europe, Asia and the Americas, and is widely published on photographic topics. She has curated over 100 photographic exhibitions in nine countries, including *Lewis Hine*, *Truth/Beauty: Pictorialism and the Photograph as Art*,

1845-1945, and *Ideas in Things: Photography and Materiality*. In 2015 and 2016 she was artistic Director of Fotofestiwal Lodz, in Poland. She was the curator of *Joan Fontcuberta: Crisis of History* for the Hamburg (Germany) Photographic Triennial in 2018, and is co-curator, with Marcel Feil, of *The Negative* at FOAM Foto Museum, Amsterdam, 2019. She is currently a Research Associate in Photography at Harvard University. She holds the PhD in Cultural and Visual Studies.

LANGUAGES SPOKEN: English



Rachel Phillips
Chair, Programming Committee, SF Camerawork
San Francisco, CA, United States
www.sfcamerawork.org

Rachel Phillips chairs the exhibitions and programs committee at SF Camerawork, a 45 year-old nonprofit arts organization dedicated to new and thought-provoking photography. Located in the SOMA neighborhood, SF Camerawork is both a champion of the vibrant Bay Area arts scene and an important West Coast venue for exciting photography from around the world. SF Camerawork produces 5 exhibitions per year, including an annual open-call portfolio exhibition, as well as artist talks, book-signings, workshops and critiques. SF Camerawork also cultivates new and astute collectors through both a fine print program and a highly regarded annual auction.

Rachel's perspective as an artist informs her work at SF Camerawork. Her personal work has been shown widely, including recently at Euqinom Gallery in SF, Dina Mitrani Gallery in Miami, and Catherine Couturier Gallery which hosted her third solo show in Houston last year. At SF Camerawork, she's best positioned to speak to in-progress and completed projects that are inquisitive about their subject and the nature of the medium itself, illuminating new ideas and approaches in photography.

LANGUAGES SPOKEN: English



Veronica Roberts
Curator of Modern and Contemporary Art, Blanton Museum of Art
Austin, TX, United States
blantonmuseum.org

Veronica Roberts is the curator of modern and contemporary art at the Blanton Museum of Art at The University of Texas at Austin, a position she has held since 2013. Recent exhibitions at the Blanton include *Vincent Valdez: The City* (2018), *Nina Katchadourian: Curiouser* (2017), *Donald Moffett* (2015), and *Converging Lines: Eva Hesse and Sol LeWitt* (2014). Her Nina Katchadourian and Hesse/LeWitt exhibitions were accompanied by major catalogues she edited and to which she contributed essays, and she is the editor of a forthcoming book on the work of Charles White. Recent contemporary photographs she has helped bring into the Blanton's collection include works by Zanele Muholi, Paul Mpagi Sepuya, Nina Katchadourian, Catherine Opie, and Chuck Ramirez.

Veronica has held curatorial positions at the Museum of Modern Art in New York, Indianapolis Museum of Art, and the Whitney Museum of American Art. As a curator, she is eager to see work with a clearly articulated point of view and work that is aware of its context and the histories from which it borrows or departs. Roberts is interested in a wide range of work and not exclusively in any single approach or style. She is not interested in seeing work by photographers whose only goal is to be in the Blanton's collection, but she would welcome the opportunity to offer feedback on strategies of display and help identify particular strengths or areas for growth.

LANGUAGES SPOKEN: English



Sinara Sandri
Co-Founder and Institutional Director, FestFotoPoA
Porto Alegre, Brazil
festfoto.art.br

Sinara Sandri is the Co-founder and Institutional Director of FestFoto - International Festival of Photography of Porto Alegre. She also coordinates the FestFoto's International Portfolio Review. Sandri is a member of the committee that designed the creation of the Rio Grande do Sul State Photo Library in Porto Alegre.

Sandri's work experience is in historical research related to photography and urban reform, she has published texts on the relationship of photography with urban issues and the environment. Interested in topics such as urban landscapes, environment and photojournalism. Not interested in fashion photos and stock photos.

LANGUAGES SPOKEN: Portuguese, English



Mary Virginia Swanson
Educator, Author, Advisor, and Entrepreneur
Tucson, AZ, United States
www.mvswanson.com

Mary Virginia Swanson is an educator, author and entrepreneur in the field of photography, and a respected advisor to artists and arts organizations. Unique in our field, her broad background includes exhibiting, collecting, licensing and marketing photographs and affords her a range of perspectives on making and marketing art. Ms. Swanson counts among her consulting clients a range of internationally respected artists and institutions.

Swanson co-authored with Darius Himes the acclaimed *Publish Your Photography Book: Revised & Updated* (2014) and continues to stay current on the growing market for photobooks, reflecting both the relative ease of self-publishing and the rise of the collectible photographic artists book. Swanson received the Focus Award for Lifetime Achievement in Photography from the Griffin Museum in Boston in 2013 and was named 2015 Honored Educator by the Society for Photographic Education. Swanson frequently serves as a judge on contemporary photobook competitions, reviews portfolios at industry events, and lectures at academic institutions on professional practices.

Swanson is happy to look at work of all genres, subjects and processes, and hopes to help artists who feel their work is ready to be seen, exhibited, published and/or collected with charting paths to those markets.

LANGUAGES SPOKEN: English



Xavier Soule
Owner and President, Galerie VU', Agence VU'
Paris, France
www.agencevu.com
www.galerievu.com
www.laboutiquevu.com

Xavier Soule is the CEO of Abvent Group, which includes Galerie VU', the largest photography gallery in Paris, and the internationally awarded Agence VU', which represents photojournalists around the world.

For more than 30 years, Abvent has been a leading innovator within the digital revolution in the fields of architecture, imagery and design. In 1998, Soule decided to pursue his long-standing interests in imagery and photography by opening Galerie VU' and incorporating the famous Agence VU' into the Abvent Group. Soule began his career as an architect, and as his interest in digital solutions grew, he built one of the most innovative R&D companies dedicated to CAD, ArchViz and BIM technologies. Today, Abvent keeps on innovating with amazing technologies for VR and 3D immersion, offered in more than 108 countries.

Soule, who speaks both French and English, graduated as an Architect from the Ecole Nationale Supérieure des Beaux-Arts, Paris. He also holds a PhD in History of Contemporary Art and a Master's in Sciences and Techniques for Art Preservation. He is a board member of several professional organizations, including the Sorbonne School of Arts and the Auguste Perret Association. Most recently, he served as the dean of ESA (Ecole Spéciale d'Architecture), the oldest school of architecture in France, from 2012-2013.

As a collector himself, Soule is interested in a wide array of photography. From art pieces to documentary reports, he is particularly interested in cutting-edge photojournalism and contemporary photography that offer innovative approaches to expand our visual understanding of the world, people and light.

LANGUAGES SPOKEN: French, English



Joanna Szupinska-Myers
Senior Curator of Exhibitions, UCR/CA Museum of Photography
Riverside, CA, United States
artsblock.ucr.edu

Joanna Szupinska-Myers is Senior Curator at the California Museum of Photography (CMP), part of UCR ARTS at the University of California, Riverside. She holds degrees in Art History (MA, UCLA, 2019), Curatorial Practice (MA, CCA, 2010), and Art (BA, UCLA,

2004).

As a curator and writer, she is committed to contemporary artists who use photography and photo-related media. Her recent shows have featured the work of artists Erica Bohm, Marie Bovo, Phil Chang, Allan deSouza, Penelope Umbrico, and Archana Vikram. Her curated and co-curated group exhibitions include "Mundos Alternos: Art and Science Fiction in the Americas" (2017-18), "Reproduction, Reproduction" (2015-16), and "Trouble with the Index" (2014) at the CMP, and "Skyscraper: Art and Architecture Against Gravity" (2012), and "First 50" (2012) at MCA Chicago.

Szupinska-Myers is most interested in reviewing conceptual and documentary work that deals with contemporary issues in photography and art. She is not interested in discussing commercial or fashion work. As a curator she can discuss works in progress and completed projects, and can offer advice on navigating non-profit and commercial galleries.

LANGUAGES SPOKEN: English, Polish



Alan Taylor
Senior Photo Editor, The Atlantic
Boston, MA, United States
www.theatlantic.com

Alan Taylor has spent most of his working life as a storyteller, from early years as an Alaskan Tour Guide to the dot-com boom years as a Web Developer building templates and tools for journalists. In 2008, while working at the Boston Globe, Taylor conceived of and launched a photo blog called The Big Picture, which became a huge success. In 2011, he moved to the Atlantic Magazine to become its first senior photo editor, where he still runs the Atlantic's Photo section.

LANGUAGES SPOKEN: English



Anne Wilkes Tucker
Curator Emerita of Photography
Museum of Fine Arts, Houston, TX, USA
www.mfah.org

Anne Wilkes Tucker is Curator Emerita of Photography at the Museum of Fine Arts, Houston, where she founded the photography department in 1976. The museum's collection now comprises 30,000 photographs made on all seven continents.

Ms. Tucker has curated more than forty exhibitions, including retrospectives of the work of Brassai, Louis Faurer, Robert Frank, George Krause, Ray K. Metzker, Chen Changfen, and Richard Misrach, as well as important surveys, including ones on the Czech Avant Garde, contemporary Korean Photography, a history of Japanese Photography and *WAR/PHOTOGRAPHY: Photographs of Armed Conflict and Its Aftermath*. Most of these exhibitions were accompanied by publications.

She has also published many articles and lectured throughout the United States, Europe, Asia, Africa, and Latin America. She has been awarded fellowships by the National Endowment for the Arts, the John Simon Guggenheim Memorial Foundation, and the Getty Center. She received an Alumnae Achievement Award from Randolph-Macon Woman's College; Lifetime Achievement Awards from the Griffin Museum of Photography and from the Houston Fine Arts Fair; and in 2001, *TIME* magazine listed her as America's Best Curator in an issue devoted to "America's Best".

LANGUAGES SPOKEN: English



Lisa Volpe
Associate Curator, The Museum of Fine Arts
Houston, TX, United States
www.mfah.org/photography

Lisa Volpe is the Associate Curator, Photography at the Museum of Fine Arts, Houston. Before arriving in Houston, she was the Curator of the Wichita Art Museum where she oversaw all areas of the museum's collection. Additionally, she held various curatorial roles at the Santa Barbara Museum of Art (SBMA), and fellowships at the Los Angeles County Museum of Art (LACMA) and the Cleveland Museum of Art.

Lisa does not wish to see nudes and pure landscapes.

LANGUAGES SPOKEN: English



Clint Willour
Curator Emeritus
Galveston Arts Center, Galveston, TX, USA
www.galvestonartscenter.org

Clint Willour was the curator for the Galveston Arts Center for twenty-five years, and has been an art professional for over forty years. He is active on boards of numerous arts organizations in Texas, has served as a juror for over one hundred competitions, and has curated over two hundred photography exhibitions in his career. He serves regularly as a guest curator for institutions throughout the state of Texas and beyond – most recently for the Museum of Fine Arts, Houston; DiverseWorks, Houston; and Lawndale Art Center, Houston. He is known for the multidisciplinary focus of his taste.

Willour lectures and writes regularly on contemporary photography – in books on Keith Carter, Sean Perry, Dornith Doherty, Dianne Kornberg, and Nealy Blau, as well as for the online magazine *Glasstire* and the Houston Center for Photography publication *Spot*.

He is currently a member of the Exhibitions Committee of the Houston Center for Photography; the Photography Accessions Subcommittee of the Museum of Fine Arts, Houston; the Art Board of FotoFest,

Houston; and a board member of Photo Forum at the Museum of Fine Arts, Houston. He has been a reviewer at every FotoFest Meeting Place in Houston, and has reviewed portfolios for other organizations in Texas; Tulsa, Oklahoma; Portland, Oregon; Santa Fe, New Mexico; Boston; New Orleans; Arles; Montreal; Barcelona; Beijing; and Buenos Aires.

Willour does not wish to view commercial photography (except photojournalism) or work he has previously reviewed.

LANGUAGES SPOKEN: English



Manfred Zollner
Editor in Chief, fotoMAGAZIN
Hamburg, Germany
www.fotomagazin.de

Mr. Zollner has a degree in Mass Communications from Munich University and began his career as a film critic, working for various German film magazines. Since 1991 he has devoted himself entirely to photography. He started working for fotoMAGAZIN that year as Director of Photography. From 2003 till 2006 he was Editor in Chief of the bi-monthly magazine Photo Technik International (now published as Photo International). He returned to fotoMAGAZIN in 2006 as Deputy Editor in Chief and has taken over the position as Editor in Chief at the beginning of 2019.

Since 2012 he's also the Editor of the annual fine art photography publication fotoMAGAZIN EDITION. In addition to his editorial work, Mr. Zollner is a regular contributor of essays to international photo book projects.

Manfred is interested in any kind of photographic work, as long as it shows an individual, creative and clever approach.

LANGUAGES SPOKEN: German, English, French