

SELF-GUIDED TOUR: *DREAMS*

Use this guide front and back to inspire writing and action using photography.

BRAIN DRAIN

Write freely about a time you felt left out.

READ THIS PHOTOGRAPH

Find the artwork in the *If I Had a Hammer* Exhibition and take each step.



Bruce Yonemoto, *Untitled (NSWE 8)*, 2007.

Look

What do you **notice** about the men in the image?

Question

What do you **wonder** about their attire?

Connection

In this image, artist Bruce Yonemoto reimagines Western imagery by recasting the usual characters with young Asian men. Recall a time in your own life when you were intentionally included or excluded.

Interpret

What might the artist be wanting the audience to consider by including Asian men in Western civil war imagery?

RESPOND

Inspired by Bruce Yonemoto's artwork, share your point of view on how to best include and represent others that have been left out.

WRITE IT

Explain your dream for inclusion and representation. Be sure to write about what, where, why and how you would work to include yourself or others.

PICTURE IT

Compose photographic art based on your dream. What ideas do you have? What materials or space will you use to make this image? Outline and sketch it here.

SHARE IT

Show off your artistic process and final results.
Tag your work @FOTOFEST on Instagram.