

SELF-GUIDED TOUR: *COMMUNITY*

Use this guide front and back to inspire writing and action using photography.

BRAIN DRAIN

Write freely, sharing the fears and fantasies you hold for your community.

READ THIS PHOTOGRAPH

Find the artwork in the *If I Had a Hammer* Exhibition and take each step.

Look

What do you **see** in the image?

Question

What do you **wonder** about the people and the setting?

Connection

In his series, *Federal Triangle*, artist Mike Osborne explores the fears and fantasies of the nation's capital by capturing quieter moments but withholding information from the viewer, allowing perspectives and prejudices to fill in the missing pieces. Identify a prejudice in your community that fuels its fears.

Interpret

What might the artist want audiences to consider about society today in photographing our nation's capital but obscuring, or leaving out identifying information?



Mike Osborne, *Lincoln memorial/ National Mall*, 2019
from the series *Federal Triangle*, 2019.

RESPOND

Inspired by Mike Osborne's artwork, consider the fears, fantasies, and mysteries of your local community.

WRITE IT

Identify and describe the fears, fantasies, and mysteries your community holds. What makes your community afraid, what do people hope for, what secrets exist?

PICTURE IT

Develop a photographic composition where you hint at the fears, fantasies, and mysteries in your community. For example, if your community fears Houston's flooding, how might you hint at that through a photograph. What ideas do you have? What materials or space will you use to make this image? Outline and sketch it here.

SHARE IT

Show off your artistic process and final results.
Tag your work @FOTOFEST on Instagram.

Visit www.fotofest.org/learningprogram for more Literacy Through Photography curriculum materials