

INTERNATIONAL MEETING PLACE

THE PORTFOLIO REVIEW FOR ARTISTS

MARCH 8–21, 2020 / HOUSTON, TEXAS

SESSION 3 REVIEWERS: MARCH 18 – 21, 2020

As of March 5, 2020

Kyohei Abe, Detroit Center for Contemporary Photography, Detroit, MI, United States
Kate Anderson & Kim Curhan, Boston Art Inc., Boston, MA, United States
Anna Goldwater Alexander, *WIRED*, San Francisco, CA, United States
Jacqueline Bates, *The California Sunday Magazine*, San Francisco, CA, United States
Lieve Beumer, Flowers Gallery, London, United Kingdom
Howard Bossen, Michigan State University, East Lansing, MI, United States
Irina Chmyreva, Russian Academy of Arts; PhotoVisa International Festival of Photography, Moscow, Russia
Catharine Clark, Catharine Clark Gallery, San Francisco, CA, United States
Jane Corkin, Corkin Gallery, Toronto, ON, Canada
Malcolm Daniel, The Museum of Fine Arts, Houston, TX, United States
Ashlyn Davis, Houston Center for Photography, Houston, TX, United States
Arturo Delgado, ALMANAQUE fotográfica, Mexico City, Mexico
Louise Fedotov-Clements, QUAD/FORMAT International Photography Festival, Derby, United Kingdom
Hannah Frieser, The Center for Photography at Woodstock, Woodstock, NY, United States
Kristen Gaylord, Amon Carter Museum of American Art, Fort Worth, TX, United States
Fabian Goncalves Borrega, Art Museum of the Americas, Washington, D.C., United States
Angel Luis Gonzalez Fernandez, Photo Ireland, Dublin, Ireland
David Haberstich, National Museum of American History, Washington D.C., United States
Mary Heathcott, Blue Star Contemporary, San Antonio, TX, United States
Karen Hellman, J. Paul Getty Museum, Los Angeles, CA, United States
Jonathan Hopson, Jonathon Hopson Gallery, Houston, TX, United States
Elizabeth Houston, Elizabeth Houston Gallery, New York, NY, United States
Haley Berkman Karren, Independent Curator and Writer, Houston, TX, United States
Frazier King, Private Collector, Houston, TX, United States
Geoffrey C. Koslov, Foto Relevance, LLC., Houston, TX, United States
James E. Maloney, Private Collector, Houston, TX, United States
Michelle Dunn Marsh, Minor Matters Books; Photography Center Northwest, Seattle, WA, United States
Steven Matijcio, Blaffer Art Museum, Houston, TX, United States
Sam Mercer, The Photographers' Gallery, London, United Kingdom
Jennifer Murray, Filter Photo, Chicago, IL, United States
Dennis Nance, Galveston Art Center, Galveston, TX, United States
Angela Sheard, Impressions Gallery, Bradford, West Yorkshire, United Kingdom
Nathaniel M. Stein, Cincinnati Art Museum, Cincinnati, OH, United States
Gordon Stettinius, Candela Gallery, Richmond, VA, United States

Barbara Tannenbaum, Cleveland Museum of Art, Cleveland, OH, United States

Laura Toots, Tallinn Photomonth Biennial, Tallinn, Estonia

Anne W. Tucker, The Museum of Fine Arts, Houston, TX, USA

Lisa Volpe, The Museum of Fine Arts, Houston, TX, United States

Clint Willour, Galveston Art Center, Galveston, TX, United States



Kyohei Abe

**Chief Curator, Detroit Center for Contemporary Photography
Detroit, MI, United States**

detroitccp.org

Kyohei Abe is the Executive Director of the Detroit Center for Contemporary Photography (DCCP). Established in 2010, DCCP began as the first non-profit center dedicated exclusively to contemporary photography in Detroit. With a mission to foster the appreciation and understanding of photography, DCCP works to promote contemporary lens-based artists who explore the medium in diverse ways: from still and time-based media to the photographic book. In 2012, after reevaluating how to better serve the artists it strives to support, DCCP shifted its operation to a solely online gallery supplemented by small edition artist book publications.

Abe is interested in reviewing developed and cohesive portfolios with strong concepts.

LANGUAGES SPOKEN: English, Japanese



Kate Anderson

Senior Art Consultant

Kim Curhan

Gallery Director

Boston Art Inc., Boston, MA, United States

www.bostonartinc.com

With over fifteen years of experience as an Art Consultant with Boston Art, **Kate Anderson**, develops expertly-curated art programs by remaining connected with a national network of artists that she helped develop for Boston Art during her time as the company's gallery director. Kate has a strong interest in organizational culture and human connection, she views art as a valuable tool that helps her clients connect their employees and visitors to their values, culture, and community. Kate has worked with photographers on placing their artwork or commissioning them to create project-specific work.

Kim Curhan, Gallery and Marketing Director, joined Boston Art in 2017 with experience from the not-for-profit sector and privately-owned gallery scene. Always looking ahead for what is innovative, diverse, and new, Kim shares her most recent findings at monthly Artist Review meetings attended by the entire Boston Art staff.

LANGUAGES SPOKEN: English



Anna Goldwater Alexander
Director of Photography, *WIRED*
San Francisco, CA, United States
wired.com

Anna Goldwater Alexander is Director of Photography at WIRED in San Francisco. She's been producing photo shoots and commissioning WIRED photographers for over twenty years. She took a hiatus from WIRED as the Photo Director at Dwell Media from 2011-2013.

Anna started out her photography career as a black and white printer for Arizona State University's film archive. She enjoys the photo genres of fine art, documentary, portraiture, still life and especially street photography in both digital and film mediums.

She is the recipient of several gold and silver Society of Publication Designers awards for photography, as well as having artwork she produced in both Communication Arts and American Photography publications. WIRED is the 2019 winner of the National Magazine Awards' "Ellie" for Design and Photography.

Anna has a Bachelor of Fine Arts in Photography from the University of Arizona. She resides in the Marin County city of Novato with her husband and two children.

LANGUAGES SPOKEN: English



Jacqueline Bates
Photography Director, *The California Sunday Magazine*
San Francisco, CA, United States
www.californiasunday.com

Jacqueline Bates is Photography Director of The California Sunday Magazine, which won the National Magazine Award for excellence in photography two years in a row, in 2016 and 2017, and of Pop-Up Magazine. Previously, she was senior photo editor of W Magazine, and worked in the photo departments of ELLE, Interview, and Wired. Bates holds an MFA in photography from the School of

Visual Arts, and her work has been exhibited internationally.

LANGUAGES SPOKEN: English



Lieve Beumer
Director of Photography, *Flowers Gallery*
London, United Kingdom
www.flowersgallery.com

Lieve Beumer is Director of Photography at Flowers Gallery. She joined the gallery after graduating from the University of Amsterdam in 2013. Lieve manages the photography department, representing an international and widely recognized roster

of artists. The department curates an average of six exhibitions a year and is recognized for their engagement with important socio-cultural, political and environmental themes.

LANGUAGES SPOKEN: English, Dutch, German



Howard Bossen

**Professor of Photography and Visual Communication, Michigan State University
East Lansing, MI, United States**

comartsci.msu.edu/our-people/howard-bossen

Howard Bossen has curated several exhibitions that grew out of meeting photographers at FotoFest and published articles that deal with the works of photographers he first met at FotoFest. *Detroit Resurgent*, a book he co-edited and was published in 2014, features the portraits of Gilles Perrin whom he met at FotoFest. He is the author of the books *Luke Swank: Modernist Photographer*, *Henry Holmes Smith: Man of Light*, and many articles on the history of photography.

Mr. Bossen is interested in looking at all kinds of work: color and black and white, documentary and photojournalism, modern, post-modern, conceptual, etc. He is especially interested in artist made and short-run books and work that explores the intersection of art and culture and art and science. He is not interested in reviewing advertising and commercial work. He will be looking for artist made and short-run books for acquisition by Special Collections in the MSU Library, and photographers to invite to the university to lecture or conduct workshops. He can provide curatorial insight on portfolios and advice on how to strengthen them.

LANGUAGES SPOKEN: English



Irina Chmyreva

Lead Researcher, Russian Academy of Arts

Artistic Director, PhotoVisa International Festival of Photography

Moscow, Russia

www.photovisa.ru

Irina Chmyreva is a photography historian and curator, and a member of AICA. She has worked as a researcher and curator since 1996, including at the Moscow Museum of Modern Art. Since 2007, she has been a lead researcher at the National Institute for Theory and History of Fine Arts, Russian Academy of Arts, Moscow. She leads the lecture program of visual communication and history of photography at the Institute of Professional Photography in Moscow, the chair of graphic book design at the State University of Technologies, and a guest lecturer at European Institute of Design in Madrid, Spain. In 2012 she was one of five Russian and American curators selected to curate the FotoFest Biennial 2012: Contemporary Russian Photography, in Houston, Texas, for which she also contributed to the catalogue. She was on the Syngenta Prize committee in 2013, and was on the jury committee of Hasselblad Award in 2014. She co-founded the International Festival of Photography PhotoVisa in Krasnodar region, Russia in 2008, and remains the Artistic Director.

She is mostly interested in reviewing portfolios that push the boundaries of photography for multi-media, mixed media experiments; she appreciates conceptual projects and works connected with art history. Mrs. Chmyreva is looking for work that might be exhibited in PhotoVisa festival and published in resources that she connected to. Because she has extensive experience curating exhibitions and making books, as an editor she can offer an advice how to edit and present work for exhibition and publication.

LANGUAGES SPOKEN: Russian, English



Catharine Clark
Owner and Director, Catharine Clark Gallery
San Francisco, CA, United States
cclarkgallery.com

Catharine Clark is the founder of Catharine Clark Gallery, San Francisco, established in 1991. She represents artists working across media and also programs a dedicated media room in conjunction with each exhibit. In 2015, she founded Box Blur—an initiative at the gallery that engages visual and performing arts in dialogue. In 2018, Catharine edited *Floating Realities: The Art of Masami Teraoka* published by California State University, Fullerton; in 2015, *American Qur'an* by Sandow Birk, published by Norton; in 2013 *Sorted Books* by Nina Katchadourian; and in 2006, *Ascending Chaos: The Art of Masami Teraoka 1966-2006*, both published by Chronicle Books.

Catharine is a trustee for the Northern California Advocacy Group for the National Museum of Women in the Arts and has served on the advisory boards of San Francisco Arts Education Project, and as a trustee for ZER01, Recology, and SF Camerawork. In 2014, Catharine was awarded Arttable's Northern California Chapter's Award of Service to the Visual Arts and in 2017, she was honored for her dedication to Access Institute.

LANGUAGES SPOKEN: English



Jane Corkin
Director, Corkin Gallery
Toronto, ON Canada
www.corkingallery.com

Jane Corkin established Corkin Gallery in Toronto in 1979. In the 1980s and 90s Corkin was among a group of pioneers involved in creating an international art market for photography. Today Corkin Gallery shows an international roster of emerging, mid-career and established contemporary artists working in all media dealing with issues of identity, environment and storytelling, as well as 19th and 20th century photography.

Corkin has lectured internationally, and has sat on many boards including the AGO Foundation Board; The Power Plant; New Photography Division at the Guggenheim, NY; and the Soane Museum in London, England. She sat on the Art Basel Board committee from 2000-2008, creating Art Basel Miami Beach from

its inception. Corkin served for an extended term of 5 years as president of the Art Dealers Association of Canada. An advocate for the arts in Canada and internationally, Corkin has sought to incite and shape our conversations around photography and contemporary art for over 40 years.

LANGUAGES SPOKEN: English



Malcolm Daniel
Gus and Lyndall Wortham Curator of Photography
The Museum of Fine Arts, Houston, TX, USA
www.mfah.org/photography

After 23 years at the Metropolitan Museum of Art, where he served as Senior Curator and Head of the Department of Photographs, **Malcolm Daniel** joined The Museum of Fine Arts, Houston, in 2013. Although his scholarly work has concentrated on the first 75 years of the medium, Daniel oversees the museum's acquisitions and exhibitions spanning the full history of photography from its birth to the present day. His recent exhibitions and installations at the MFAH have included monographic presentations of Dawoud Bey, Fazal Sheikh, David Levinthal, Eugène Atget, and Sally Mann as well as an ongoing series, *A History of Photography*, selected from the museum's permanent collection.

At FotoFest, he is most interested in reviewing the work of experienced photographers with several bodies of work under their belt, and is more interested in photography as creative expression than as documentation, no matter how worthy the cause (acknowledging, of course, that expressive and documentary photography are not mutually exclusive). He is not particularly interested in nudes, down-on-their-luck small towns, the final days of a beloved relative, or accidental abstractions made with 19th-century processes. Although the Museum occasionally (but rarely) acquires work seen at reviews, we are not looking for exhibition ideas or material at The Meeting Place. However, with nearly 30 years experience as a photography curator and a broad knowledge of the history, Daniel is able to help artists edit or sequence their work and can point to directions he feels most promising for future development.

LANGUAGES SPOKEN: English



Ashlyn Davis
Executive Director and Curator, Houston Center for Photography
Houston, TX, United States
www.hcponline.org

Ashlyn Davis is the Executive Director & Curator of Houston Center for Photography, a gallery, education space, and artist resource that has been a part of the thriving arts scene in Houston since 1981. In addition to her work at HCP, Davis also writes for publications such as *Contact Sheet*, curates independent exhibitions, and has co-edited a conceptual book on nineteenth-century American photography, *Islands of the Blest*, now in its second edition. Davis holds a BA in Art History from Pratt Institute and an MA in American Studies with a focus on the history of photography from the University of Texas at Austin.

She is most interested in projects that create dialogue about our culture and demonstrate a clear relationship between the form and content of the work. Additionally, she is interested in talking through these ideas as well as presentation and installation approaches with artists looking for feedback on the development of a project. She is not interested in nudes, travel photography, or commercial work.

LANGUAGES SPOKEN: English



Arturo Delgado
Director & Founder, ALMANAQUE fotográfica
Mexico City, Mexico
www.almanaquefotografica.com

Arturo Delgado, based in Mexico City, has been a cultural promoter for 20 years. He has Bachelors degree and graduate studies in Law, as well as graduate studies in Art Criticism and Cultural Management from Universidad Panamericana and Instituto 17 de Estudios Críticos. A former Diplomat, he was the Cultural Attaché at the Mexican Embassy in Australia from 2009-2012, and Director of INBA's Centro Cultural del Bosque. He has collaborated with CONACULTA (Ministry of Culture) and produced numerous independent art projects internationally.

In 2016 he founded Almanaque fotográfica, a gallery dedicated to contemporary photography. The gallery has presented at Photo London, Maco, Material Art Fair, Photo Basel Switzerland, Arco Madrid, arteBA Buenos Aires. He is author of the book *Horror al Vacío, arte contemporáneo en ciudades abigarradas* (Textofilia, 2017), and has contributed columns on art to *Excelsior*, a national Mexican newspaper, and other art magazines. His award-winning radio program, *Lo Sonado*, was broadcasted nationwide from 2004-2007 on Horizonte 107.9fm of IMER (Mexican Institute of Radio). He was a professor at CIDE and CENTRO, Mexico's preeminent university for art & design.

As Delgado is not a book editor, he is not interested in reviewing Photo Books. As a gallerist and curator, he is interested in reviewing full bodies of work that are oriented for exhibition and for the art market.

LANGUAGES SPOKEN: Spanish, English, French (speaks 70%, understand 90%).



Louise Fedotov-Clements
Artistic Director, QUAD; Director, FORMAT International Photography Festival
Derby, United Kingdom
www.formatfestival.com

Louise Fedotov-Clements is the Artistic Director of QUAD, a centre for contemporary art, film and new technologies in Derby UK, since 2001, and the Director of FORMAT International Photography Festival, which she founded in 2004. An independent curator since 1998, she has initiated many commissions, publications, mass participation, performances and exhibitions. She has been a guest Curator for numerous international exhibitions and festivals, including Dong Gang Photography Festival (Yeongwol) South Korea; Photoquai Biennale Musée du quai Branly Paris; Les Rencontres Arles, Discoveries, France; Dali Photo, Yunnan China; Venice Biennale EM15, Italy; Photo Beijing, China; Korea

International Photography Festival, South Korea. She is an advisor for WYNG Masters Hong Kong and Artist Pension Trust Global, and has contributed to many publications as producer/writer and has been on the Editorial Team of 1000words magazine, RVM magazine (Italy), and Archivo magazine (Portugal). She is a regular juror, portfolio reviewer, speaker and award advisor throughout Europe, America, Africa & Asia.

She is keen to see photographers who are interested in discussing ideas, and is open to see work at any stage of project development. Anything from documentary, photo-journalism, archive, photo/cross artform installation and contemporary/narrative photography, including film and performance. She is less interested to see travel, commercial, advertising, or stock photography, unless they fit into the above. During the review she can offer supportive critique on creative practice and advice on strategies for the promotion of work and conceptual project development ideas for exhibition. During the review process photographers can expect supportive discussion of their projects, ideas, and, if relevant, referrals and suggestions for venues or avenues for progression. In exceptional cases she can offer opportunities to exhibit or participate in QUAD /FORMAT programmes, including residencies and other projects. However, nothing will not be offered during the reviews, but will be followed up on after if appropriate.

LANGUAGES SPOKEN: English



Hannah Frieser
Executive Director, The Center for Photography at Woodstock
Woodstock, NY, United States
www.cpw.org

Hannah Frieser is the Executive Director for the Center for Photography at Woodstock, an arts organization that features exhibitions, workshops and residencies. She curates group and solo exhibitions for CPW's flexible exhibition program. Her essays have been featured in publications and monographs, such as Contact Sheet, Exposure, and Nueva Luz. For nine years, Hannah was Director of Light Work, a photographic arts organization with exhibition and residency programs in Syracuse, New York. At Light Work she curated major exhibitions with Suzanne Opton, Adam Magyar, Barry Anderson and other major contemporary photographers.

Hannah has reviewed portfolios and juried exhibitions worldwide for FotoFest, En Foco, Rhubarb Rhubarb, PhotoVisa, folioPORT and FotoTriennale.dk, among others, and she has served on review panels for organizations such as the New York Council on the Arts.

Hannah is especially interested in reviewing work by photographers who understand their intentions as artists. She is actively seeking a diverse mix of artists, who are at a critical point of their career and would benefit from exposure through exhibitions, essays or residencies. As a reviewer, she offers professional feedback and opportunities within the field. Portfolios may be presented as completed bodies of work or mid-project. While interested in all types of portfolios, only limited feedback can be provided to commercial portfolios, traditional nudes or travel photography.

LANGUAGES SPOKEN: German, English



Kristen Gaylord
Assistant Curator of Photographs, Amon Carter Museum of American Art
Fort Worth, TX, United States

cartermuseum.org

Kristen Gaylord started at the Amon Carter Museum in 2018 after working at MoMA on projects from Eugène Atget: Documents pour artistes (2011) to Stephen Shore (2017). With over 45,000 prints, the Carter has one of the best collections of American photography in the country, strong in landscape, portraits of Indigenous people, and monographic holdings by iconic twentieth-century photographers.

Gaylord has recently organized Looking In: Photography from the Outside (2019, Carter); Set in Motion: Camille Utterback and Art That Moves (2019, Carter); Inbox: Hal Fischer (2018, MoMA); and Beatrice Glow: Spice Roots/Routes (2017, NYU).

Gaylord is happy to review any art photography, but is not particularly interested in commercial projects or photojournalism. She gets especially excited about work with a cohesive and articulated viewpoint that addresses nuanced ideas about representation, ethics, and power; experiments formally or materially; and that is aware of art historical context. She can provide feedback on concepts, next steps, editing/sequencing, presentation, and publication, but is definitely not interested in meeting with photographers primarily looking for the Carter to acquire or exhibit their work.

LANGUAGES SPOKEN: English



Sarah Gilbert
Photo Editor, The Guardian
London, United Kingdom

www.theguardian.com

Sarah Gilbert is a photo editor at The Guardian with specific responsibility for features. She spent the previous three years based in NYC as the US picture editor, and is highly experienced in commissioning and producing all types of photo shoots including portraits, news, reportage, fashion and lifestyle across print and digital platforms.

Previously she was a freelance editor working with various publications and a stint as picture editor for Conde Nast. Her specific areas of interest are reportage and projects based around reportage, social issues, and above all, human stories.

LANGUAGES SPOKEN: English



Fabian Goncalves Borrega
Exhibitions Coordinator, Art Museum of the Americas
Washington, D.C., United States

museum.oas.org

Fabian Goncalves Borrega is primarily interested in reviewing developed and innovative bodies of work. All types of imagery are welcome for review, from

documentary to landscape, still life to conceptual, including artist books. Aside from offering criticism and critique of the photography itself, its technique and conceptualization, Mr. Goncalves Borrega will evaluate whether the artworks are suitable for a solo or group exhibition at the AMA Photo Gallery.

As part of the Organization of American States (OAS) Art Museum of the Americas (AMA), the Photo Gallery serves to promote the core values of the OAS by providing a space for dialogue and learning, highlighting themes such as democracy, development, and human rights.

LANGUAGES SPOKEN: Spanish, English



Angel Luis Gonzalez Fernandez
CEO and Artistic Director, PhotoIreland
Dublin, Ireland
photoireland.org

Ángel Luis González Fernández is CEO of PhotoIreland Foundation, dedicated to stimulating a critical dialogue around photography in Ireland and to promote internationally the work of Irish-based artists. He won the David Manley Entrepreneur Award in 2011 for PhotoIreland Festival. In 2011, he launched 'The Library Project', a public resource library of photobooks, whose holdings are currently in excess of 2500 items from more than 250 publishers worldwide. The Library Project also gives name to a unique space in Dublin's Temple Bar, offering the library, an eclectic Art bookshop, and a productive gallery programme. He has been a portfolio reviewer at events such as Les Rencontres d'Arles, Format Derby, and PhotoEspaña. Responsible for books such as 'Martin Parr's Best Books of the Decade', New Irish Works, and the ongoing TLP Editions. He contributed to Landskrona Foto 2016, focused on Irish Photography. In 2019, he launched the public-facing project entitled 'The Museum of Contemporary Photography of Ireland' with its first instalment running 1-31 July in a 2000 m2 exhibitions space.

Angel Luis is interested in discovering new works and practices critically informed, and not based solely on technical approaches.

LANGUAGES SPOKEN: English, Spanish



David Haberstich
Curator of Photography, National Museum of American History
Washington D.C., United States
americanhistory.si.edu

David Haberstich is the Curator of Photography at the National Museum of American History, where I collect documentary photographs and manage archival collections containing photographs about all aspects of American life. Recent exhibitions include Gift of the Artist (photographers as donors); and Jazz Photographs of Francis Wolff, and he recently presented about photographs of African American blackface entertainers to the College Art Association, 2019. Currently, he is planning an exhibition of Frank Espada's photographs of the Puerto Rican diaspora, and writing an essay on the history of work

photography for publication in a book on Dawn Rogala's photographs of circus workers. Additionally, he is working on a book about the National Museum of American History's collection of photographs and documents from the African American-owned Scurlock studio of Washington, 1911-1994; a book about legendary teachers of photography and their students; and essays about the photographers of the Dada and Surrealist movements.

LANGUAGES SPOKEN: English; a little French



Mary Heathcott
Executive Director, Blue Star Contemporary
San Antonio, TX, United States
www.bluestarcontemporary.org

Mary Heathcott is the Executive Director of Blue Star Contemporary, where she heads its exhibition and educational programs. As San Antonio's premiere nonprofit venue for contemporary art, Blue Star Contemporary presents more than 20 exhibitions annually, engaging international and regional artists through innovative exhibitions; a residency partnership with the Künstlerhaus Bethanien in Berlin; public programs; and the MOSAIC Student Artist Program, an after-school program for high school youth seeking professional development in the field of art.

Prior to joining Blue Star Contemporary in 2014, Heathcott was the Deputy Director at Artpace San Antonio, an international artist-in-residence program that has attracted more than 100 renowned artists and guest curators from around the world to explore new directions in their work, and provided a platform for exhibitions and education programs that further extend contemporary art dialogue. Heathcott received a master's degree in the Humanities from the University of Chicago in 2001, where her research in art history culminated in a thesis exploring the history of stereoscope photography, *Collapsed Elemental Perspective*.

Heathcott is seeking conceptually-driven work that is socially-engaged, provides a personal viewpoint, or explores the boundaries of the medium and would be appropriate for presentation in a contemporary gallery space. Please no editorial documentary, fashion photography, commercial studio work, street photography, or book projects.

LANGUAGES SPOKEN: English



Karen Hellman
Assistant Curator, J. Paul Getty Museum
Los Angeles, CA, United States
www.getty.edu

Karen Hellman is an Assistant Curator at the J. Paul Getty Museum. Her research interests are in 19th-century photography, primarily in Europe from the 1830s to the 1870s. She has a doctorate in Art History from The Graduate Center, City University of New York, and joined the Department of Photographs in 2010.

Hellman contributed an essay to *Oscar Rejlander, Artist Photographer* (2018) and organized the exhibition for the Getty in 2019. She has curated the exhibitions *In Focus: Expressions* (2018), *Real/Ideal: Photography in France, 1847-1860* (2016), *In Focus: Daguerreotypes* (2015), *In Focus: Ansel Adams* (2014), *At the Window: The Photographer's View* (2013), and *In Focus: Picturing Landscape* (2012). She is editor of *Real/Ideal: Photography in Mid-Nineteenth-Century France* (2016).

LANGUAGES SPOKEN: English



Jonathan Hopson
Director & Co-Founder, Jonathon Hopson Gallery
Houston, TX, United States
jonathanhopsongallery.com

Jonathan Hopson is the director and co-founder of Jonathan Hopson Gallery in Houston, Texas. Opened in 2016, Jonathan Hopson Gallery is Houston's only contemporary art gallery exhibiting in a historic American Craftsman bungalow. The gallery has exhibited both local and international artists and participated in several international art fairs, including New Art Dealers Alliance (NADA) New York and

Miami Beach.

Prior to opening his own commercial gallery, Mr. Hopson gained extensive experience through varied positions at several Houston museums including the Museum of Fine Arts Houston, Blaffer Art Museum, the Menil Collection, and the Contemporary Arts Museum Houston.

LANGUAGES SPOKEN: English



Elizabeth Houston
Owner and Director, Elizabeth Houston Gallery
New York City, NY, United States
www.elizabethhoustongallery.com

Elizabeth Houston is the owner and director of Elizabeth Houston Gallery in New York, NY. The gallery's initiation to the contemporary scene imbues new insights from artists who work in the present and explore an abundance of facets. In addition, such artists are linked by a commitment to technical mastery as well as concept. The gallery has exhibited with AIPAD, Volta, PULSE, Untitled, PHOTOLA, and Zona Maco. Elizabeth Houston Gallery has met success with collectors and critics alike, and has been reviewed in Art Forum, The Wall Street Journal, The New Yorker, The Village Voice, The Huffington Post, and The New York Times, amongst others. In its twelfth year, Elizabeth Houston Gallery looks forward to continuing with its stable of artists, alongside debuting talent in photography as well as other mediums in New York.

In addition to her work with Elizabeth Houston Gallery, Elizabeth Houston has participated as a juror for various portfolio reviews and exhibitions including the International Center of Photography, Review Santa Fe, Photolucida, FotoFest, Critical Mass, and Women in Photography.

Elizabeth is most interested in reviewing conceptual photography and other mediums. She will constructively discuss all types of work with the understanding that the gallery only exhibits contemporary work that is having a conversation with the contemporary art world.

LANGUAGES SPOKEN: English



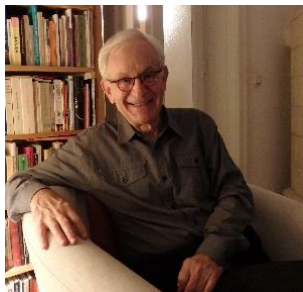
Haley Berkman Karren
Independent Curator and Writer
Houston, TX, United States

Haley Berkman Karren is an independent curator and writer. She has previously held curatorial positions at the Menil Collection; the Department of Photography at the Museum of Modern Art, New York; the Department of Photography at the Museum of Fine Arts, Houston; the Dallas Museum of Art; and the Pentagram Stiftung, Venice. She holds a B.A. with honors in Art History and Archaeology from Washington University in St. Louis, and an M.A. in the History of Art and

Archaeology from the Institute of Fine Arts, New York University, where she focused on contemporary art and photography.

Karren is interested in reviewing conceptual photography, documentary photography, and work that utilizes historic and alternative processes. She prefers seeing portfolios that feature work from at least one resolved project, but is also happy to speak with emerging photographers. She prefers viewing actual photographic prints. She is not interested in reviewing commercial or fashion photography.

LANGUAGES SPOKEN: English



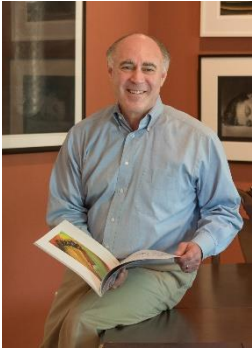
Frazier King
Private Collector
Houston, TX, United States

Frazier King is a collector living in Houston, Texas. Mr. King exhibited his collection in the second FotoFest Collector's Eye Exhibition shown in FotoFest headquarters from October through December 2012. Mr. King continues to collect and will present his collection in the form of a book in March 2020. Mr.

King has reviewed at FotoFest since 2008 and has participated in the reviews at Festival de la Luz in Buenos Aires, Rencontre d'Arles in Arles, France and in other locations around the world. In addition, Mr. King is a widely-shown photographer and has participated in FotoFest and other international reviews since the 1980s. Mr. King has also been involved in photographer organizations over the years.

As a portfolio reviewer, Mr. King is interested in work for the collection and is also able to offer participants guidance regarding professional development and various opportunities to show work, to discuss the work in particular, and to provide insights into the programs and interests of various photo organizations.

LANGUAGES SPOKEN: English

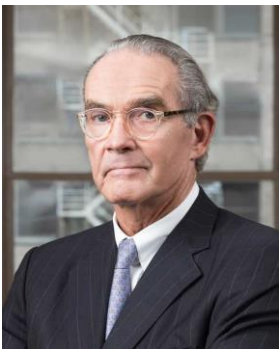


Geoffrey C. Koslov
Owner, Foto Relevance, LLC.
Houston, TX, United States
www.fotorelevance.com

Geoffrey Koslov founded Foto Relevance Gallery, located in the historic Audubon Place District of Montrose in Houston, Texas, for those seeking contemporary photography-based art. He is interested in the creative use of media that leverage the concept of painting with light and new ways of seeing our world - physically, environmentally and politically. He serves on the Board of Directors of the Houston Center for Photography (HCP). He is a former member of its Exhibitions Committee and former co-chair of the Print Auction.

Geoffrey is an experienced reviewer, participating in Photolucida's Critical Mass, Photolucida's Portfolio Review, the Medium Festival of Photography, PhotoVisa(Russia) and FotoFest. He is also on the Advisory Council of Photolucida. He is a member of Photo Forum (affiliated with the MFAH), and several photography critique groups: Pixels & Silver, the Houston Inner Loop Photography Organization and formerly the Houston Photographic Society. Geoffrey had also served on the Photography Subcommittee of the Museum of Fine Arts, Houston (MFAH) for many years. He is also a collector of contemporary photography-based works and books.

LANGUAGES SPOKEN: English



James E. Maloney
Private Collector
Houston, TX, United States

I have been involved in photography and collecting photography for the past thirty years. I am privileged to have served on the boards of directors of both Fotofest and the Houston Center for Photography. I am a trustee of the Museum of Fine Arts, Houston and am currently the Co-Chair of the Photography Committee of the Museum. In my other life, I am a trial lawyer.

I am honored to have been chosen as a reviewer for many Meeting Places in the past and to be asked to review at the Meeting Place in 2020. The opportunity to meet new artists, to see and to discuss new work is not to be missed.

LANGUAGES SPOKEN: English, Spanish, some French



Michelle Dunn Marsh
Founder, Minor Matters Books
Chief Strategist, Photography Center Northwest
Seattle, WA, United States
minormattersbooks.com
pcnw.org

Michelle Dunn Marsh has served in executive and creative roles for the last 25 years. As Executive Director at PCNW from 2013–2019, she managed twelve staff and maintained operations of a \$1M organization. She also curated significant exhibitions including Terminal: On Mortality and Beauty, and Eugene Richards: ‘Enduring Freedom’, among others.

She co-founded Minor Matters, a community publishing platform for contemporary art, and has published 16 books to date. Dunn Marsh spent fifteen years with Aperture Foundation in New York City, was senior editor of art+design at Chronicle Books in San Francisco; and was a tenured professor in graphic design at Seattle Central Community College among other professional endeavors.

Michelle has lectured nationally about photo literacy, publishing, and the history of photography. She holds a BFA from Bard College, where she serves on the Board of Governors, and an MS in Publishing from Pace University.

Michelle is interested in seeing mature personal work in any genre, she is not interested in strict landscape photography.

LANGUAGES SPOKEN: English



Steven Matijcio
Director and Chief Curator, Blaffer Art Museum
Houston, TX, United States
blafferartmuseum.org

Steven Matijcio is the Director and Chief Curator of the Blaffer Art Museum at the University of Houston. Prior to this he served as Curator at the Contemporary Arts Center in Cincinnati, Ohio (2013-2019) and Curator at the Southeastern Center for Contemporary Art in Winston-Salem, North Carolina (2008-2013). Matijcio achieved an MA from the Center for Curatorial Studies at Bard College, New York and an HBA from the University of Toronto. He has held positions in a number of important galleries and museums including the Plug In Institute of Contemporary Art, the Power Plant Contemporary Art Gallery, the Art Gallery of Ontario, and the National Gallery of Canada.

LANGUAGES SPOKEN: English



Sam Mercer
Producer, Digital Program, The Photographers' Gallery
London, United Kingdom
thephotographersgallery.org.uk

Sam Mercer is Producer of the Digital Programme at The Photographers' Gallery, London focusing on commissioning and curating the Media Wall. Sam's current focus is Data / Set / Match, a year-long programme including six commissions that seek new ways to present, visualise and interrogate scientific image datasets. Sam graduated from MRes Art: Moving Image at Central St. Martins and also works as an artist and collaboratively in the artist groups Aas and Common Study, based at Somerset House.

Sam is happy to review any work, but please be aware of the focus of his position at the gallery: primarily a screen-based programme that looks at work around the digital, the computational, the networked image.

LANGUAGES SPOKEN: English



Jennifer Murray
Executive Director, Filter Photo
Chicago, IL, United State
www.filterphoto.org

Jennifer Murray is an artist, educator, and curator based in Chicago. She is the executive director of Filter Photo, a nonprofit festival, exhibition, and educational space. Her research and professional practice spans photography-based visual projects and curatorial projects. Her visual work utilizes both original images and photographic archives as she examines the cultural relationships and histories of objects. Recent curatorial projects include Furtive at the Chicago Cultural Center.

Murray is a frequent curator, portfolio reviewer, and juror at photography events across the US including Aint-Bad Magazine, Photolucida's Critical Mass, LensCulture, SPE, and Filter Photo. She received an MFA in photography from Columbia College Chicago. She teaches at Loyola University Chicago and is an independent artists' consultant. With a strong curatorial and educators background, she is most interested in viewing project-based work with a clearly identified concept. She is not interested in seeing work that is strictly formal without a well-articulated viewpoint. She is open to discussions about editing and sequencing and can provide feedback about getting a project prepared for exhibition.

LANGUAGES SPOKEN: English



Dennis Nance
Curator, Galveston Art Center
Galveston, TX, United States
www.galvestonartscenter.org

Dennis Nance is an artist and curator from Houston, Texas. He was appointed as Curator for the Galveston Arts Center in 2016 where he organizes exhibitions featuring work by contemporary artists from Texas and the Gulf Coast region. From 2007 to 2016, Nance was Exhibitions & Programming Director for Lawndale Art Center in Houston, Texas, where he worked extensively with local and regional artists through exhibitions and the Lawndale Artist Studio Program. Nance is a past member of the Artist Advisory Board for DiverseWorks and BOX 13 ArtSpace artist member. Nance is a practicing artist and was awarded an Individual Artist Grant from the Houston Arts Alliance and an Idea Fund Award in 2015. His work has been included in exhibitions at the ICA Boston; the Contemporary Arts Museum Houston; The Brandon; BOX13 ArtSpace; and the Menil Collection bookstore. He received his BA from Austin College in Sherman, TX with a concentration in Fine Arts and French.

For artists living in the Greater Houston Area, it would benefit them to schedule a time to meet with me outside of the dedicated Meeting Place in order to take advantage of the visiting reviewers.

LANGUAGES SPOKEN: English, some French and Japanese



Angela Sheard
Associate Curator, Impressions Gallery
Bradford, West Yorkshire, United Kingdom
www.impressions-gallery.com

Angela Sheard is Associate Curator at Impressions Gallery, Bradford, one of the UK's leading public-funded spaces for contemporary photography. She completed her BA History of Art at the University of Manchester before joining Impressions. Over the past 5 years she has overseen the delivery of exhibitions by photographers working internationally including Yan Preston, David Chancellor, Jon Tonks and Noel Bowler. In 2017, she curated Field Work, a survey of ten years of work by Liza Dracup exploring the landscape and natural history of Britain. She has recently curated the first major touring retrospective of work by Mandy Barker, examining the global impact of marine plastic debris. The exhibition will travel to venues across the UK throughout 2020.

Angela is interested in seeing critically-engaged bodies of work that are timely and relevant, and that will engage, move, or challenge viewers. She is open to subject matter, but is not interested in commercial work, given that Impressions does not sell prints. Please visit impressions-gallery.com to find out more about the gallery's artistic programme.

LANGUAGES SPOKEN: English



Gordon Stettinius
Owner/Director, Candela Gallery
Richmond, VA, United States
www.candelabooks.com

Candela was founded in 2010, its mission being to elevate discourse around contemporary photography. The gallery produces 8-9 feature exhibitions a year; one or two book related exhibitions; and one unbridled, free-for-all, group exhibition each summer, Unbound!, which, through the purchase of works, has amassed a collection of over 80 artworks to date.

Gordon Stettinius's background is diverse – he has worked as a fine art photographer and editorially, managed a stock photography agency, founded a publishing imprint, worked as an educator, and has represented and consulted on photographers' estates. Professionally, he hopes to see well developed fine art projects ready for exhibition and/or to be published, but can also offer insights and career advice in response to a broad variety of working styles. He is not as interested in commercial or fashion work. Candela Gallery has a community minded philosophy, often presenting political, environmental, and/or subversive work, BUT emphasis still needs to be upon the object and craft.

LANGUAGES SPOKEN: English



Nathaniel M. Stein
Associate Curator of Photography, Cincinnati Art Museum
Cincinnati, OH, United States
www.cincyart.org

Nathaniel M. Stein is the curator of photography at the Cincinnati Art Museum. He has published and organized exhibitions on internationally established and emerging contemporary photographers from South Asia, Europe, continental North America, and the Caribbean. In 2018 he organized "Life: Gillian Wearing," which premiered several significant new works by the artist. His recent book, "The Levee: A Photographer in the American South" (release date Jan 2020) is the first major study of Sohrab Hura (lives/works New Delhi) and one of few to document the history of Postcards from America. Prior to arriving in Cincinnati, Stein held curatorial positions at the Philadelphia Museum of Art, the Philadelphia Photo Arts Center, and the RISD Museum.

Stein has taught the history of photography, film, and modern and contemporary art at the Rhode Island School of Design, Arcadia University, and Brown University. He earned his MA and PhD from Brown University and an undergraduate degree from Wesleyan University. His doctoral research was about photography in nineteenth-century India.

Stein is especially interested in bodies of work that are innovative and conceptually cohesive, whether in traditional or non-traditional photographic media. He appreciates speaking with photographers who are thoughtful about the role of craft and materiality in their work (even if the work is deskilled or dematerialized). He is not currently interested in classic nature photography or nudes, commercial photography, or photojournalistic projects—unless a photographer is offering critical insight on or a new

approach to these traditions. He can offer conversation based on critical questions, insight into the museum curatorial process, and the potential for inclusion in future projects.

LANGUAGES SPOKEN: English



Barbara Tannenbaum
Chair, Prints, Drawings, and Photographs and Curator of Photography, Cleveland Museum of Art
Cleveland, OH, United States
www.clevelandart.org

Barbara Tannenbaum, Chair of Prints, Drawings, and Photographs and Curator of Photography at the Cleveland Museum of Art, has organized over 100 exhibitions during her three-decade career as a curator. Recent and upcoming exhibitions include Ilse Bing: Queen of the Leica; Signal Noise: Photographs by Aaron

Rothman; Beyond Truth: Photography After the Shutter; Black in America: Louis Draper and Leonard Freed; Cheating Death: Portrait Photography's First Half Century; BIG; Pyramids & Sphinxes; DIY: Photographers and Books, which was the first museum show of print-on-demand photobooks; and American Vesuvius: Frank Gohlke and Emmet Gowin. She co-organized the first large-scale international exhibition chronicling women's historic achievements in fine art photography and the 1991 Ralph Eugene Meatyard retrospective. Dr. Tannenbaum has authored numerous publications, including books on Ralph Eugene Meatyard (Rizzoli), TR Ericsson, and the Akron Art Museum's collection, and lectured throughout the U.S. and in Canada and China. She serves on the board of the Fred and Laura Ruth Bidwell Foundation.

Dr. Tannenbaum is interested in seeing many different kinds of work, especially exhibition and book projects under development, but prefer not to review photography that is primarily commercial in nature. Nudity is okay as long as it is truly at the service of artistic expression.

LANGUAGES SPOKEN: English, French fluently, German a bit



Laura Toots
Artistic Director, Tallinn Photomonth Biennial
Tallinn, Estonia
www.fotokuu.ee

Laura Toots is a curator and educator based in Tallinn. Toots has studied fine art and photography at the Estonian Academy of Arts and at the Aalto University School of Art and Design, Finland and Bergen National Academy of the Arts, Norway. Toots is working as a curator at Contemporary Art Museum of Estonia (EKKM) in Tallinn and as the artistic director of the Tallinn Photomonth contemporary art biennial.

Tallinn Photomonth is an artist led biennial of contemporary art and visual culture. Although started in 2011 by a group of artists working primarily with photography and video, the biennial has never been a narrowly media-based event, rather it looks more broadly at developments in art and society in a world mediated by cameras, screens and images. The year 2019 marked the biennial's fifth occurrence.

Toots is seeking critical and conceptual works of contemporary art that have an expanded approach to the photographic discourse and image-making.

LANGUAGES SPOKEN: Estonian, English



Anne Wilkes Tucker
Curator Emerita of Photography
Museum of Fine Arts, Houston, TX, USA
www.mfah.org

Anne Wilkes Tucker is Curator Emerita of Photography at the Museum of Fine Arts, Houston, where she founded the photography department in 1976. The museum's collection now comprises 30,000 photographs made on all seven continents.

Ms. Tucker has curated more than forty exhibitions, including retrospectives of the work of Brassai, Louis Faurer, Robert Frank, George Krause, Ray K. Metzker, Chen Changfen, and Richard Misrach, as well as important surveys, including ones on the Czech Avant Garde, contemporary Korean Photography, a history of Japanese Photography and *WAR/PHOTOGRAPHY: Photographs of Armed Conflict and Its Aftermath*. Most of these exhibitions were accompanied by publications.

She has also published many articles and lectured throughout the United States, Europe, Asia, Africa, and Latin America. She has been awarded fellowships by the National Endowment for the Arts, the John Simon Guggenheim Memorial Foundation, and the Getty Center. She received an Alumnae Achievement Award from Randolph-Macon Woman's College; Lifetime Achievement Awards from the Griffin Museum of Photography and from the Houston Fine Arts Fair; and in 2001, *TIME* magazine listed her as America's Best Curator in an issue devoted to "America's Best".

LANGUAGES SPOKEN: English



Lisa Volpe
Associate Curator, The Museum of Fine Arts
Houston, TX, United States
www.mfah.org/photography

Lisa Volpe is the Associate Curator, Photography at the Museum of Fine Arts, Houston. Before arriving in Houston, she was the Curator of the Wichita Art Museum where she oversaw all areas of the museum's collection. Additionally, she held various curatorial roles at the Santa Barbara Museum of Art (SBMA), and fellowships at the Los Angeles County Museum of Art (LACMA) and the Cleveland Museum of Art.

Volpe does not wish to see nudes and pure landscapes.

LANGUAGES SPOKEN: English



Clint Willour
Curator Emeritus
Galveston Arts Center, Galveston, TX, USA
www.galvestonartscenter.org

Clint Willour was the curator for the Galveston Arts Center for twenty-five years, and has been an art professional for over forty years. He is active on boards of numerous arts organizations in Texas, has served as a juror for over one hundred competitions, and has curated over two hundred photography exhibitions in his career. He serves regularly as a guest curator for institutions throughout the state of Texas and beyond – most recently for the Museum of Fine Arts, Houston; DiverseWorks, Houston; and Lawndale Art Center, Houston. He is known for the multidisciplinary focus of his taste.

Willour lectures and writes regularly on contemporary photography – in books on Keith Carter, Sean Perry, Dornith Doherty, Dianne Kornberg, and Nealy Blau, as well as for the online magazine *Glasstire* and the Houston Center for Photography publication *Spot*.

He is currently a member of the Exhibitions Committee of the Houston Center for Photography; the Photography Accessions Subcommittee of the Museum of Fine Arts, Houston; the Art Board of FotoFest, Houston; and a board member of Photo Forum at the Museum of Fine Arts, Houston. He has been a reviewer at every FotoFest Meeting Place in Houston, and has reviewed portfolios for other organizations in Texas; Tulsa, Oklahoma; Portland, Oregon; Santa Fe, New Mexico; Boston; New Orleans; Arles; Montreal; Barcelona; Beijing; and Buenos Aires.

Willour does not wish to view commercial photography (except photojournalism) or work he has previously reviewed.

LANGUAGES SPOKEN: English