

INTERNATIONAL MEETING PLACE

THE PORTFOLIO REVIEW FOR ARTISTS

MARCH 8–21, 2020 / HOUSTON, TEXAS

SESSION 1 REVIEWERS: MARCH 8 – 11, 2020

As of March 8, 2020

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Steven Bridges, Eli & Edythe Broad Art Museum, East Lansing, MI, United States
Marina Chao, International Center of Photography, New York, NY, United States
Malcolm Daniel, The Museum of Fine Arts, Houston, TX, United States
Ashlyn Davis, Houston Center for Photography, Houston, TX, United States
Luis De Santos, Private Collector, Houston, TX, United States
Kathy Dowell, Mid-America Arts Alliance, Kansas City, MO, United States
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Anne Farrar, National Geographic Travel, New York, NY, United States
Teona Gogichaishvili, Kolga Tbilisi Photo Festival, Tbilisi, Georgia
Hava Gurevich, Art2Art Circulating Exhibitions, Ann Arbor, MI, United States
Gregory Harris, High Museum of Art, Atlanta, GA, United States
Jonathan Hopson, Jonathon Hopson Gallery, Houston, TX, United States
Haley Berkman Karren, Independent Curator and Writer, Houston, TX, United States
Cathy Kimball, San Jose Institute of Contemporary Art, San Jose, CA, United States
Frazier King, Private Collector, Houston, TX, United States
Geoffrey C. Koslov, Foto Relevance, LLC., Houston, TX, United States
Kimberly Landa, Kinzelman Art Consulting, Houston, TX, United States
James E. Maloney, Private Collector, Houston, TX, United States
Douglas Marshall, Marshall Contemporary, Los Angeles, CA, United States
Steven Matijcio, Blaffer Art Museum, Houston, TX, United States
Jessica S. McDonald, Harry Ransom Center, The University of Texas at Austin, Austin, TX, United States
Charles Dee Mitchell, Independent Curator & Collector, Dallas, TX, United States
Mark Murrmann, Mother Jones, San Francisco, CA, United States
Dennis Nance, Galveston Art Center, Galveston, TX, United States
Laura Noble, L A Noble Gallery, London, United Kingdom
Joaquim Paiva, Private Collector, Rio de Janeiro, Brazil
Christopher Rauschenberg, Blue Sky Gallery, Portland, OR, United States
Carson Sanders and Taylor Curry, Aint-Bad, Savannah, GA, United States
Audrey Sands, Center for Creative Photography, Tucson, AZ, United States
Maarten Schilt, Schilt Publishing & Gallery, Amsterdam, Netherlands
Johan Sjostrom, Gothenburg Museum of Art, Gothenburg, Sweden
Aline Smithson, Lenscratch, Los Angeles, CA, United States
Mary Stanley, Independent Curator, Art Consultant, Collector, Atlanta, GA, United States
Mary Virginia Swanson, M. V. Swanson & Associates, Tucson, AZ and New York, NY, United States
Fiona Sweet, Ballarat International Foto Biennale, Ballarat, Australia

Paula Tognarelli, Griffin Museum of Photography, MA, United States
Noelle Flores Theard, Magnum Foundation, New York, NY, United States
Anne W. Tucker, The Museum of Fine Arts, Houston, TX, USA
Raquel Villar-Perez, Photoworks, Brighton, United Kingdom
Lisa Volpe, The Museum of Fine Arts, Houston, TX, United States
Marta Weiss, Victoria & Albert Museum, London, United Kingdom
Clint Willour, Galveston Art Center, Galveston, TX, United States
Lisa Woodward and Mia Dalglish, Pictura Gallery, Bloomington, IN, United States
Sophie Wright, Magnum Photos, London, United Kingdom



Evgeny Berezner
Artistic Director, PhotoKrock International Festival of Photography
Vitebsk, Russia
fotokrok.by

Evgeny Berezner has curated over 300 exhibitions of contemporary and classical Russian and foreign photography in Russia and other countries, including the exhibitions of photographers he first met at FotoFest Meeting Place Houston and FotoFest Meeting Place Paris.

From 2011 to 2017, he was a head of PhotoVisa International Festival of Photography, Krasnodar, Russia. He has published essays on photography in many Russian and international magazines, albums, and books. He has lectured on photography in Argentina, Belarus, Bulgaria, Canada, Germany, Portugal, Russia, Slovakia, the United Kingdom, and the United States. He has been a reviewer at international portfolio reviews held in Berlin, Bratislava, Buenos Aires, Houston, Krasnodar, Madrid, Moscow, Paris, Plovdiv, Porto Alegre, and Vitebsk. In 2000-2004, Evgeny Berezner was a member of jury of the International Competition for Best Photography Publications in Central and Eastern Europe held in Bratislava, Slovakia; in 2006-2018 he was a chairman of jury of this competition. From 1995 to 2011 he was a co-editor from Russia of the IMAGO international magazine on photography, Bratislava, Slovakia. In 2011, Evgeny Berezner led the Russian side of the curatorial group, which presented the First International Portfolio Review in Moscow for Russian, Ukrainian, and Belarusian Photographers; it took place, in collaboration with FotoFest International. In 2012, with the same group of curators, he realized the Contemporary Russian Photography exhibitions for the FotoFest International's fourteenth Biennial of Photography and Photo-Related Art in Houston. Now he is an Artistic Director of PhotoKrock International Festival of Photography, Vitebsk, Belarus.

Evgeny Berezner is interested in all kinds, genres and schools of photography, as well as arts based on photography. He is not interested in commercial portfolios. He can offer participation in the projects that he has founded and curated to those artists who will be interesting to him.

LANGUAGES SPOKEN: Russian, English



Steven Bridges
Associate Curator, Eli & Edythe Broad Art Museum
East Lansing, MI, United States
broadmuseum.msu.edu

Steven L. Bridges is an associate curator at the Eli and Edythe Broad Art Museum at Michigan State University. The museum is located in East Lansing, MI, USA, and is one of the pre-eminent university art museums in the country. With its Zaha Hadid-designed building, the museum organizes exhibitions that support innovative research, scholarship, and interdisciplinary learning through the experimental practices of a global roster of artists, focusing on the art of our time, grounded in historical dialogue.

As an associate curator, Bridges works across all mediums, and is particularly interested in works that delve into contemporary social, political, and cultural issues. Experimental and unique photographic practices are also of keen interest. Commercially-driven work of that in advertising and marketing is less so. Future exhibition opportunities as well as potential acquisitions are ways that Bridges helps support the work of artists.

LANGUAGES SPOKEN: English



Marina Chao
Assistant Curator, International Center of Photography
New York, NY, United States
www.icp.org

Marina Chao has been an assistant curator at the International Center of Photography since 2015. Most recently she curated the exhibition *Multiply, Identify, Her* (2018), a group show featuring the work of ten contemporary women artists, and contributed to the publication *Public, Private, Secret: On Photography and the Configuration of Self* (Aperture and ICP, 2018). Prior to coming to ICP she was a curatorial assistant at The Museum of Modern Art.

Marina is most interested in reviewing discrete, cohesive projects from photographers who have a well-articulated critical perspective. She is not interested in reviewing commercial photography. As a curator from ICP she would welcome seeing work that engages with timely social issues, though not necessarily, and certainly not only, from the tradition of photojournalism. She looks forward to meeting you and learning about your work.

LANGUAGES SPOKEN: English; Italian; Mandarin Chinese



Malcolm Daniel
Gus and Lyndall Wortham Curator of Photography
The Museum of Fine Arts, Houston, TX, USA
www.mfah.org/photography

After 23 years at the Metropolitan Museum of Art, where he served as Senior Curator and Head of the Department of Photographs, **Malcolm Daniel** joined The Museum of Fine Arts, Houston, in 2013. Although his scholarly work has concentrated on the first 75 years of the medium, Daniel oversees the museum's acquisitions and exhibitions spanning the full history of photography from its birth to the present day. His recent exhibitions and installations at the MFAH have included monographic presentations of Dawoud Bey, Fazal Sheikh, David Levinthal, Eugène Atget, and Sally Mann as well as an ongoing series, *A History of Photography*, selected from the museum's permanent collection.

At FotoFest, he is most interested in reviewing the work of experienced photographers with several bodies of work under their belt, and is more interested in photography as creative expression than as documentation, no matter how worthy the cause (acknowledging, of course, that expressive and documentary photography are not mutually exclusive). He is not particularly interested in nudes, down-on-their-luck small towns, the final days of a beloved relative, or accidental abstractions made with 19th-century processes. Although the Museum occasionally (but rarely) acquires work seen at reviews, we are not looking for exhibition ideas or material at The Meeting Place. However, with nearly 30 years' experience as a photography curator and a broad knowledge of the history, Daniel is able to help artists edit or sequence their work and can point to directions he feels most promising for future development.

LANGUAGES SPOKEN: English



Ashlyn Davis
Executive Director and Curator, Houston Center for Photography
Houston, TX, United States
www.hcponline.org

Ashlyn Davis is the Executive Director & Curator of Houston Center for Photography, a gallery, education space, and artist resource that has been a part of the thriving arts scene in Houston since 1981. In addition to her work at HCP, Davis also writes for publications such as Contact Sheet, curates independent exhibitions, and has co-edited a conceptual book on nineteenth-century American photography, *Islands of the Blest*, now in its second edition. Davis holds a BA in Art History from Pratt Institute and an MA in American Studies with a focus on the history of photography from the University of Texas at Austin.

She is most interested in projects that create dialogue about our culture and demonstrate a clear relationship between the form and content of the work. Additionally, she is interested in talking through these ideas as well as presentation and installation approaches with artists looking for feedback on the development of a project. She is not interested in nudes, travel photography, or commercial work.

LANGUAGES SPOKEN: English



Luis De Santos
Owner & Private Collector, Lads Photography
Houston, TX, United States

Luis de Santos and his wife Gemma are collectors of photography. For ten years they owned and curated the "DE SANTOS GALLERY" in Houston. The Gallery, in a specially created building, exhibited works of photography from a wide number of photographers both from the US and abroad. Criteria for selection was originality and artistic value and superior photographic technique and presentation.

Luis is particularly interested in reviewing original work with a cohesive vision, and particularly an exploration of form and space but any original work other than portrait will be of great interest to me. He is also am interested in the reasons for the work and how is articulated more than particular technique.

LANGUAGES SPOKEN: Spanish, English



Kathy Dowell
Director, Arts and Humanities Programming, Mid-America Arts Alliance
Kansas City, MO, United States
www.maaa.org

Kathy Aron Dowell joined Mid-America Arts Alliance (M-AAA) in 2013 as the Director of Arts and Humanities Programming, where she directs all curatorial affairs for the organization, including oversight of two nationally touring exhibition programs, ExhibitsUSA and NEH on the Road. With over twenty-five years of curatorial and production experience, Kathy had worked as a public art advisor and cultural event producer through her consulting practice, Kathy Dowell Art + Service; and served as the Executive Director/Curator of the Society for Contemporary Photography (SCP) in Kansas City, where she curated over forty exhibitions during her seven-year tenure. M-AAA is one of six Regional Arts Organizations (RAOs) in the country, and its mission is to strengthen and support artists, cultural organizations, and communities throughout our region and beyond. We achieve this primarily through our national traveling exhibition programs, innovative artist and organizational leadership development programs, and strategic grant making. We are especially committed to enriching the cultural life of historically underserved communities by providing high quality, meaningful, and accessible arts and culture programs and services.

Mrs. Dowell is most interested in reviewing fully developed, narrative-leaning bodies of work suitable for the organization's flagship touring exhibition program, ExhibitsUSA. However, all types of imagery are welcome—from documentary to conceptual. Mrs. Dowell can also provide advice to those seeking some direction with projects in development, including editing and market guidance.

LANGUAGES SPOKEN: English



Thomas Elsen
Head and Curator, Neue Galerie im Höhmannhaus and H2 – Center for Contemporary Art in Glasspalace, Kunstsammlungen und Museen Augsburg, Germany
www.kunstsammlungen-museen.augsburg.de

Thomas Elsen joined the Kunstsammlungen und Museen, Augsburg, in 1996 as curator of art and photography. He founded the Neue Galerie im Höhmannhaus, an experimental art space, in 1997, and H2 – Center for Contemporary Art in the Glasspalace, in 2006. Recent exhibitions include Behind Landscape (Jaakko Heikkilä, Anastasia Khoroshilova, Trevor Paglen, 2012); Portraits d’artistes: Edward Steichen – Jean Noel Schramm (2014); Faces of Disappearance (Sophie Calle, Larry Sultan, Olaf Unverzart, 2015/16); Not Here Yet, co-curated with Celina Lunsford (Alberto García Alix, Maurizio Cattelan, Hamish Fulton, Ferit Kuyas, 2016/17). He has curated exhibitions for European Month of Photography, Düsseldorf Photo Weekend, and Tashkent Photo-Biennale. He is a member of Deutsche Fotografische Akademie DFA, German Photographic Academy.

Regarding photography, Elsen is more interested in visual-based thinking than cognitive. The clear, strong image should be the concept, rather than employing a theory as justification to create it. He looks for serious visual pathfinders who articulate clear ideas aesthetically. Though always pleased to meet well-known photographers, he is more delighted to find talents with whom he can have a dialogue, in hopes of understanding their individual excellence and developable capabilities.

LANGUAGES SPOKEN: German, English



Anne Farrar
Director of Photography, National Geographic Travel
New York, NY, United States
www.cntraveler.com

Anne Farrar, Director of Photography for National Geographic Traveler, believes in the power of visual storytelling to serve as a call to action and catalyst for change. Her work is guided by the National Geographic mission to explore the planet, protect and preserve our natural and cultural heritage, and share powerful visions of the world through photography across all platforms.

Prior to joining National Geographic, Anne was a senior photo editor at The Washington Post, has worked as a photo editor at The Dallas Morning News and Minneapolis Star-Tribune. National Geographic publishes a wide variety of stories and we're looking for mission driven stories on wildlife, nature, sustainability, migration, women, undocumented to name a few.

Anne is interested in conceptual as well as reportage imagery from emerging and established storytellers. She is not interested in reviewing Sports, studio portraits, studio food shoots, and fabricated images.

LANGUAGES SPOKEN: English



Teona Gogichaishvili
Co-Organizer & Curator, Kolga Tbilisi Photo Festival
Tbilisi, Georgia
www.kolga.ge

Teona Gogichaishvili is a native Georgian and has lived in Germany for 22 years. Following her studies in German language and literature she studied photography in Cologne and at the University of Applied Sciences Bielefeld and graduated with a Master of Arts in photography and design. Ms Gogichaishvili has been a photographer and lecturer at various universities and institutions since 2006. Since 2011, Ms Gogichaishvili has been the co-organizer of the international photo festival KOLGA TBILISI PHOTO in Tbilisi, Georgia. She has co-curated and co-ordinated diverse exhibitions and projects for KOLGA TBILISI PHOTO, including *The Last Testament* by Jonas Bendiksen, *Le Petit Chaperon Noir* by Sarah Moon, *And Then There Was Silence* by Jan Grarup. Since 2016, Ms. Gogichaishvili organizes and curates photo exhibitions in various German cities, including Cologne, Frankfurt, Berlin and Hamburg. She is a member of the German Society for Photography (DGPh).

Ms Gogichaishvili is looking for interesting photographic positions for the KOLGA TBILISI PHOTO, but also for her free exhibition projects. She is particularly interested in documentary photography, reportage and conceptual photography. Ms Gogichaishvili is less interested in advertising, fashion and travel photography.

LANGUAGES SPOKEN: Georgian, German, English, Russian



Hava Gurevich
Director, Art2Art Circulating Exhibitions
Ann Arbor, MI, United States
www.art2art.org

Hava Gurevich is the Director of art2art Circulating Exhibitions. Founded in 2004, art2art is an organization that curates and tours photography exhibitions - committed to providing high-quality collections on a wide range of topics, accessible to regional museums, university art galleries and other small or mid-size public institutions. As the founding director of art2art, Ms.Gurevich is responsible for scouting new shows, curating exhibitions and placing them in museums.

Hava Gurevich is also the Executive Director of the Disfarmer Project, a program devoted to the reconstitution and study of the celebrated photographer Michael Disfarmer, his life and work. Ms. Gurevich is also the associate producer of a feature film documentary about Disfarmer's life that has been screened in the US, Canada, Australia and Europe.

Hava is interested in seeing documentary, journalism, portraiture, and social activism.

LANGUAGES SPOKEN: English, Russian, Hebrew, Italian



Gregory Harris
Associate Curator of Photography, High Museum of Art
Atlanta, GA, United States
high.org

Gregory Harris is the Associate Curator of Photography at the High Museum of Art in Atlanta. He is a specialist in contemporary photography with a particular interest in documentary practice. Since joining the High in 2016, Harris has curated the exhibitions *Way Out There: The Art of Southern Backroads* and *Look Again: 40 Years of Collecting Photographs*, as well as solo shows with Thomas Struth, Paul Graham, and Amy Elkins. He recently led the expansion of the High's new photography galleries. Before joining the High, Harris held curatorial positions at the DePaul Art Museum and the Art Institute of Chicago.

Harris has also contributed essays to monographs by Matthew Brandt, Paul D'Amato, and Amy Elkins. He is interested in cohesive projects of a fine art or documentary nature at all stages of development, particularly those that will hopefully result in a book or exhibition. He is less interested in commercial photography. Portfolios of any format that best suits the project are welcome. Harris is not interested in reviewing Fashion and commercial.

LANGUAGES SPOKEN: English



Jonathan Hopson
Director & Co-Founder, Jonathon Hopson Gallery
Houston, TX, United States
jonathanhopsongallery.com

Jonathan Hopson is the director and co-founder of Jonathan Hopson Gallery in Houston, Texas. Opened in 2016, Jonathan Hopson Gallery is Houston's only contemporary art gallery exhibiting in a historic American Craftsman bungalow. The gallery has exhibited both local and international artists and participated in several international art fairs, including New Art Dealers Alliance (NADA) New York and Miami Beach.

Prior to opening his own commercial gallery, Mr. Hopson gained extensive experience through varied positions at several Houston museums including the Museum of Fine Arts Houston, Blaffer Art Museum, the Menil Collection, and the Contemporary Arts Museum Houston.

LANGUAGES SPOKEN: English



Haley Berkman Karren
Independent Curator and Writer
Houston, TX, United States

Haley Berkman Karren is an independent curator and writer. She has previously held curatorial positions at the Menil Collection; the Department of Photography at the Museum of Modern Art, New York; the Department of Photography at the Museum of Fine Arts, Houston; the Dallas Museum of Art; and the Pentagram Stiftung, Venice. She holds a B.A. with honors in Art History and Archaeology from Washington University in St. Louis, and an M.A. in the History of Art and

Archaeology from the Institute of Fine Arts, New York University, where she focused on contemporary art and photography.

Karren is interested in reviewing conceptual photography, documentary photography, and work that utilizes historic and alternative processes. She prefers seeing portfolios that feature work from at least one resolved project, but is also happy to speak with emerging photographers. She prefers viewing actual photographic prints. She is not interested in reviewing commercial or fashion photography.

LANGUAGES SPOKEN: English



Cathy Kimball
Executive Director and Chief Curator, San Jose Institute of Contemporary Art
San Jose, CA, United States

www.sjica.org

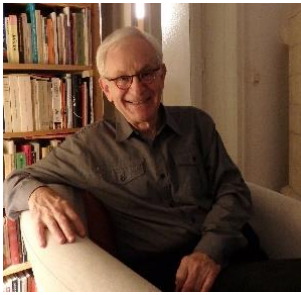
Cathy Kimball is the Executive Director of the San Jose Institute of Contemporary Art, responsible for artistic programming and administration. She has curated several dozen exhibitions during the past 19 years, including

Depicting Absence/Implying Presence, including works by Candida Hofer, James Casebere and Sophie Calle, among many other photographers; Bytes and Pieces: Contemporary Collage with work by Jim Campbell, Lewis deSoto and Anthony Discenza; Photographer Unknown: Unidentified Photographs from the Stephen Wirtz Collection; Nigel Poor: Found, and The Art of Exchange – Stuttgart/San Jose, with photographic works by Hildegard Esslingner and David Pace.

Ms. Kimball served as curator at the San Jose Museum of Art for four years where she curated a number of high-profile exhibitions, including Alternating Currents: American Art in the Age of Technology, Selections from the Permanent Collection of the Whitney Museum of American Art, and Surroundings: Responses to the American Landscape, also curated from the Whitney's permanent collection. Before moving to California in 1995, she was the curator at the New Jersey Center for Visual Art in Summit.

Ms. Kimball is not interested in reviewing very traditional work, or projects that are exclusively in book format.

LANGUAGES SPOKEN: English



Frazier King
Private Collector
Houston, TX, United States

Frazier King is a collector living in Houston, Texas. Mr. King exhibited his collection in the second FotoFest Collector's Eye Exhibition shown in FotoFest headquarters from October through December 2012. Mr. King continues to collect and will present his collection in the form of a book in March 2020. Mr. King has reviewed at FotoFest since 2008 and has participated in the reviews at Festival de la Luz in Buenos Aires, Rencontre d'Arles in Arles, France and in other locations around the world. In addition, Mr. King is a widely-shown photographer and has participated in FotoFest and other international reviews since the 1980s. Mr. King has also been involved in photographer organizations over the years.

As a portfolio reviewer, Mr. King is interested in work for the collection and is also able to offer participants guidance regarding professional development and various opportunities to show work, to discuss the work in particular, and to provide insights into the programs and interests of various photo organizations.

LANGUAGES SPOKEN: English



Geoffrey C. Koslov
Owner, Foto Relevance, LLC.
Houston, TX, United States
www.fotorelevance.com

Geoffrey Koslov founded Foto Relevance Gallery, located in the historic Audubon Place District of Montrose in Houston, Texas, for those seeking contemporary photography-based art. He is interested in the creative use of media that leverage the concept of painting with light and new ways of seeing our world - physically, environmentally and politically. He serves on the Board of Directors of the Houston Center for Photography (HCP). He is a former member of its Exhibitions Committee and former co-chair of the Print Auction.

Geoffrey is an experienced reviewer, participating in Photolucida's Critical Mass, Photolucida's Portfolio Review, the Medium Festival of Photography, PhotoVisa(Russia) and FotoFest. He is also on the Advisory Council of Photolucida. He is a member of Photo Forum (affiliated with the MFAH), and several photography critique groups: Pixels & Silver, the Houston Inner Loop Photography Organization and formerly the Houston Photographic Society. Geoffrey had also served on the Photography Subcommittee of the Museum of Fine Arts, Houston (MFAH) for many years. He is also a collector of contemporary photography-based works and books.

LANGUAGES SPOKEN: English



Kimberly Landa
Senior Associate, Kinzelman Art Consulting
Houston, TX, United States
www.kinzelmanart.com

Kimberly Landa graduated from the University of Texas at Austin with a Bachelor of Arts degree in Studio Art, and a certificate from UT's Bridging Disciplines Program with a focus on Innovation, Creativity and Entrepreneurship. Shortly after graduating in 2016, Kimberly joined the team at Kinzelman Art Consulting (KAC) as Design & Research Associate, eventually growing into a Senior Associate role. In this role, Kimberly works with a multitude of private and corporate collectors to amass and manage their art collections. Kimberly is based full time in New York City, and works remotely for the company. During her time at KAC, Kimberly has worked with notable institutions and auction houses to help facilitate loans and private collection sales. Kimberly also has experience developing site specific commissions and plays an integral role in organizing and curating KAC's rotating exhibitions. Kimberly has always had a fascination and appreciation for photography, loves unique use of media in all artworks, and completed intensive photography courses at UT.

LANGUAGES SPOKEN: English



James E. Maloney
Private Collector
Houston, TX, United States

I have been involved in photography and collecting photography for the past thirty years. I am privileged to have served on the boards of directors of both Fotofest and the Houston Center for Photography. I am a trustee of the Museum of Fine Arts, Houston and am currently the Co-Chair of the Photography Committee of the Museum. In my other life, I am a trial lawyer.

I am honored to have been chosen as a reviewer for many Meeting Places in the past and to be asked to review at the Meeting Place in 2020. The opportunity to meet new artists, to see and to discuss new work is not to be missed.

LANGUAGES SPOKEN: English, Spanish, some French



Douglas Marshall
Owner & Director, Marshall Contemporary
Los Angeles, CA, United States
marshallcontemporary.com

Douglas Marshall is an LA-based independent curator and consultant at Marshall Contemporary. Marshall was formerly Director at Peter Fetterman Gallery, Santa Monica from 2012-2017, producing over 50 exhibitions and art fairs dedicated to leading photographers across the history of the medium with a focus on humanism, landscape, pictorialism, and street genres. Through his current roles in the field, Marshall now works to

bring emerging and innovative international voices in contemporary photography to the American market through collaborative projects with artists, galleries, and fairs.

Marshall is seeking works and projects that are process-driven and show a strong, innovative approach to technical craftsmanship and printmaking through creative uses of alternative processes, unique papers and sculptural approaches to the medium. Additionally, he is open to reviewing documentary, narrative and abstract work. He is not interested in seeing fashion, editorial, commercial and stock photography.

LANGUAGES SPOKEN: English, German



Steven Matijcio
Director and Chief Curator, Blaffer Art Museum
Houston, TX, United States
blafferartmuseum.org

Steven Matijcio is the Director and Chief Curator of the Blaffer Art Museum at the University of Houston. Prior to this he served as Curator at the Contemporary Arts Center in Cincinnati, Ohio (2013-2019) and Curator at the Southeastern Center for Contemporary Art in Winston-Salem, North Carolina (2008-2013). Matijcio achieved an MA from the Center for Curatorial Studies at Bard College, New York and an HBA from the University of Toronto. He has held positions in a number of important galleries and museums including the Plug In Institute of Contemporary Art, the Power Plant Contemporary Art Gallery, the Art Gallery of Ontario, and the National Gallery of Canada.

LANGUAGES SPOKEN: English



Jessica S. McDonald
Curator of Photography, Harry Ransom Center, The University of Texas at Austin
Austin, TX, United States
www.hrc.utexas.edu

Jessica S. McDonald has been the Curator of Photography at the Harry Ransom Center in Austin, Texas since 2012. She has held curatorial positions at the San Francisco Museum of Modern Art and the George Eastman Museum, and has taught graduate courses in the history of photography and photographic books. Recent exhibitions include Ed Ruscha: Archaeology and Romance (2018) and Elliott Erwitt: Home Around the World, with an accompanying catalogue (Aperture, 2016). She has written for a variety of publications, most recently “Moments in a Real World” in the catalogue Nathan Lyons: In Pursuit of Magic (George Eastman Museum, 2019). She holds a PhD in Visual and Cultural Studies from the University of Rochester.

McDonald is interested in reviewing cohesive bodies of work organized around a clear idea, especially including books in various stages of development. She also welcomes works that challenge traditional modes of display, or probe the history of photography. At this time she is less interested in reviewing commercial or editorial work.

LANGUAGES SPOKEN: English



Charles Dee Mitchell
Independent Curator & Collector
Dallas, TX, United States

Charles Dee Mitchell has written on contemporary art for *Art in America*, *Artforum*, and the *Dallas Morning News*, and has contributed essays for exhibitions at museums, nonprofit spaces, and commercial galleries. As a curator, he has worked with commercial spaces, artist-run galleries, and universities. He has curated two exhibitions of war photography: *XXI: Conflict in a New Century* at the Oak Cliff Cultural Center, Dallas, Texas (2011), which was composed mostly from his own collection, and *The Engines of War*, co-curated with Cynthia Mulcahy, at the Gasser Grunert Gallery in NYC (2013). He has done several projects with the Video Association of Dallas.

Mitchell is mainly interested in documentary work, using that term in the broadest possible sense. He is also interested in photographers who are using the camera in a wider discourse of contemporary art. He is not interested in fashion or nudes. After thirty years in the book business, working with both US and international publishers, he can suggest how to shape a body of work for publication. He is also looking at work for new curatorial projects.

LANGUAGES SPOKEN: English



Mark Murrmann
Photo Editor, Mother Jones
San Francisco, CA, United States
www.motherjones.com

Mark Murrmann is a photo educator and Photo Editor at *Mother Jones* magazine, where he oversees and assigns all photography for the magazine and website. He came to *Mother Jones* in 2007, having previously been a freelance photojournalist and music writer. Murrmann also teaches documentary photography at the Art Academy University of San Francisco. He remains an active photographer who regularly self-publishes photozines.

LANGUAGES SPOKEN: English



Dennis Nance
Curator, Galveston Art Center
Galveston, TX, United States
www.galvestonartscenter.org

Dennis Nance is an artist and curator from Houston, Texas. He was appointed as Curator for the Galveston Arts Center in 2016 where he organizes exhibitions featuring work by contemporary artists from Texas and the Gulf Coast region. From 2007 to 2016, Nance was Exhibitions & Programming Director for Lawndale Art Center in Houston, Texas, where he worked extensively with local and regional artists through exhibitions and the Lawndale Artist Studio Program. Nance is a past member of the Artist

Advisory Board for DiverseWorks and BOX 13 ArtSpace artist member. Nance is a practicing artist and was awarded an Individual Artist Grant from the Houston Arts Alliance and an Idea Fund Award in 2015. His work has been included in exhibitions at the ICA Boston; the Contemporary Arts Museum Houston; The Brandon; BOX13 ArtSpace; and the Menil Collection bookstore. He received his BA from Austin College in Sherman, TX with a concentration in Fine Arts and French.

For artists living in the Greater Houston Area, it would benefit them to schedule a time to meet with me outside of the dedicated Meeting Place in order to take advantage of the visiting reviewers.

LANGUAGES SPOKEN: English, some French and Japanese



Laura Noble
Director, L A Noble Gallery
London, United Kingdom
www.lauraannnoble.com

Laura Noble is the Director of L A Noble Gallery in London. She is also a curator and author of *The Art Of Collecting Photography*, with primary essays in many monographs including *Wall and Peace* – Kai Weidenhöfer, 2020, *Form & Function* - Chloe Rosser, 2018, *At Home with the Furies*- Tom Broadbent, 2018, *Estate*- Robert Clayton, 2015, *In Paradiso*, Deborah Baker, 2014, *Hidden Identities: Unfinished* - Yvonne De Rosa, 2013, and many more. She is currently working on a new book focusing on the role of women in the photography industry. Her blog has a global following with personal thoughts and opinions on the art world and art practice.

Laura is a nominator for the Prix Pictet Prize and a judge on many photographic competitions and residency programmes. Her commitment to photography is paramount and also reviews at several photo festivals abroad including Rencontres d'Arles. She curates at LANG and independently at venues worldwide, most recently at Magazzini Fotografici in Naples with Chris Steele-Perkins *Japan* and at the 50th Anniversary of Rencontres d'Arles in France with Yvonne De Rosa *Negativo 1930*. Laura is the guest curator for the London Art Fair's prestigious fourteenth edition *Photo 50* exhibition. She lectures on all aspects of collecting photography, professional and gallery practice globally and as a regular visiting lecturer at Sotheby's Institute in London. Her advice on professional practice and the art market is also keenly received at several universities and institutions both in the UK and abroad.

As an avid collector, Laura, prides herself on discovering new talent and writes extensively on photography in numerous journals worldwide including: *Foam Magazine*, *COLLECT*, *Eyemazing*, *GUP*, *Hotshoe*, *Snoecks*, *f22/State magazine*, *Next Level* and *Image*. She was also Editor at large for *Photoicon* for two years and a photography book column in *fLIP* magazine for over a decade.

With a commitment to emerging photographer's L A Noble Gallery runs a volunteer program, regular portfolio reviews, mentoring and consultations for photographers at every stage of their career. Launching FIX Photo Festival in 2016 and 2017 and 2018 gaining worldwide recognition, and is poised for another successful year. L A Noble Gallery has made photography accessible to a wide new audience and participates and exhibits at several photography fairs and festivals worldwide.

Laura is happy to see all types of fine art photography and nudes minus misogyny.

LANGUAGES SPOKEN: English

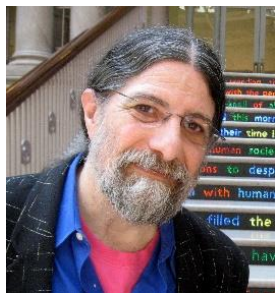


Joaquim Paiva
Private Collector
Rio de Janeiro, Brazil

Joaquim Paiva is a Brazilian photographer and private collector who has collected contemporary photography since 1978. He lives and works in Rio de Janeiro. His collection spans a wide range of themes and techniques, and has been exhibited in Brazil and abroad. Since 2005, two-thirds (nearly 2,000 prints) of Mr. Paiva's collection has been donated to the Museum of Modern Art in Rio de Janeiro. His own work is in the collections of the Museum of Fine Arts, Houston, Centro de la Imagen, Mexico City, Maison Européenne de la Photographie and Bibliothèque Nationale de France, among others.

Mr. Paiva also lectures on photography, and has curated internationally traveling exhibitions of work from his collection. He has reviewed at the FotoFest Meeting Place in Houston since 2000, and has also reviewed portfolios in Buenos Aires, Madrid, Rio de Janeiro and São Paulo. He is interested in offering critique and providing advice on most types of work, particularly contemporary fine art photography and photobooks.

LANGUAGES SPOKEN: Portuguese, English, Spanish



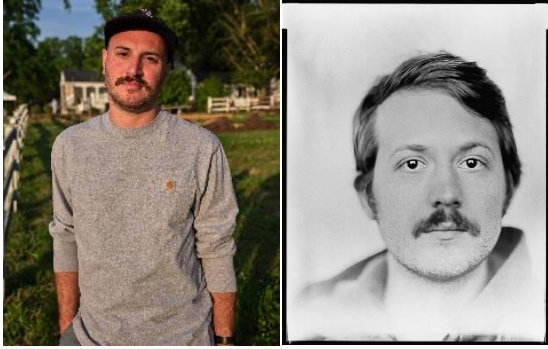
Christopher Rauschenberg
Board Chair & Exhibition Committee, Blue Sky Gallery
Portland, OR, United States
BlueSkyGallery.org

Christopher Rauschenberg is co-curator and board chairman of Blue Sky Gallery in Portland, Oregon. Blue Sky was established in 1975 by Mr. Rauschenberg and 4 other photographers. Since then, Mr. Rauschenberg has co-curated 873 solo exhibitions by 746 different artists. Mr. Rauschenberg has been a photographer since 1973 and has had 122 solo shows of his own work in eight countries.

Blue Sky Gallery is a non-profit artists' space which produces 20-24 solo exhibitions per year plus one or two group shows. It produces an annual yearbook that features 6 images from each show. Over the last 3 years, Blue Sky has produced 109 print-on-demand catalogs for our exhibiting artists. The gallery's focus and passion is on promoting emerging artists. Since 2004, it has presented solo shows by 114 photographers from FotoFest, plus 62 more from Photolucida, Arles, Rhubarb Rhubarb, Bratislava, Brasilia, Santa Fe, Mannheim, Montreal, Photo Alliance and Photo Nola. Blue Sky has presented solo shows by artists from 53 countries.

As with all FotoFest reviewers, you should look at our website to see if you and the gallery are a good match. Bear in mind that we are looking for coherent bodies of work, rather than isolated great pictures.

LANGUAGES SPOKEN: English



Carson Sanders and Taylor Curry
Publisher and Co-Founder, Aint–Bad
Savannah, GA, United States
www.aint-bad.com

Carson Sanders is a publisher and photographer based in Savannah, Georgia. In 2011 he co-founded Aint–Bad, an independent publisher of new photographic art.

Through Aint–Bad, Carson has showcased emerging and established artists from all over the world in both printed publications, monographs, and online platforms. Carson is not interested in reviewing commercial or fashion photography, and is most interested in contemporary photography and working with artists who are pushing boundaries within the medium.

Taylor Curry received his B.F.A. in Photography from the Savannah College of Art and Design (SCAD) in 2012. His photographic work focuses mostly on the use of cameraless photographic processes and exploration of the medium.

Curry is a founding member of Aint–Bad, An Independent Publisher of New Photographic Art. He is currently living and working in Portland, Maine.

LANGUAGES SPOKEN: English



Audrey Sands
Norton Family Assistant Curator of Photography, Center for Creative Photography
Tucson, AZ, United States
creativephotography.org
phxart.org

Audrey Sands was appointed Norton Family Assistant Curator of Photography at the Center for Creative Photography (CCP), a joint appointment with Phoenix Art Museum, in 2019. The Center for Creative Photography at the University of Arizona is the premier research collection of American photographic fine art and archives. Founded in 1975 with the archives of five living master photographers—Ansel Adams, Wynn Bullock, Harry Callahan, Aaron Siskind, and Frederick Sommer—the collection has grown to include 270 archival collections and over 100,000 prints. Among these are some of the most recognizable names in 20th-century North American photography, including W. Eugene Smith, Lola Álvarez Bravo, Edward Weston, and Garry Winogrand. Altogether there are more than eight million archival objects in the Center's collection, including negatives, work prints, contact sheets, albums, scrapbooks, correspondence, writings, audiovisual materials, and memorabilia. Sands works with CCP's collections to curate exhibitions at the Doris and John Norton Gallery for the Center for Creative Photography at the Phoenix Art Museum.

Prior to joining CCP, Sands was a Chester Dale Fellow in the Department of Photographs at the Metropolitan Museum of Art. She has also held positions in curatorial departments at the Museum of Modern Art, New York (MoMA), the National Gallery of Art, Washington DC, and the J. Paul Getty Museum. Sands has published, given talks, and contributed to exhibitions on artists such as Lisette Model,

Bill Brandt, Gordon Matta Clark, Thomas Struth, and Garry Winogrand. She was the Project Research Assistant on the groundbreaking Andrew W. Mellon Foundation-funded project *Object:Photo* at The Museum of Modern Art, and in 2013 she co-curated the exhibition *Many Things Placed Here and There: The Dorothy and Herbert Vogel Collection* at the Yale University Art Gallery, part of *Fifty Works for Fifty States*, a joint initiative of the Dorothy and Herbert Vogel Collection and the National Gallery of Art.

LANGUAGES SPOKEN: English



Maarten Schilt
Founder, Publisher and Gallerist, Schilt Publishing & Gallery
Amsterdam, Netherlands
www.schiltpublishing.com

Schilt Publishing is a publisher of high profile journalistic, documentary and art photography books. Schilt Publishing is also the long-term publishing partner of World Press Photo. Since 2010, Schilt Publishing has co-published the Biennial catalogues of FotoFest, Houston. From 2014 on this cooperation has extended to co-publishing comprehensive overview books about the themes of the Biennials (2018: INDIA/ Contemporary Photographic and New Media Art). In the spring of 2017, a cooperation started with LensCulture, resulting in the books *The Best of LensCulture Today, Volumes 1, 2 & 3*. Ingram Publisher Services distributes Schilt Publishing in North America. Thames & Hudson distributes our books in all other countries of the world.

In 2013 Schilt Gallery was erected, a logical next step which provides an even broader basis in the international photography world. Spring 2017 we decided to merge the publishing house and the gallery into Schilt Publishing & Gallery.

Maarten Schilt reviews portfolios at esteemed photo festivals all over the world.

LANGUAGES SPOKEN: Dutch, English and German, adequate knowledge of French and Italian



Johan Sjöström
Curator of Exhibitions, Gothenburg Museum of Art
Gothenburg, Sweden
goteborgskonstmuseum.se

Johan Sjöström is the curator of exhibitions at Gothenburg Museum of Art in Sweden. The museum is one of the most important institutions for art in Scandinavia. The collections and temporary exhibitions range from Renaissance to international contemporary art, photography and new media.

Sjöström has curated some 40 museum shows with artists like Bruce Nauman, Laurie Simmons, Esko Männikkö, Isaac Julien, Julia Peirone and Yto Barrada at several Nordic museums. He has been invited to curate exhibitions, review work, and lecture at numerous international photo events, including European Central Bank Annual Photography Award, Germany; Rencontres d'Arles in France; FotoFest in Moscow, Russia; Fotofestival Lodz in Poland; Odense FotoTriennial in Denmark; Rhubarb-Rhubarb in Birmingham,

UK; FotoBild in Berlin, Germany; Artphoto Image Festival in Bucharest, Romania; Bratislava Month of Photography in Slovakia; Skábmagovat in Inari, Finland and FotoFest in Beijing, China. He has lectured on photography at Hunter College of the City University of New York; Umea University, Sweden; Hanoi Academy of Fine Arts, Vietnam; Chung-Ang University, South Korea, Gothenburg University, Sweden, and Abo Akademi, Finland.

Sjöström is most interested in reviewing creative, conceptually oriented photography, video and new media focused on political, postcolonial and multicultural issues, postmodern landscape, and issues of gender, identity and sexuality. He is not interested in reviewing fashion, traditional documentary, classical nudes and landscapes, or commercial work.

LANGUAGES SPOKEN: Sweden, English



Aline Smithson
Founder/Editor-in-Chief, Lenscratch
Los Angeles, CA, United States
www.alinesmithson.com

Aline Smithson is the Founder and Editor-in-Chief of Lenscratch, a daily journal on photography that offers exposure and opportunities for photographic artists. Aline received the Rising Star Award through the Griffin Museum of Photography for her contributions to the photographic community, and also received the Excellence in Teaching Award from CENTER. She has curated and juried exhibitions for a number of galleries, organizations, and publications, including Review Santa Fe, Critical Mass, Flash Forward, and the Griffin Museum. In addition, she is a reviewer and educator at many photo festivals across the United States. Aline is also a visual artist and has been teaching at the Los Angeles Center of Photography since 2001.

Aline is looking for well-developed and thoughtful bodies of work, made with intention and deep consideration. She is interested in helping artists explore next steps, including sequencing and editing, exhibition considerations, and best arenas for exposure.

LANGUAGES SPOKEN: English



Mary Stanley
Independent Curator, Art Consultant, Collector
Atlanta, GA, United States
www.marystanleystudio.com
www.youngcollectorsclubatl.com

Mary Stanley founded Mary Stanley Studio in 2004, and has long been a vibrant presence on the Atlanta art scene—as an independent curator, art consultant and collector she works collaboratively with artists, curators, galleries, and nonprofit institutions to enhance the cultural and creative climate in the city of Atlanta and beyond. Her recent curatorial projects include art exhibitions for the Hudgens Center for Fine Arts, Saint Ignatius Retreat Center, Atlanta Celebrates Photography at MINT Gallery, Museum of Contemporary Art of Georgia, Hathaway Gallery, and the Atlanta Legal Aid Society.

Mary serves on several nonprofit boards including MOCA GA, Lamar Dodd School of Art at UGA, Idea Capital Atlanta, and as Board President of Atlanta Celebrates Photography. In 2006, Stanley started Young Collectors Club, a networking group for young professionals interested in collecting contemporary art. Her Young Collectors Club ATL founded in 2006 continues to provide educational programming for collectors throughout the US.

She is a juror/reviewer for Photoville Fence, Critical Mass, SPE, FotoFest Houston, Atlanta Celebrates Photography, GA State Univ, SCAD, Lamar Dodd School of Art and others. Stanley had a long career in Nursing and Hospital Administration before launching her second career in the arts.

LANGUAGES SPOKEN: English



Mary Virginia Swanson
Educator, Author, Advisor, and Entrepreneur
Tucson, AZ, United States
www.mvswanson.com

Mary Virginia Swanson is an educator, author and entrepreneur in the field of photography, and a respected advisor to artists and arts organizations. Unique in our field, her broad background includes exhibiting, collecting, licensing and marketing photographs and affords her a range of perspectives on making and marketing art. Ms. Swanson counts among her consulting clients a range of internationally respected artists and institutions.

Swanson co-authored with Darius Himes the acclaimed *Publish Your Photography Book: Revised & Updated* (2014) and continues to stay current on the growing market for photobooks, reflecting both the relative ease of self-publishing and the rise of the collectible photographic artists book. Swanson received the Focus Award for Lifetime Achievement in Photography from the Griffin Museum in Boston in 2013 and was named 2015 Honored Educator by the Society for Photographic Education. Swanson frequently serves as a judge on contemporary photobook competitions, reviews portfolios at industry events, and lectures at academic institutions on professional practices.

Swanson is happy to look at work of all genres, subjects and processes, and hopes to help artists who feel their work is ready to be seen, exhibited, published and/or collected with charting paths to those markets.

LANGUAGES SPOKEN: English



Fiona Sweet
Artistic Director, Ballarat International Foto Biennale
Ballarat, Australia
www.ballaratfoto.org

Fiona Sweet is currently Artistic Director at Ballarat International Foto Biennale, Australia's foremost contemporary photographic biennale and Director at the National Centre For Photography, Australia's newest and only regional gallery dedicated exclusively to photography.

Renowned for inspiring and intelligent delivery of uniquely crafted festivals and arts events, Fiona is an influential speaker, industry judge, photographic portfolio reviewer and assessor in Australia and internationally. She has received many prestigious design awards and in 2017, was identified in the top 25 women who have made a significant contribution to Australian graphic design by her peers. In 2018, Fiona was the recipient of an Ian Potter Travel Grant for her research concerning international art festival best practice. She is a former Board Director of the Australian Graphic Design Association, Melbourne Fringe, and co-founded Melbourne's Acland Street Projection Festival.

As a curator her interest lies in the interdisciplinary and experimental approaches to the photographic medium. Her practice often investigates intersections between the human body, the human psyche and our response to shifting societal perspectives, power dynamics and challenges.

LANGUAGES SPOKEN: English



Noelle Flores Théard
Program Officer, Magnum Foundation
New York, NY, United States
www.magnumfoundation.org

Noelle Flores Théard is Program Officer at the Magnum Foundation, a nonprofit that expands creativity and diversity in documentary photography. She holds a BA in Journalism from the University of Texas at Austin, an MA in African Diaspora Studies from Florida International University, and an MFA in Photography from Parsons. In addition to her role at Magnum Foundation, Noelle is part-time faculty in the BFA photography program at Parsons and the co-founder and board chair of FotoKonbit, a non-profit organization created in 2010 to engage, educate, and support Haitians in the telling of their own stories through photography.

Noelle is not interested in seeing commercial work.

LANGUAGES SPOKEN: English, Spanish, French



Paula Tognarelli
Executive Director and Curator, Griffin Museum of Photography
Winchester, MA, United States
www.griffinmuseum.org

Paula Tognarelli is the Executive Director and Curator of the Griffin Museum of Photography. Located in Winchester, outside Boston, Massachusetts, The Griffin Museum of Photography is a nonprofit photography museum whose mission is to promote an appreciation of photographic art and a broader understanding of its visual, emotional and social impact. The museum houses three galleries and maintains three satellite gallery spaces and several virtual on-line galleries as well. Ms. Tognarelli is responsible for producing over 54 exhibitions a year at the Griffin and its surrounding satellite spaces. She holds an M.S. in Arts Administration from Boston University, a B.A. from Regis College, is a graduate of the New England School of Photography, and was a candidate for her Masters in Education at Lesley

University. Prior to her career as an arts administrator she spent 25 years in the printing industry. She was named one of 12 women in the United States that contributed to moving the industry from an analog workflow to a completely digital process.

While Ms. Tognarelli will be reviewing portfolios with the intention of filling exhibition spaces over the next years, this does not mean a review with her ensures an exhibition. She is open to viewing a broad range of photography but will be looking for completed bodies of work that are framed and ready for exhibition. She is also interested in work that can be connected to programming and education projects. Ms. Tognarelli approaches portfolio reviews from the perspective of an educator offering assessment and guidance to photographers to realize their objectives.

LANGUAGES SPOKEN: English



Anne Wilkes Tucker
Curator Emerita of Photography
Museum of Fine Arts, Houston, TX, USA
www.mfah.org

Anne Wilkes Tucker is Curator Emerita of Photography at the Museum of Fine Arts, Houston, where she founded the photography department in 1976. The museum's collection now comprises 30,000 photographs made on all seven continents.

Ms. Tucker has curated more than forty exhibitions, including retrospectives of the work of Brassai, Louis Faurer, Robert Frank, George Krause, Ray K. Metzker, Chen Changfen, and Richard Misrach, as well as important surveys, including ones on the Czech Avant Garde, contemporary Korean Photography, a history of Japanese Photography and *WAR/PHOTOGRAPHY: Photographs of Armed Conflict and Its Aftermath*. Most of these exhibitions were accompanied by publications.

She has also published many articles and lectured throughout the United States, Europe, Asia, Africa, and Latin America. She has been awarded fellowships by the National Endowment for the Arts, the John Simon Guggenheim Memorial Foundation, and the Getty Center. She received an Alumnae Achievement Award from Randolph-Macon Woman's College; Lifetime Achievement Awards from the Griffin Museum of Photography and from the Houston Fine Arts Fair; and in 2001, *TIME* magazine listed her as America's Best Curator in an issue devoted to "America's Best".

LANGUAGES SPOKEN: English



Raquel Villar-Perez
Assistant Curator, Photoworks
Brighton, United Kingdom
photoworks.org.uk

Raquel Villar-Pérez is currently Assistant Curator at Photoworks. She is interested in post and decolonial discourses within contemporary art from the Global South, mainly from Africa and Latin America and their diasporas, and how they navigate and resist the trends set by Globalization. Her research also focuses on women's experiences and notions of transnational feminisms and how these are presented in contemporary art.

Raquel has curated the exhibitions of contemporary African photography *Mohau Modisakeng: Beyond the Liminal Space* and *Regarding Ourselves* at the Brunei Gallery, SOAS-University of London (2017), *Más Morena* by Javier Hirschfeld at the Cambridge African Film Festival (2015), the public programme of *Migration: Traces in an Art Collection* at Tensta konsthall in Stockholm (2019), and others.

Photoworks is an international platform for contemporary photography. Photoworks' programme includes commissions, new writing, digital projects and participation events, such as the Jerwood/Photoworks Awards, Photoworks Annual and a Photo Biennial. Photoworks is a registered charity, based at the University of Brighton and is a National Portfolio Organization supported by Arts Council England.

LANGUAGES SPOKEN: Spanish, English



Lisa Volpe
Associate Curator, The Museum of Fine Arts
Houston, TX, United States
www.mfah.org/photography

Lisa Volpe is the Associate Curator, Photography at the Museum of Fine Arts, Houston. Before arriving in Houston, she was the Curator of the Wichita Art Museum where she oversaw all areas of the museum's collection. Additionally, she held various curatorial roles at the Santa Barbara Museum of Art (SBMA), and fellowships at the Los Angeles County Museum of Art (LACMA) and the Cleveland Museum of Art.

Lisa does not wish to see nudes and pure landscapes.

LANGUAGES SPOKEN: English



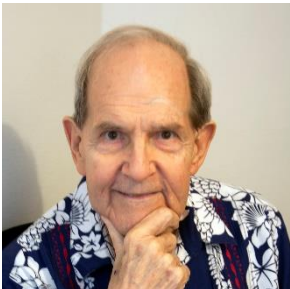
Marta Weiss
Senior Curator, Photographs, Victoria & Albert Museum
London, United Kingdom

www.vam.ac.uk

Marta Weiss is Senior Curator of Photographs at the Victoria and Albert Museum, London, where she helps care for and develop a collection of over 800,000 works from the 1840s to today. A native New Yorker, she joined the V&A in 2007 after two years in the Department of Photographs at the Metropolitan Museum of Art. She has curated ten exhibitions and displays at the V&A, including the international touring exhibition 'Julia Margaret Cameron' (2015); 'The Camera Exposed' (2016); 'Staying Power: Photographs of Black British Experience 1950s-1990s' (2015); 'Making It Up: Photographic Fictions' (2013); and 'Light from the Middle East: New Photography' (2012). She was co-curator of 'Collecting Photography: From Daguerreotype to Digital' (2018), the inaugural display in the V&A Photography Centre. She has published on topics ranging from Victorian photocollage to Diane Arbus and her most recent book is *Autofocus: The Car in Photography* (London: V&A/Thames & Hudson, 2019). She studied history of art, with a specialization in photography, at Harvard (BA) and Princeton (MA, PhD).

Marta is interested in seeing well-conceived projects. She enjoys making connections between contemporary practice and the history of photography. She is not interested in nudes, fashion, and commercial photography.

LANGUAGES SPOKEN: English, French



Clint Willour
Curator Emeritus
Galveston Arts Center, Galveston, TX, USA

www.galvestonartscenter.org

Clint Willour was the curator for the Galveston Arts Center for twenty-five years, and has been an art professional for over forty years. He is active on boards of numerous arts organizations in Texas, has served as a juror for over one hundred competitions, and has curated over two hundred photography exhibitions in his career. He serves regularly as a guest curator for institutions throughout the state of Texas and beyond – most recently for the Museum of Fine Arts, Houston; DiverseWorks, Houston; and Lawndale Art Center, Houston. He is known for the multidisciplinary focus of his taste.

Willour lectures and writes regularly on contemporary photography – in books on Keith Carter, Sean Perry, Dornith Doherty, Dianne Kornberg, and Nealy Blau, as well as for the online magazine *Glasstire* and the Houston Center for Photography publication *Spot*.

He is currently a member of the Exhibitions Committee of the Houston Center for Photography; the Photography Accessions Subcommittee of the Museum of Fine Arts, Houston; the Art Board of FotoFest, Houston; and a board member of Photo Forum at the Museum of Fine Arts, Houston. He has been a reviewer at every FotoFest Meeting Place in Houston, and has reviewed portfolios for other organizations in Texas; Tulsa, Oklahoma; Portland, Oregon; Santa Fe, New Mexico; Boston; New Orleans; Arles; Montreal; Barcelona; Beijing; and Buenos Aires.

Willour does not wish to view commercial photography (except photojournalism) or work he has previously reviewed.

LANGUAGES SPOKEN: English



Lisa Woodward and Mia Dalglish
Co-Curators, Pictura Gallery
Bloomington, IN, United States
www.picturagallery.com

Lisa Woodward and **Mia Dalglish** are Co-Curators at Pictura Gallery, a non-profit contemporary space in Bloomington, IN. Together, they serve as portfolio reviewers for conferences and festivals such as FotoFest, Photolucida, and Les Rencontres d'Arles. They also serve as jurors and guest critics for university classrooms. Dalglish is an alumna of the Indiana University Photography Program, and upon graduation worked at the Institute for Contemporary Photography. Woodward is an alumna of the Rhode Island School of Design. Pictura is known as a thoughtful venue with nuanced exhibits, focusing on work with strong formal sensibilities and depth of content. We hang six exhibits each year, with a mix of solo and two-person shows, and typically one group show. After 10 years as a commercial gallery, Pictura has recently become a non-profit space, joining forces with the FAR Center for the Contemporary Arts to serve our community and the Midwest. We are pursuing the intersection of photography and other art forms, such as dance, performance, music, and poetry. We are looking to find projects with the capacity to push past the boundaries of the frame, into time-based forms and broader installations.

Woodward and Dalglish are interested to see fresh portfolios that demonstrate a cohesive and carefully edited body of work. What they would like to see: excellent craft, a balance of aesthetic and conceptual concerns, emotionally moving work with well-considered ideas. They tend to be less interested in amateur nature photography, strictly commercial work, digital collage, and forlorn forgotten items, although there are always outliers in any category. Woodward and Dalglish can offer critique and feedback to strengthen your work aesthetically and conceptually. They can sort a new edit for consideration and help push you to be ready for exhibitions. If the work is a good fit for the gallery's programming, exhibition opportunities may be offered at a later date. Projects do not need to be completed to be considered, but must show a high degree of thought, cohesion, and resolution. It's preferred that you bring actual prints exemplifying your best abilities as a craftsman (even if they are not actual exhibition size).

LANGUAGES SPOKEN: English



Sophie Wright
Global Cultural Director, Magnum Photos
London, United Kingdom
www.magnumphotos.com

Sophie Wright began her career in photography at Penguin Books and subsequently worked for small creative companies throughout her

twenties, helping set up a photography agency, a new gallery, and deputy editing a photography magazine, before joining Magnum in 2003 as Exhibitions Manager.

Global Cultural Director at Magnum Photos for the past 5 years, she oversees programming and sales across cultural commissions, exhibitions and associated publications, print sales (from individual collectors to institutions) and talk programmes.

She has overseen cultural programmes in the Middle East and China as well as developing Magnum's programme in Europe and the USA. She conceived of and oversees the ongoing Magnum Live Lab programme – an experimental residency for new production by Magnum's Photographers. Other current projects include a ten year programme with the Boston Consulting Group to document humanity's changing relationship with technology, a book and exhibition project on the history of Magnum's commissioned work, and a response project focused on the production of new work by local photographers to Magnum's archive of African images.

LANGUAGES SPOKEN: English